

A black and white close-up portrait of a woman's face. She is wearing a dark fishnet veil that covers her eyes and the right side of her face. Her expression is neutral and contemplative. The lighting is dramatic, highlighting the contours of her face against a dark background.

JACKSON

THE HISTORY YEARS

1995-1996

JACKSON



PUBLISHED & EDITED 1995 - 1997

CHRIS CADMAN

THE BIRTH OF JACKSON MAGAZINE

I first began writing about Michael Jackson back in 1989 after Adrian Grant invited me to join the team for Off The Wall magazine. We had established contact after I wrote to him about swapping video tapes and that I had an early released copy of a new book called Sequins & Shades. Not long after, Adrian borrowed the book and used its timeline for a column he called Cadman's Corner.

It wasn't long before we were discussing ideas for the magazine and having meetings in London to meet other avid fans like myself who had travelled from Europe, Japan, China and America.

I contributed several articles over Off The Wall's 6 year reign including regular columns The Jacksons No 1s, Cadman's Corner (now covering memorabilia) and one off articles covering the Triumph album and The Victory tour. Those are memories that I look back on fondly.

One particular idea I was proud of suggesting was that the readers of Off The Wall magazine present Michael with an award. It seemed a long shot at the time, but once Michael heard about it via Bob Jones, Adrian was invited to America to present the award.



A good idea from our MJ informer Chris Cadman. He suggest that the readers of OFF the WALL get together and buy Michael an award / trophy for the entertainment he has given us over the years and especially for the BAD tour which set new records in England.

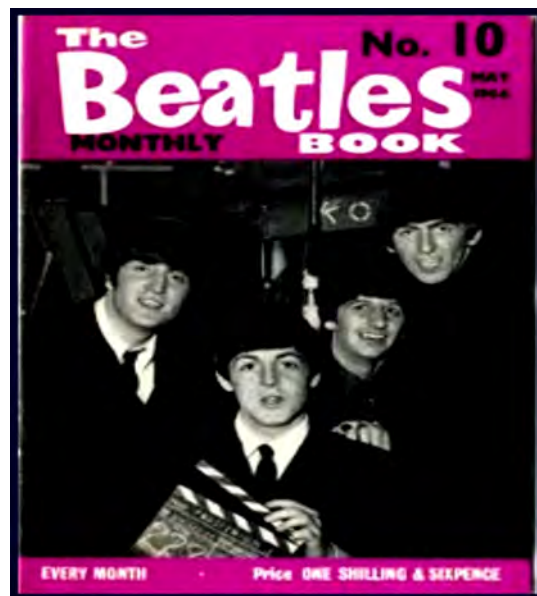
From that meeting Michael officially recognised Off The Wall magazine and invited Adrian to an exclusive play in the studio of the still unreleased 'Man In Black' (aka as Men In Black) as well as several other tracks that would eventually be heard on Dangerous. The invitation was one of many that would come during the magazines successful run.

After Off The Wall ceased publication in 1993 I spent some time on how I could still make a contribution to the fan community. I kept in touch with several people I had met through the magazine and built good friendships, with

the likes of Dee Pfeiffer, Laura Panunzio and Ron Sweet (who are now married) swapping memorabilia. I still value those friendships to this day.

Another guy I became friends with was Craig Halstead after we put together an extensive discography for an issue of Off The Wall. Craig's main interest was keeping up to date records on Michael's chart performances from around the world. Today, he has published several books on Michael and The Jacksons and other artists covering their chart successes.

It was during the end of 1994 I decided to produce my own fanzine. My inspiration came from a magazine I occasionally brought called Beatles Monthly. I studied the magazine thoroughly from the design to the format and liked the idea that it would be a different format to the others and would be easy to carry around.



Craig was the first person I invited to join the team I had in mind. Another fanzine had already offered him a column for their publication, but after laying out my plans he was happy to join us.

Not only would Craig produce his own regular chart column, but he also took on co-editing, proof reading and wrote several articles. Little did we know at the time, that this would be the start of a successful partnership, with the release of 6 books on Michael and Janet Jackson, plus one on ABBA.

I decided to call the fanzine JACKSON so as we could cover all of the families work and history.

With this in mind I approached Kathleen Horning and sadly now the late Tony Taliaferro to join us to cover the history of the Jackson 5. They also provided up to date news about Michael from the American media.

So I got off and running by purchasing the newly released Time computer and self taught myself how to design the magazine and after issue 1 you could see a dramatic change in the presentation. It was an enjoyable experience to say the least and one fellow fan who was very helpful was Linda Wisdom, who at the time was publishing her own fanzine Black or White Billboard. I was very grateful that Linda was so humble and was happy to work with us, so much we combined our fanzines for issues 5&6.

Issue1

The first issue kicked off in March, 1995 and it was my first attempt at designing and producing a magazine. Like all things, I wasn't fully satisfied, but after studying the Beatles Monthly again, the following issues would show better presentation. Jackson Magazine opened with a 28 page issue.

The regular columns over the 6 issues would include:

Newsline – Michael related news.

Cadmans Corner - Memorabilia

Chart File – Craig Halstead's yearly chart look

Can You Remember? – Katherine & Tony's regular topic on The Jackson 5.

Completing the first issue were a review by Pete Ogle for Brownstones debut album 'From The Bottom Up' and Blackstreets self titled album. Pete also contributed a further article on Brownstone.

Michael's Heal The World Interview Part 1 completed JACKSONS opening issue.

Issue 2

By the second issue I had learned about bleeding the pages for the photos and the cover and JACKSON produced a 48 page copy.

In addition to the regular columns for this issue were:

A History Newslines as it happened – a new regular column following all the History album and tour news.

Janet Jackson Part 1

Janet Live at the NEC

Fanzines Around The World Part 1

Heal The World Part 2

Issue 3

Another extra 4 pages were produced for our best selling issue no. 3. This 52 page copy sold out within 6 weeks long before our next issue was due.

New articles included History Past Present & Future Book I reviewed

You Said You Said – the fans comments on History Past Present & Future Book I

Michael On Tracks

Michael's Cyberchat

Janet Part 2

Soulsation Review

Bits & Piece

Together with JACKSONS regular columns

Issue 4

JACKSON went with a brand new font for issue 4 with a coloured banner. Our Christmas issue included 3 competitions and came with 48 pages.

New articles included:

Michael on Wetten Dass?

The MTV Performance at Radio City Music Hall

Janet – Queen of a Decade

Fanzines Around The World Part 2

Heal The World Interview Part 3

The Beginning Of History – a look at the Steeltown Years.

Jermaine

3T

Jackson 5 Christmas Album

Issue 5

JACKSON teamed up with the UK Black or White Billboard for issue 5 with Editor Linda Wisdom joining the team to provide some excellent contributions.

New articles included:

Michael's Touch of Class – The Brit Awards

Michael In Germany

For The Record – A look at the new releases

3T – UK Visit

Jermaine Part 2

Fanzines Around The World Part 3

Issue 6

This last issue of JACKSON magazine wasn't an easy decision to make in the summer of 1996 and came just at the time Michael was set to start his History World tour in Prague, Czech Republic. Two reasons disrupted the continuation of JACKSON. The first was my extra work load that was going to make it impossible for me to dedicate myself to the magazine. The production and

presentation was all down to me and then there was the task of sending all the issues out and that took some time also.

The second reason was Craig and I had been working on our first book The Michael Jackson Chronicles, which had resulted in us getting an offer from Plexus Publishing. Although sadly that didn't materialise later, my work situation was still a major obstacle and being self employed it wasn't something I could turn away. Hence, I had to make the decision to close the magazine. All subscriptions were returned and a few fans did write back to thank me for doing this.

I Look back now with immense pride on what we achieved. Our third issue sold over 2,000 copies which was no mean feat for a small production. It was an enjoyable experience and it was officially recognised by Michael after issue 2, Thanks to Bob Jones, who requested 6 copies of each issue.

Since those days I've produced several books on Michael with more in the pipeline.

This specially produced download had been made available for free for all those Michael Jackson fans worldwide who continue to support him through the good and bad times, and for being a constant inspiration for me over the past five decades. Thanks for sharing and I hope you enjoy what we put together back in 1995-1996.

Keep the dream alive

Chris Cadman June, 2019.

"NEW"

ISSUE 1.

NATIONWIDE - WORLDWIDE

JACKSON

HISTORY - TODAY - THE FUTURE

'POSITIVE VIBES'



HEAL THE WORLD INTERVIEW 92

25 YEARS OF HITS WITH A NEW ERA JUST ABOUT TO BEGIN

NEWSLINE - REVIEWS - MEMORABILIA - CONNECTIONS - J5
CHART - FILE - COMPETITIONS



JACKSON

HISTORY - TODAY - THE FUTURE

ISSUE 1

Hello, and welcome to issue 1 of "JACKSON", a magazine issued quarterly on the world's most charismatic pop star, "MICHAEL JACKSON".

How times change, in 1983, at the beginning of Thriller - mania, there wasn't one fanzine on Michael in Britain, the closest fans could get was either writing to America, or joining a few fan clubs that existed in Holland and Germany. Then in 1988 one young man took it upon himself to deliver a news service that British fans were crying out for, A Michael Jackson magazine called, "OFF THE WALL". Acknowledging his ideas and success other publications followed but none could compare with "OFF THE WALL's" appeal which gained the approval of Michael Jackson himself. It's sad that "OFF THE WALL" has now ended it was a great experience working for the magazine, meeting lots of people with the same enthusiasm. There were of course several disagreements over the 6 years it ran, but nothing that was ever personal, just opinions expressed about ideas and on other occasions just mis-understandings. To me "OFF THE WALL" is the "Innovator of all the Michael Jackson fanzines" that exist today and I hope that its name will live on through this magazine and "KING" MJ INTERNATIONAL, which is run by one of my ex - colleagues Gloria Haycock.

Although this publication won't take on such a high profile as "OFF THE WALL" & "KING", I'm sure you will enjoy some of the features we have planned for this year. This magazine is a result of some nice contributions from people I have met through correspondence during the last 6 years, and without their help and guidance I would still be at the drawing board.

Finally before closing my notes for this issue I would like this to be your magazine, where you all write and express your feelings and opinions on Michael Jackson and this magazine. You are welcome to send

drawings, poems, articles, crosswords, and anything else of interest.

Let's hope the coming months will bring us the most promising news we have heard since the tour in 1992 - THE NEW HISTORY LP - The good news is well overdue, MICHAEL PLEASE REMIT!

UNTIL OUR NEXT ISSUE

LEVEL VIBES & TAKE CARE

CHRIS CADMAN.

ISSUE 2 OF "JACKSON"
DUE MID - JUNE



NEWSLINE

On 7th January, Music Week reported on Michael's new M.J.J. Music Records label, which had opened its account in 1993 with the release of the Free Willy Soundtrack, which today has sold over a million copies world-wide. Music Week stated that despite negative media coverage over the last 18 months, Michael appears to have lost none of his commercial instincts. This seems set to continue with the release of "From The Bottom Up" (released 11th January in the UK) from L.A. based sisterly act "Brownstone", who have already been enjoying success in the American Billboard charts with the songs "Pass The Lovin'" and "If You Love Me". The M.J.J. Record label seems set to be further highlighted this year with the introduction of two other acts; Nathan Cavaleri, a 12-year old Australian blues guitarist and "Qoo", a young duo consisting of Californian Syc Smoov and Australian Kaos. Their self titled debut album will include the first single "Blowin' Up", and will feature a host of top names at the control buttons; Teddy Riley, Eric Sermon, Redman, and Jason Roberts. Nathan Cavaleri is shortly due to appear on American t.v. screens along side the legendary B B King in an advert for McDonald's.

On 24th January, David Cole, one half of the successful dance remix production duo Clivvies & Cole sadly passed away. Cole died of Spinal Meningitis after being taken ill at the end of 1994. Along with his partner, Robert Clivvies, Cole was recognised as one of only a handful of producers who could consistently break the r & b and rap grip on the American pop charts. After rising from hot New York djs, they had been responsible for mixing some of the world's top artists such as, Aretha Franklin (A Deeper Love), Whitney Houston (I'm Every Woman), Mariah Carey (Emotions), Lisa Lisa & Cult Jam (Let The Beat Hit - Em) and of course Michael's Black or White remixes in 1992. Further more they also produced hits for themselves - as C & C Music Factory with "Gonna Make You Sweat" and "Pride" and sold over 5 million copies of their debut album "Gonna Make You Sweat".



Both the Daily Star and Daily Express reported on the 30th January that Michael's wife Lisa Marie had bought a star, millions of miles out in space, with hers and Michael's name on it. The Daily Star reported that it was a gift from Lisa Marie for Michael's birthday, and she had found it quite difficult to buy the man who as everything. What has been puzzling Michael Jackson fans since the report is that Michael's birthday is 29th August, so why has he received his gift so early? IS THIS STORY FACT OR FICTION?

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Janet Jackson, due to kick off her European tour in Oslo, Norway on 10th March, is hoping brother Michael will join her on stage to perform the song they have just recorded for his up and coming "HIStory" collection.

In January Janet celebrated Martin Luther King by accepting an award from the Congress of Racial Equality, for her musical and charitable achievements.

Quincy Jones will receive the 29th Jean Hersholt award at this year's 67th Academy Awards show on 27th March. Jones will be recognised for his work in motion pictures as well as helping raise over \$53 million for famine in 1985 with "We Are The World".

The February issue of "The Guitar Magazine" features a 9 - page interview cover story with Guns & Roses Slash. In a couple of paragraphs Slash discusses his recent sessions with Michael in New York for the HIStory collection. Slash pointed out that Michael was not so naive as people made him out to be, and found him a very quick witted guy and fun to be around.

Slash said that HIStory will be a collection of 21 songs which includes 7 new tracks of which he is featured on 3. The guitar riffs from Slash are apparently created from drums and clicking tapes that Michael lays down, and whatever he likes he uses for a particular track, which was the case back in 1991 at the opening of the Black & White video feature.

On 5th February came news that Michael's HIStory collection was now due to be released in the Autumn of 1995. Michael was still hard at work on several of the new songs which has seen an era of producers such as Babyface, David Foster, Jam & Lewis, Warren G, R. Kelly & Teddy Riley involved over the last 12 months. HIStory is expected to be released as a two cd set with side 1 a hits - collection with the second full

of new material. There has also been rumours that it may be produced in three different covers but there is no confirmation at time of "JACKSON" issue 1 deadline. At the time of writing none of the producers Michael has been working with had any idea if their work will be included. Babyface has been working on a ballad with Michael but was not sure what would happen to it.

REWIND 94.

The 5th November issue of Billboard magazine featured a tribute to Motown founder, Berry Gordy. In between the exclusive interview with Gordy were tributes from the many people whose lives he has touched over the past 35 years, including two from Janet and Michael. Gordy spoke fondly of Michael on how much he had expected and how great a feeling he had when Michael even passed his own expectations. What stood out in Gordy's memory however, was how Michael used to study him in those early days, even as an 10 year old child he was "watching me like an hawk", as Gordy put it. While all the others were playing games during a break between recordings Michael was watching Gordy's every move, perhaps knowing one day that he too may be in the "Big Man's Shoes". Billboard listed 30 top songs written by Berry Gordy and 8 featured the Jackson 5.

1. I'll Be There - 4. I Want You Back, 7. ABC - 8. The Love You Save 13. Mama's Pearl 21. Sugar Daddy 24. Maybe Tomorrow 27. Get It Together.
Mariah Carey was also listed with her rendition of I'll Be There at no 6.

CADMAN'S CORNER

Hello there and welcome to "JACKSON's" first instalment of Michael Jackson memorabilia from around the world. Thanks to you "THE FANS", Cadmans Corner proved very popular in "OFF THE WALL" despite only a 2 - issue run, which ended with the sad demise of the magazine. Judging by the many letters I received through "OFF THE WALL" and personally, it was a feature many of you enjoyed participating in and reading, so let's hope over the next few issues we can re-build that relationship which was forming.

To kick off this launch issue we take a look at some interesting items from a country which I believe is the leader of pop memorabilia, JAPAN. Since the early 1980's, in particular, the cities big stores and specialist record shops in Great Britain have stocked Japanese imports such as, LPs, 7" & 12" singles, Cassette singles and Picture disc's at heavy prices (pic-disc albums as high a £17.99). Today the market is ruled by the CD, which has replaced many of these formats, but there is still a variety on this format to interest the serious collector with ranges from the 3" Snap Pack, 5" CD, Mini Albums, Remix Albums and an assortment of Limited Edition Box Sets, again all in an expensive bracket from £10 - £40.



So what is it that makes them so attractive? Well from a collector's point of view it's the attraction of the way they are presented which initially grabs your attention, which is the case with the 3" snap pack which differs from all the European issues and comes complete with lyrics and quite naturally in 3" disc. Perhaps most commonly for collectors however is that occasionally Japan issues a track which doesn't find its way on to CD format in any other part of the world (take a look at our picture for example and read on).

You only have to pick up a copy of Record Collector every month to see how popular Japanese items have become and take note of the prices, mainly due to the heavy

duty charges.

Every now and again, however, a nice piece of merchandise comes on to the market which is packaged in such an appealing way that the collector is immediately hooked. Our pictures display a few of these items of memorabilia.

Picture 1 illustrates "THE BAD LIMITED EDITION BOX SET", which was available in England in 1987 for a very short period for around £30 and has doubled and over since to between £70 - £80. The box consists of:-

BAD PICTURE DISC CD
SPECIAL LIMITED EDITION TEE-SHIRT
TOUR BOOK
TELEPHONE CARD

Picture 2 Shows a pair of "MICHAEL JACKSON SUNGLASSES" by Monogram which comes complete in a case with MJ logo in six different colours:-

BLACK, YELLOW, WINE, GREEN, WHITE & PURPLE.

You can expect to pay anything from £20 - £30 for a pair of these from English traders and even more in a few cases.

Picture 3 Displays the 3" snap packs which were released during the Dangerous reign, plus the 3" promo issue for "SOMEONE PUT YOUR HAND OUT", which will be a real collectors item in the years ahead (doubling its value far quicker than the standard formats in the pic).



One of the best pieces of advice I got concerning the Japanese market came from a friend I made through "OFF THE WALL", John Power. Regular subscribers to the

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magazine may remember John did a very sound feature on Japanese merchandise for an issue of "OFF THE WALL". John told me that the best way to cut the cost of the British imports of Japanese "MJ Goods" was to try and make contact with a Japanese pen - pal and swap for British or European goods. This has proved sound advice over the past two years, as I have successfully found a reliable pen friend who swaps with me on a regular basis.

There is also another positive way to look at these swapping -pen-friend-relationships-in that it's bringing many different people from different countries and different ethnic backgrounds together. Now isn't this what Michael Jackson's all about and what he's part striving for through "HEAL THE WORLD".

If there is anything in your collection that you feel would interest our readers, then why not send us a photograph and description of the item, and we will try our best to include it in a future issue. Any questions regarding memorabilia then please write to the P.O.Box which is positioned in the inside rear cover.

I hope you have enjoyed part 1 of this series.

until issue 2 -take care & good health

CHRIS CADMAN (PUBLISHER & EDITOR)



**REVIEW
PAGE**

JACKSON

**BY PETER OGLE
WITH A CONNECTION**

ALBUM REVIEW

BROWNSTONE - "FROM THE BOTTOM UP" (MJJ MUSIC/EPIC RECORDS)

You know the sort of album that grabs you by the throat from the opening notes? - This is such an album!

From the head-nodding "PARTY WIT' YOU", to the harder New Jack of "PASS THE LOVIN'", to the mellow sophistication of "IF YOU LOVE ME", this album will please any lover of quality soul music. The group is comprised of three ladies - Maxee, Nicci and Mimi, with Nicci contributing the lion's share of the writing through her lyrics. The list of producers is definitely an impressive one: Dave Hall (Mary J. Blige & Mariah Carey), Troy Taylor (Boyz II Men & Babyface), Gerald Baillergeau (Flammer) and Jorge "G-Man" Currante (SWV, Paula Abdul & Johnny Gill).

The album appears to reveal something different with every play and "favourites" can change somewhat from day to day. I was first introduced to Brownstone via these two tracks on a promotional cassette and they have stuck in my head ever since. Firstly, "GRAPEVINE" - a deceptively subtle keyboard line gives way to a gospel-infused swayer, that just grows in intensity as the song progresses. The second song "IF YOU LOVE ME" (currently racing up both the U.S. R & B and pop charts) is of a similar structure, with those strong church-based harmonies soaring on the chorus, this reminds me so much of such wonderful female groups from the 70's, such as The Emotions, The Jones Girls and Labelle along with more recent acts such as The Perri Sisters and Jade.



All but one of the songs are originals, the only cover being a late addition to the album in the shape of "I CAN'T TELL YOU WHY". Some of you may remember the original from the farewell Eagles record, "THE LONG RIDE". Like all the songs, the arrangement is left beautifully sparse, which allows the girls' harmonies to weave around the melody. As the song enters the adlib-outro, the track starts to mirror

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another 'classic' song, this being the old DeBarge "I LIKE IT". Could this be intentional or purely coincidental?

On the whole, the feel of the album is that of a laid - back sophistication. It's obviously not without its moments of fun, as in "PASS THE LOVIN", but the general tempo of the record is definitely MID and thanks to this factor, it will have a far longer 'shelf - life' than most of the current crop of 'one - hit wonders'.

It's on the closing track, "HALF OF YOU", that we get a glimpse of what it might have been like as the girls auditioned for Michael Jackson! - well, maybe? The song is meant to resemble a studio - rehearsal around a piano with just voices to complement the song. With the piano - playing help of co - writer, Gordon Chambers, you hear Brownstone in their natural, raw element. No studio trickery can disguise the fact that these ladies can make magic with just their stunning voices and nothing else!

As the first release on Michael's MJJ MUSIC label, regardless of the connection, I would say a future classic has been born. Michael and Jerry Greenberg should be extremely pleased with themselves and with further releases to follow, the coming years should indeed look bright.

BLACKstreet - "BLACKstreet" (EAST WEST/INTERSCOPE)

Since its release earlier last year, BLACKstreet's debut album has gathered momentum with a frightening force. It has already become a sort of Benchmark upon which to judge other albums in the same field.

After coming off the back of his work not only on Michael Jackson's "DANGEROUS" album, Teddy Riley has done much fevered work with such artists as NKOTB, Rolling Stones and even Tom Jones! Hardly a day went by when he wasn't working on some project or other, but the need to create something that he could call his own was obviously very strong indeed. Back in '93, a track called "BABY BE MINE" by a new Teddy Riley creation, BLACKstreet, was released as the first single off a soundtrack to a film called "CB4". The group's original line - up featured really just Teddy and session guys, including a fine singer by the name of Joe Stonestreet. Unfortunately, Joe's conditions and image didn't fit with the band, so he left. The current line up was drafted in and the group became stable.

Back to the music! This is really an album of two distinct sides - Hard and Smooth. It begins in a suitable fashion with the re - recorded and re - arranged "BABY BE MINE". The drum - beats kicks and the harmonies swell, as with barely enough time to catch a breath, we tumble into "U BLOW MY MIND" (the current U.K. single). Using the melodic refrain from the Gap Band's "OUTSTANDING", a tough but mid - tempo groove is built upon. Although melody never deserts any of the tunes on the album, the first half is definitely more about setting up a certain kind of rhythm - thang, with Teddy being the first artist in quite a while to give the public something that they can dance to! The beats toughen up even further by the time the laser hits "PHYSICAL THING" and "MAKE YOU WET". The former has a cleverly nagging piano riff that rings around your brain, whilst the latter has the sort of lurching funk that reminds me of numbers such as "SHE DRIVES ME WILD" and "CAN'T LET HER GET AWAY".

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The dying strains of "BOOTY CALL" signals the half-way stage within the album and mellow comes into play. The acapella opening to Stevie Wonder's "LOVE IS IN NEED" heralds the mood change to the very end of the disc. The next song, "JOY" is the main reason for any Michael purist to actually want to purchase the album - it's also one of the best songs in the whole collection. The story goes that Michael actually wrote the melody, with the intention of recording it himself. A lady called Tammy Lucas contributed the lyrics, but Michael was unhappy with the track and decided not to use it after all. The lush multi-layered harmonies on the chorus in particular, definitely conjure up similarities to "SOMEONE PUT YOUR HAND OUT" and we can see where Michael's head was at musically when the two tracks were put together.



The 'candles and romance' feel of "JOY" is continued in songs such as "BEFORE I LET YOU GO" and "WANNA MAKE LOVE". This is actually the side of the album that Teddy says he wanted to expand upon and is quoted as having said that he would have liked to have put more of the love songs into the album, if given a second chance. Those of you lucky enough to purchase a copy on CD, will be able to appreciate a bonus track called "GIVIN' YOU ALL MY LOVIN'". Using another distinctive sample - refrain from Earth Wind and Fire's "BRAZILIAN RHYME", the album ends on a funky and positive note. Mr Riley has created a lasting piece of music and one that he can be extremely proud of for years to come. Whether you are a dancer or a lover (or hopefully both!), this album has something for everyone. All I can say is... BUY.

CHART - FILE

BY CRAIG HALSTEAD

PART I: 1968 - 1970

This article is the first in a series which will chart the success (and otherwise!) of Michael and his brothers in their home territory, the USA, and also in the UK.

The story began in 1968 when Gordon Keith, the owner of a small, local Gary label, Steeltown Records, signed The Jackson 5 on a six - month contract. Later the same year, the group were snapped up by Motown, but it was another year before the Jackson 5's debut single for Motown was finally released.

What follows is a chronological listing of Michael's group and solo recordings, including positions reached on the two USA charts of most importance to black artists (ie. Pop and Rhythm & Blues, which also had a spell as the black music charts) and in the UK. Albums are listed in CAPITALS, and singles appear beneath the album from which they were lifted or first appeared on. The date, usually the USA date since most UK releases came somewhat later, refers to the date of entry into the chart (or release date, for titles which didn't chart). Not all titles were released in both the USA and UK , and in such cases "nr" means "not released".

Date Pop RnB UK

1968	-	-	nr	Big Boy
1968	-	-	nr	We Don't Have To Be Over 21 (To fall In Love)
1971	-	-	nr	Let Me Carry Your Schoolbooks

Three little known singles, the third of which was released three years after it was recorded, and was credited to the Ripples and Waves plus Michael, one of the names the group sometimes used in the mid - 60's before they settled on the Jackson 5.

Jan 70	5	1(9)	16	DIANA ROSS PRESENTS THE JACKSON 5
Nov 69	1(1)	1(4)	2	I Want You Back
Apr 88	nr	nr	8	I Want You Back ('88 Remix)

Diana Ross didn't discover The Jackson 5 but she did present them, on TV and on their debut album, which went on to sell over 600,000 in the USA alone. The album includes an awesome version of Smokey Robinson's Who's Lovin' You, plus covers of Standing In The Shadows Of Love (Four Tops) and My Cherie Amour (Stevie Wonder).

Originally titled I Want To Be Free, and written for Gladys Knight & The Pips, I Want You Back sold over 2 million in the USA where it hit no.1 on the pop charts on

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31st January, 1970. In the UK it peaked at no.2, kept off the coveted top slot by Lee Marvin's Wandrin' Star; nevertheless, it was awarded a Silver Disc for sales of 250,000. An updated version, remixed by Phil Harding and credited to Michael Jackson with The Jackson 5, took the song into the UK Top 10 for a second time in 1988.

Jun 70 4 1(12) 22 ABC (album)
Mar 70 1(2) 1(4) 8 ABC (single)
May 70 1(2) 1(6) 7 The Love You Save

Released while their debut album was still charting in the USA, The Jackson 5's second album outsold their first, topping 500,000 in the USA and selling over a million worldwide. But although the album spent a mammoth 12 weeks at no.1 on the RnB chart, it never rose higher than no.4 on the pop chart - which history shows is the best placing The Jackson 5 ever achieved on that chart.

The two singles from ABC have a number of things in common; both went Top 10 in the UK; both sold around the 2 million mark in the USA and went to no.1 on the pop and RnB charts; and in topping the pop charts both displaced singles by The Beatles - Let It Be and The Long And Winding Road.

Sep 70 4 1(10) - THIRD ALBUM
Sep 70 1(5) 1(6) 4 I'll Be There
JAN 71 2 2 25 Mama's Pearl

The Jackson 5's imaginatively titled third album mirrored the success of its predecessor, ABC, in the USA in terms of chart placings. However, despite the deserved popularity of I'll Be There, the album became the first Jackson release not to chart in the UK. Tracks on the album include Goin' Back To Indiana and a version of Simon & Garfunkel's Bridge Over Troubled Water.

I'll Be There hit no.1 on the Hot 100 on 17th October 1970. The Jackson 5's fourth chart topper from as many releases on the Motown label - a feat without precedent in the pop/rock era. (Not until 1992, when Mariah Carey's fifth single Emotions became her fifth no.1, was this achievement bettered.) I'll Be There sold 3.2 million in the USA and over 5 million worldwide making it, at the time, the second best selling Motown single of all time, behind Marvin Gaye's I Heard It Through The Grapevine. Less successful, Mama's Pearl nevertheless made it five million sellers in a row for the boys from Gary, Indiana.



CAN YOU REMEMBER ?

BY TONY TALIAFERRO & KATHLEEN HORNING

The title of a soulful ballad on the Jackson 5's first album provides the name of this regular column on the early days of Michael's career, recalling a time when he was a lead singer for a ground-breaking group comprised of five brothers from Gary, Indiana. Based on the personal collections and recollections of two long-time J5 fans from the USA, "Can You Remember?" will feature highlights of the Jackson 5 era for those who may have missed the first wave of Jacksonmania—or for those who want a chance to relive it.

TCB MAGAZINE (1970)

It seems only fitting that our first column for the first issue of "JACKSON" should deal with "TCB MAGAZINE", the first fanzine devoted to the Jackson 5. Today one of the rarest Jackson collectables in existence. TCB began showing up on newsstands throughout the United States in the autumn of 1970, selling for 50 cents. Because it was produced by Motown Records (the U.S. name for Tamla - Motown) it was also advertised for sale on the inner sleeve of Jackson 5 albums beginning with the Maybe Tomorrow LP, so that young fans could send away directly to Motown to get a copy in case they had missed it when it was on sale in their neighborhood shops.

In 1970 the acronym "T.C.B." was a popular slang expression in Black English. The letters stood for "Taking Care Of Business" and implied that one was cutting through the crap, getting down to brass tacks, focusing on the things that truly mattered and were important. And that is exactly what the fanzine TCB did when it devoted its entire first issue to the phenomenal Jackson 5.

Hard as it may be to imagine in 1995, twenty five years ago Michael Jackson was virtually invisible in the mainstream popular print media. Although the Jackson 5 were tearing up the charts in 1970 with four number one singles in a row, were breaking attendance records wherever they appeared in concert, and were nominated for a Grammy for "Best Performance By A Contemporary Vocal Group" up against The Beatles, The Carpenters, Chicago, and Simon & Garfunkel, teen magazines at the time rarely even mentioned these incredible young brothers. Good looking, clean-cut, and talented, The Jackson 5 would appear to be every marketing executive's dream except for one thing: they were black. And back in 1970 American society did not seem to know what to do with Black-teen idols. There had simply never been such a thing up until that time. But times were changing and, by the sheer force of their talent and enormous appeal, The Jackson 5 were destined to break barriers and clear the path for the young Black performers who would follow them. It would, however, be nearly two years before they were regularly featured in teen fanzines such as 16, Tiger Beat, Fave, and Flip (and even then the editors of these 'zines' had a perennial problem with telling Marlon and Jermaine apart!).



JACKSON

While over in the mainstream, The Jackson 5 were being co-opted, white-washed and recreated as a bland family act known as The Osmonds (who were being plastered across the pages of the afore-mentioned teenie mag!) Motown got busy and created its own fan magazine for their hottest young group. By the time TcB! hit the news-lands late in 1970, young J5 fans were hungry for facts, articles, photos and pin-ups of Michael, Marlon, Jermaine, Tito and Jackie. In fact starving for details. We wanted the full story behind those fantastic voices we heard singing to us on the radio. We needed more pictures than the first three LPs offered us; we wanted pictures we could hang on the wall.

TcB! delivered. Against a glossy, vibrant red background, a full-colour cover photo of The Jackson 5 stopped the heart of many a young fan making a routine check of the magazines at the corner store in neighborhoods across America. Bright yellow letters spelled out the words we had dreamed to see in print:

MICHAEL! JERMAINE! TITO! JACKIE! MARLON! - WHAT THEY'RE REALLY LIKE!

We thought we had died and gone to heaven.

Inside TcB! was filled with articles, photos and—gasp!—PIN-UPS! There was one full-page glossy colour pin up of Michael, one of Jermaine, one of The Jackson 5, and even a double-page colour centerfold poster of the whole group. Full page black-and-white pin-ups accompanied feature stories about each of the five brothers, which revealed such interesting tidbits as the fact that Jackie had a fondness for antique furniture and the colour yellow, and that Marlon wanted to trade places with a bank president for 24 hours so he could sit in the vault and “just look at all that bread”.

Throughout the magazine there were dozens and dozens of photos of the five brothers, most never seen before and many never seen since. The camera followed The Jackson 5 to a costume fitting one day, for example, and two pages of TcB! show The J5 trying on and modeling some of the fabulous threads they wore in concert in the early Motown days. On another day, the rigors of rehearsing for an upcoming concert were captured by TcB! camera. We see Michael and Marlon clowning around during a break and Jermaine and Tito looking very serious about their music once rehearsal resumes, in addition to great shots of the five practising all their stunning dance routines in front of floor-to-ceiling mirrors.

One of the articles that seemed the least interesting in 1970 has turned out to be one of the most interesting twenty-five-years later. “The secrets in The Jackson Five’s

JACKSON

Handwriting!" called on graphologist Dr. Coleridge Taylor to analyze the J5's signatures. This is what he had to say about Michael:

"Now here's a fellow who might have grown up to be very shy and quiet and the kind of kid who always hides in the back of the classroom for fear the teacher will call on him. But just in time, he caught himself and turned into a leader, a fellow who takes the first step and will rock out or break free or do just about what he feels like doing, providing it's okay. I've never talked to Michael but I bet he doesn't plan to get married till he's thirty—if ever! He's generous too but can be very unpleasant if someone crosses him the wrong way...He wants to know exactly where he's at all the time. You may not realise it, but he's always watching every move someone makes".

All that insight and accurate forecasting from just 14 letters scrawled by an 11-year-old kid! Amazing.

While issue I (dated Spring 1971) of TcB! was a one-of-a-kind publication, it did seem to inspire the creation of Right On! magazine the first issue of which was published in October 1971. The latter was a monthly teen fanzine devoted exclusively to Black stars which is still being published today (and which still occasionally features Michael on its cover). In its early years, Right On! was filled with news and photos of the Jackson 5 and, before long, many young fans forgot the hunger they used to feel in 1970.

But for those of us who were lucky enough to find TcB! back then, we'll never forget the feast it provided for our eyes and our souls. We consumed it—quite literally—clipping out all the photos to put on our walls or share with friends or paste into scrapbooks. That's what makes it such a rarity among collectors today. Most collectors, even of the long-time, die-hard variety, have never seen it themselves first-hand. One of our collector friends recalls having seen a copy of TcB! advertised for sale several years ago for \$250.00 and today he regrets that he didn't buy it, because he has never seen it advertised for any price since then.

If you are one of the fortunate few to own a copy of TcB, rest assured that you have one of the rarest Jackson collectables in the world, not to mention a proud relic of Black American entertainment history. But if, like the vast majority of fans, you have never even seen it, we hope you have enjoyed sharing a bit of it here in the pages of "JACKSON"

For those of you interested in further information on the Jackson Five, you may be interested to know that the two authors of this article currently have issue 1 available, in short supply, of their highly recommended "JACKSON FIVE" mag. We at "JACKSON" are hoping to have limited quantities of this available in APRIL. Anyone interested should write with a S.A.E. marking their envelopes "J5 MAG"



JACKSON
BROWNSTONE

When your first album is released on Michael Jackson's new label, MJJ MUSIC, you know that you have a solid start!! The first release being "FROM THE BOTTOM UP" - a phrase that means more to the group than being just a album title. From their earlier days in L.A. when times were hard and achieving success in the music industry seemed an impossible task, they vowed never to take anything for granted (even if your boss happens to be the most famous artist in the world!!).

The original group comprised of five girls, then four and finally the three we hear on the record - Mimi, Nicci and Maxee. They were constantly trying to get the right people to hear and finally through a publishing deal they were introduced to Jerry Greenberg (label head at MJJ RECORDS) who was looking for a girl group. An audition in the form of a mini - concert was arranged and they sang seven songs and a deal was struck. There was just one particular person who had to give the final green - light - Michael Jackson.

The girls had no idea that Michael was behind the whole operation and it naturally blew them away when they found out! A video of them performing three songs, along with a mini interview was prepared for him to see. It was obviously enough to convince Michael that here was a group with an awful lot of talent. They met him and he complimented them on their voices and said that he thought that they would go a long way.

Although the majority of the album was written and created after the deal was made, some of the songs like "FRUIT OF LIFE", "SOMETIMES DANCIN" and "TRUE TO ME" were written even before the publishing deal. One song, "DON'T

CRY FOR ME", is of special significance to the group and specifically Nicci. They all wrote the lyrics to that particular one, but Nicci had recently lost her grandfather and it was with this in mind that she wrote her contribution. Michael himself was extremely insistent that they got the right mix and feel on that track and made constant phone calls to check on their progress. Tapes of the tracks were always being sent to him and due to the pressure of all the other stuff happening to Michael, he kept in touch via the telephone to Jerry Greenberg as much as possible.

The thing that seems to set Brownstone apart from a lot of the other girl - groups out there, is the simple fact that their voices are particularly distinctive and that is a very big plus considering how much competition there is! They admit to having been influenced by a lot of great female singing groups like Perri and the gospel sounds of the Clarke Sisters. Their sound is incredibly full and vibrant and as the final refrain of "IF YOU LOVE ME" states, "Brown is the earth, and stone is solid.." Their music is honest and not filled with the usual cheap sexual innuendoes that seem to litter the lyrics of so many of today's New Jack & Soul artists.

I would love to think that even if their paths had not crossed with that of Michael's, Brownstone would definitely have achieved success. However, I am even more pleased that MJJ MUSIC and Brownstone have a winning partnership together - how about a second album, ladies?!!

BY PETER OGLE



INTERVIEW 92.

HEAL THE WORLD

The HEAL THE WORLD FOUNDATION is an international organisation created by Michael Jackson to address the problems of the world through the hearts and minds of children and is based in the United States of America and the United Kingdom. Its goals are to help improve conditions in the world by focusing on a number of significant issues relating to children, including the environment, homelessness, racism, drug and alcohol abuse, famine and cruelty to children.

Launched on September 30th, 1992, in Bucharest, Romania by Michael Jackson whose stated belief is that "in order to HEAL THE WORLD we must start by first Healing our Children".

In conjunction with the launch of HEAL THE WORLD a press information booklet was distributed containing an interview by Michael regarding the foundation's aims and ambitions. In this first issue of "JACKSON" we bring you part 1 of that interview and over the coming months we hope to report on the positive goals that HEAL THE WORLD is continuing to strive for. We are also hoping to do our "little bit", during the next twelve months, in helping raise money for the foundation, so keep reading.

INTERVIEW

WHAT IS HTW?

HTW is an international foundation I have formed to formalize, focus and spearhead my activities and desires to help improve conditions in our world.

WHAT ARE THE GOALS OF HTW?

To heal the world, make it a better place to live in and create "planet harmony". Our goals are to help improve conditions in a number of significant ways including paediatric medicine, improving and increasing educational resources, reducing hunger especially among the world's children, eliminating drug and alcohol abuse, eliminating cruelty to children, and not least, having people understand we are all one - God's children - to love and not hate one another - to live in harmony.

HOW IS IT ORGANISED/WHO CONTROLS IT?

It is a US based non - profit corporation controlled by a board of Directors.

WHAT BOUGHT YOU TO THE POINT OF STARTING HTW?

JACKSON

Every minute at least 28 children will die. In 1992 alone, 14 million children will die, many of them from 'preventable' diseases or victims of violence. Last year in the United States alone, there were over 26 million cases of child abuse... a 117% increase over the last decade.

Every second forests, the size of a football field, are destroyed. I realised that I could not act alone, and that the best way to resolve these atrocities was to organise an international foundation and to bring people together to act as one.

Through HTW and the support of caring people from all nations, we can Heal the World 'together'?

WHY CREATE ANOTHER CHARITY/FOUNDATION?

I wanted to create a charity to voice the children of the worlds' concerns and to express solutions to our problems. Our children are our greatest asset.

WILL HTW WORK WITH OTHER ORGANISATIONS?

Yes, HTW intends to maintain a lean structure and not run a heavy, costly administration. In order to maximise the effectiveness of its grants, HTW will, for specific projects, work with organisations who already have that particular ability in place, thereby tapping into their existing experience and infrastructure.

HAVE YOU SOUGHT OTHER ORGANISATION'S ADVICE?

HTW is receiving advice on a regular basis and as already set up dialogues/relationships with the Romanian Angel Appeal, Romanian Orphanage Trust and Wuth Clubs UK, amongst others.

IS THIS ANOTHER LIVE AID?

No - Live Aid had one specific purpose, HTW as a single mission - to heal the world - which includes many problems. I hope I live long enough to see some, if not all of these problems solved.

GIVEN THE SCALE OF THE PROBLEMS EG. FAMINE AND WAR, CAN IT REALLY DO ANYTHING TO HELP THE WORLD?

I may not be able to solve all of the problems during my lifetime but one must make a start somewhere. I strongly believe that with the support of caring people from all nations, we can and will accomplish our mission to Heal the World. We must have faith and make a total commitment - together.

HOW INVOLVED ARE YOU?

JACKSON

I care very deeply about the foundation and the cause. I consider this to be my most important mission on earth and as long as I live I will continue to do as much as I can.

WHEN WILL HTW BE OFFICIALLY LAUNCHED?

30th September, 1992 in Bucharest, Romania.

IS IT JUST GOING TO BE ANOTHER GRANT MAKING BODY?

No, we will not give grants for general purposes. We intend to fund specific programmes and projects, which are clearly defined and have a definite purpose.

WHERE WILL IT BE BASED?

Initially in Los Angeles and London but HTW offices will expand to other countries, as required.

WHAT IS THE LEGAL STATUS OF HTW?

Heal The World Foundation USA is a US based, non - profit charitable foundation. Heal The World Foundation UK is a UK charitable company limited by guarantee.

IN HOW MANY COUNTRIES WILL HTW BE REPRESENTED?

Our goal is to be eventually represented in every country.

WHO ARE THE PATRONS OR TRUSTEES?

Apart from myself the Board of Directors include (alphabetically) Dr D Chpra, Barbara Davis, Bertram Fields, Guni and Mohan Murjani, Andrew Phillips and Richard Sherman. Our plans are to increase this board in the very near future.

WHO WILL BE ADVISING THE BOARD?

We plan to have two main forms of advisory committees. Firstly, the children (ages 8 - 16), who will assist us in identifying the world's problems and the solutions to resolve these problems. Secondly, HTW will seek the advice of experts in particular fields, eg medical, environment, education etc., to help evaluate grant requests and develop projects.

WILL THE VARIOUS HTW ORGANISATIONS IN DIFFERENT COUNTRIES HAVE THE SAME OR DIFFERENT BOARDS?

Generally, different countries will have different boards, but some members may be common, so as to better coordinate the worldwide activities.

WILL HTW HAVE A STAFF?

Yes, but quite small.

IS HTW A VOLUNTEER ORGANISATION OR ARE THE STAFF SALARIED?

There will be a combination of both and we have already received many offers of help from volunteers.



WHEN WILL YOU START TO DISTRIBUTE THE MONEY?

Before officially launching the foundation, HTW has already started to distribute money. We have organised a medical relief mission consisting of twelve highly qualified doctors and surgeons, in addition to having donated a playground to an orphanage in Romania. The children at the orphanage have suffered greatly at the lack of any 'outgoing' or play facilities.

HOW WILL HTW REPORT BACK ON ITS ACTIVITIES?

HTW will produce regular reports evaluating completed and on-going projects.

WHY IS THE LAUNCH IN BUCHAREST?

With the positive political change in communist Eastern Europe, the lifting of the 'Iron Curtain' and the enormous needs of the people of Romania, especially the orphan children, we felt it would be beneficial to launch the Foundation in Romania and help create a greater world awareness of its problems.

JACKSON

INTERVIEWING MICHAEL JACKSON

What would you ask Michael Jackson if you had the chance of a life time to interview him ?

Over the next two issues of "JACKSON" we hope to compile the 10 most original questions, so consider what Michael stands for: Perfection through his music and films, charity work, children and how he sees the world through his eyes. Remember here is a man who has been in the business for over 30 years, and who rarely gives interviews - spend time thinking of questions that have never been asked. Please remember, "POSITIVE" questions, and perhaps we can reveal something new. GOOD LUCK!! -3 QUESTIONS PER ENTRY.

The new Michael Jackson International Fan Club is currently distributing leaflet's for new membership. They have a couple of newly designed tee - shirts with there own HISTory logo on the front, these are selling for \$16.00 (P & P AIRMAIL \$15.00) for S, M, L, XL. Membership to the new fan club costs \$18.00. For those of you interested in writing the address is : MJIFC, 5443 BEETHOVEN STREET, LOS ANGELES, CA 90066 - 7016. USA

THANK YOU TO THE FOLLOWING PEOPLE

PETER OGLE - EXPERIENCE & FRIENDSHIP

CRAIG HALSTEAD - PROOF READING/CF

KATHLEEN HORNING - J5 & SUPPORT

TONY TALIAFERRO - J5 & SUPPORT

LINDA WISDOM - THANKS FOR YOUR HELP

"FUN" - EPIC RECORDS

DAD - ALWAYS THERE MY BEST MATE

MOM - THE QUEEN - NO1 GRANMOTHER

LYNNE - LOVE YOU MORE THAN YOU CAN
EVEN DREAM ABOUT

SAMANTHA & STEPHANIE THE TWO MOST
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HISTORY - TODAY - THE FUTURE

ISSUE 2

DEDICATED TO MICHAEL & LISA MARIE PRESLEY JACKSON

Hello there, and welcome to our second edition of "JACKSON", which increases in volume for this issue, as HISTORY, Past Present & Future Book 1 brings together not only Michael's greatest work from yesterday, but more that will establish his reign as the undisputed 'King Of Pop'.

I ended my notes in issue 1 with those mortal words "Michael Please Remain", with which I was referring to his long overdue collection set. I must admit I thought that we may be looking towards a late Autumn release with the way little pieces of information were filtering out. But what does Michael do? He brings us something the British weather has failed to do this year, a little bit of sunshine into our lives. "SCREAM" and the theatrical strings of "CHILDHOOD" served as the starter for the three course meal, with HISTORY, Past, Present & Future Book 1 being the main feature and before we could gulp this down we were served with the dessert of Michael and Lisa Marie's exclusive interview. Phew! How many people had indigestion then? None of you I guess, I bet you couldn't get enough, or better still you probably didn't know what to playback first, the exclusive video for "SCREAM", the albums or the interview, what a choice to have to make.

Looking back over Michael's previous chart success, I noticed that the month of June has been a lucky month for him in Bri-

tain in the past. On 25th June, 1977 Michael recorded his very first number one single on the British charts with, "SHOW YOU THE WAY TO GO", which of course he did with his brothers as "THE JACKSONS". On 27th June, 1981 however, he did do it on his own, with a Motown reissue. "ONE DAY IN YOUR LIFE", which came as quite a surprise because the "OFF THE WALL" LP was hot at the time and the odds were that this album would produce his first number. It didn't however, but that's HISTORY then and we are at HISTORY now, which promises to be a 18 month campaign of at least nine hit singles and a possible World Tour beginning in Europe next Spring.



I would like to end my notes by thanking two special people who have contributed so much to this latest issue, Craig Halstead, recently appointed Co-Editor and Kathleen Horning, who has taken on the responsibility of being our American correspondent. Thanks also to Pete Ogle, and to Tony Talarferro who is the JS editor. God Bless to each of you. I am very grateful for your support and encouragement. And finally, but not least, the many people who wrote with kind comments on our first issue. THE BEST IS YET TO COME!

CHRIS CADMAN
EDITOR/PUBLISHER

HISTORY NEWSLINE

AS IT HAPPENED . . .

The Sun and Today newspapers both featured stories on 27th March on the proposed comeback of Michael Jackson. An American tour was said to be in the planning stages to tie in with his new album HIStory. There were also tentative plans to fly to Sun City in South Africa to appear in a sequel to the Jackson Family Honours Awards.

Several morning tabloids reported on 31st March that the much hoped for live appearance of Michael and sister Janet on Top Of The Pops, scheduled for 20th April, was on. Heathrow Airport were said to have been informed of his arrival around this time and that security arrangements were being made.

The 8th April edition of Billboard magazine gave the first positive sign of when HIStory was anticipated to hit the record shops. 13th June was proposed as the most likely date for its release, which was being heralded as one of the most eagerly awaited comebacks next to Mike Tyson's first fight.

The International edition of USA Today, 20th April, also put forward the 13th June as the possible date for HIStory's release. The collection, comprising of 15 Greatest Hits and 15 new songs, was set to be issued on 2 CDs, triple vinyl and double cassette, with an accompanying 52 page booklet and a Greatest Hits video compilation. Widely touted as the first single from HIStory was the much anticipated "Scream" with sister Janet. In Britain rumours were still hot that Michael and Janet would perform the song from Wembley Arena for Top Of The Pops. The last date of Janet's

UK tour was also a very much sought after ticket as many fans strongly believed that this would be the date Michael would appear.

The promotional campaign was well underway during the week of April 17th-21st as three different dates surfaced, with the final being set. HIStory - Past, Present & Future - Book I was finally set for a 15th June release in Britain and 20th June in America, with Sony taking the necessary precautions to avoid illegal importation of the album. The 30 track album, HIStory Begins, 15 remixed and remastered hits and HIStory Continues, 15 new hits, would be supported by a greatest hits video collection and a specially produced leather bound collectors item. In America selected shops were scheduled to open at midnight.

The 29th April edition of Music Week gave British fans the news they had been longing to hear for some two years. Music Week revealed that Michael's new single would be the duet with sister Janet called, "Scream", which was set for a 29th May release. In New York at the same time more details were being unveiled for the HIStory - Past, Present & Future album. A huge marketing campaign was being planned to catapult Michael back into the musical arena, in what was said to be the most thorough operation ever devised for any artist. Some of the songs on HIStory were said to highlight the traumas Michael has experienced over the past two years. Epic Chairman Dave Grew said, "This is an intensely personal record. Michael's lyrics can be taken as a response to the situations that have overta-



ken his life in the past couple of years". Compositions such as "They Don't Care About Us", "You Are Not Alone" and "Tabloid Junkie", are said to verify this.

The inclusion of some of Michael's greatest work from "Off The Wall", "Thriller", "Bad" and "Dangerous" were expected to create a huge demand for the album on CD. Of the 3.5 million sales of Thriller in Britain only 8% was on CD, while Bad's sales of 4 million accounted for some 15% on CD. Sony, with order books already swelling for the launch date of "HIStory", said they are expecting it to be the largest selling album of 1995.

It's A Scream! Jacko Blows £6m On Video, read The Sun on 2nd May. The expensive cost was put down to a critical deadline for Michael's new single on 29th May. Mark Romanek, who has done two videos with Madonna, was chosen to direct Scream, with most of the budget expected to be used on special effects not previously used in any other pop promo.

Jackson's New Single Will "Scream" To Be A Hit read the headline in the Dance section of Billboard magazine dated 6th May. Larry Flick speaking through his Dance Trax page said "We found tremendous pleasure in discovering a single that is as accessible to dance floors as it is to radio airwaves", after being invited to a sneak preview. There was also the first indication of Michael's anger from the traumas of the last couple of years as Flick disclosed that the 'T' word is used during a part of the song, which would unquestionably provoke a negative response from the

media, but would make everyone else sit up and take notice. David Morales had the enviable task of remixing "Scream" with a couple of Hip Hop mixes by KayGee of Naughty By Nature featuring a guest rap from band mate Treach, in addition to backing vocals from Jasmine Guy. Scream was just one of a number of dance orientated songs from HIStory and Epic were ready to put out a triple vinyl pressing for

DJs to spin the mixes. These included the percussive "They Don't Talk About Us", the Dallas Austin collaboration "This Time Around" which includes a rap from Notorious B.I.G. and the smooth R & B number, "You Are Not Alone", produced with R.Kelly.

MTV reported on 6th May that Michael was planning a return to the stage, to help promote his HIStory album. Representatives for Michael had already put the wheels into motion, with several promoters, to set up dates in foreign markets where he was "EXTRAORDINARILY POPULAR".

The first picture of the cover for Michael's new album appeared in The Sun on 6th May. Under the heading "Jacko's Gone Monu - Mental" the report stated that the cover cost over one million dollars, the most expensive record sleeve ever. The cover features a stone statue of Michael against a background of storm clouds. It was apparently inspired by the 300 ft Monument To Victory in Volgograd, Russia and was created by the special effects experts who were involved with such films as Honey I Blew Up The Kids and Stargate.



The May edition of "ICE", a monthly newsletter in America, outlined further details of HISTORY, Past, Present & Future. Further to the information "JACKSON" issue 1 supplements brought you, which named songs, Scream, the duet with sister Janet, Earth Song, Money, Stranger In Moscow, You Are Not Alone, They Don't Care About Us, Tabloid Junkie and This Time Around - ICE continued with, DS, Little Susie, Childhood, 2 Bad, HISTORY and Smile, a cover of an old Charlie Chaplin song. Also to be included is the Beatles' Come Together, which previously found its way on the Remember The Time single release. The Greatest Hits disc named 36 songs, Billie Jean, The Way You Make Me Feel, Black Or White, Rock With You, She's Out Of My Life, Bad, I Just Can't Stop Loving You, Man In The Mirror, Thriller, Beat It, The Girl Is Mine, Remember The Time, Don't Stop 'Til You Get Enough, Wanna Be Startin' Somethin', Human Nature and Heal The World.

Along with Janet Jackson, who appears on the debut single, further contributions come from Boyz II Men, Slash, Nile Rodgers, Shaquille O'Neal, Trevor Robin, Steve Porcaro and Notorious B.I.G.

Produced mainly by Michael, HISTORY sees notable collaborations with, David Foster, Jam & Lewis, Warren G, Dallas Austin, Bill Bottrell and Bruce Swedien.

Supporting the collection is a 52 page booklet with lyrics for the new songs, accompanied by tributes from Steven Spielberg, Jacqueline Kennedy Onassis and Elizabeth Taylor.

"Michael Reborn" read one of the pages of America's Entertainment Weekly on 12th May, who claimed that the huge marketing campaign planned for the launch of HISTORY would serve its purpose by the year's end, with the charts biggest selling album

of 1995. There was also news that Michael had produced two tracks for Tito's sons, JT debut album "Brotherhood", which also sees him lend his voice on a track called "I Need You".

The Daily Mirror revealed on 15th May that Michael's new single, "Scream", would be exclusively aired on British radio on 19th May at 7.45 am, making its simultaneous debut on stations all over the country. The amazing operation surrounding "Scream" was said to be orchestrated like nothing before it, and £10,000 was reported to have been spent to bring it into Britain armaguarded.

The Daily Star 17th May, published the first picture of the singles cover, which shows dark close up figures of Michael and Janet. The article quoted astonishing figures regarding the cost to make and promote HISTORY:

- £16 million on recording;
- £0.5 million for the cover;
- £8 million for advertising;
- £4 million on promotion;
- £6 million for the video single "Scream";
- £3 million for "Scream's" sleeve design and for 3 other single covers;
- £10 million for three other videos.

The Sun gave "Scream" a positive thumbs up verdict in the 18th May edition, "New Jacko Single Is A Smash", after forming a bizarre panel which included, Ric Blaxhill producer of Top Of The Pops, Mark Firth Smash Hits editor and Jonathan King renowned pop critic slayer.

One DJ who was reported to be upset about the "Scream" exclusive was new Radio 1 breakfast show host Chris Evans, who felt he should have had the exclusive ahead of his rivals. Radio 1 would later refute these claims stating that they planned to air the song some 30 minutes later than everyone else because their lis-



JACKSON

tening figures were proved to be far higher at this time of morning than the proposed 7.45 launch.

The premiere broadcast of "Scream" in Britain proved to be an operation well executed by Sony on 19th May, with all but one of the 60 stations complying with the 7.45 embargo. Three tv channels also joined in the excitement of the songs first public airing, which was said to be the biggest operation ever undertaken by a record company. There was a humorous side to the event on Channel 4's Big Breakfast tv show, when their hired DJ slipped on Dean Friedman's Lucky Stars just ahead of "Scream", causing Epic's Head Of Promotions, Adrian Williams, to suffer a quick panic attack. When "Scream" did finally pump out of the speakers the whole of the shows crew were seen bouncing around to it, pronouncing "lut" with specially made placards.

The 20th May edition of Billboard magazine with the title "New Jackson Set To Make History", outlined Epic Records plans to market Michael's HIStory collection on an 18 month global promotion. The strategy for HIStory had been devised with consultations with Michael and his co managers Sandy Gallin and Jim Morey for over twelve months. Dave Glew, Epic Records Group Chairman is looking upon the package as becoming the biggest selling album of all time and to achieve this he expects nine hit singles to be pulled from HIStory and more importantly he needs everyone working for the Group to get their weight right behind it. The new 15 songs that accompany the Greatest Hits have snowballed from an initial five which Michael had planned for the deadline date in December 1994. However as it turned out Michael didn't think it was enough and to make the collection worth something in value he suggested to Epic a delay in releasing the package so that he

could produce more material. Hence the fans gain a CD of brand new material and the best of his past greatest work.

Complimenting the collection will be a video package consisting of Michael's Greatest Hits and planned for the end of 1995 is short films from Michael's current new songs. Epic were said to be fully committed to the promotion of HIStory which would include taking advertising spots on both radio and television, and there was a four minute film planned for release at selected cinemas in America on Memorial Day, which would see footage of Michael in Budapest May 1994 in addition to "Die Hard" type action depicting the unveiling of a monumental statue of Michael which would feature on his new album cover. On June 12th Michael and his wife Lisa Marie were expected to feature on the Diane Sawyer ABC special, discussing their life together, with private footage of their marriage and the allegations of the past two years. Although Epic took every precaution they could to prevent Scream or any other tracks being aired on various US radio stations before the scheduled embargo, several indeed did fail to comply, just as they had with Black or White in 1991. KMEL, San Francisco, KKB7 Los Angeles, and WUSL and WIOQ in Philadelphia all found themselves severely reprimanded by Sony for playing the single "Scream" and another track "This Time Around". However, despite Sony's concerns about the broken embargo, these radio stations received positive feed back and there was every indication that people were ready for Michael Jackson's comeback and that they were not concerned in judging him on the last two years traumas.

Radio 1, Virgin and Capitol stations were personally delivered with the "Scream" single, while independent radio stations across the country downloaded the track



JACKSON

from a live satellite, broadcast from London's Eston Tower, while Manchester's Kiss 102 FM, who don't have a satellite dish, received the track by ISDN line.

Although Chris Evans Radio 1 Breakfast Show didn't join in the pre-launch airing of the song it did no harm to "Scream's" listening figures, which if anything increased, because of the half hour exposure.

"Good to hear that Michael Jackson's excellent new single Scream heralds the return of those great harmony backing vocals that were behind most of his earlier hits". - Nick Robinson Music Week

Music Week reported on 27th May that despite only being distributed to radio stations on 19th May it still managed to accumulate 108 plays by midnight Saturday 20th May, enough for it to make its debut at no 50 on the Airplay chart. "Scream" was no 1 on the Top 10 Most Added Songs chart, which monitors over 40 stations, 24 hours a day, 7 days a week.

There were plentiful stories in the British press the following morning surrounding "Scream" public debut. One which featured in several tabloids was about the Bristol DJ, Nino Firetto, who played "Scream" continuously for one hour until being threatened with having his pay docked and the sack after angry callers complained. Nino's response was to play another Michael hit, "Don't Stop 'Til You Get Enough".

The Daily Express Weekend feature devoted a whole page to the launch of "Scream" - "The Hying Of A Hit" - "It's A Scream As Record World Flips Over Michael Jackson's New Release". The report covered the distribution of the single to various radio stations on what was described as "A now chapter for Michael

Jackson". A hugely expensive campaign, planned several months in advance with major radio stations to launch what Sony claim will be the start of Michaelmania all over again.

The viewers of childrens BBC news programme Newsround, were asked on 19th May to vote on Michael's new single. The result was aired on 22nd May with 10,000 callers having taken part the result was;

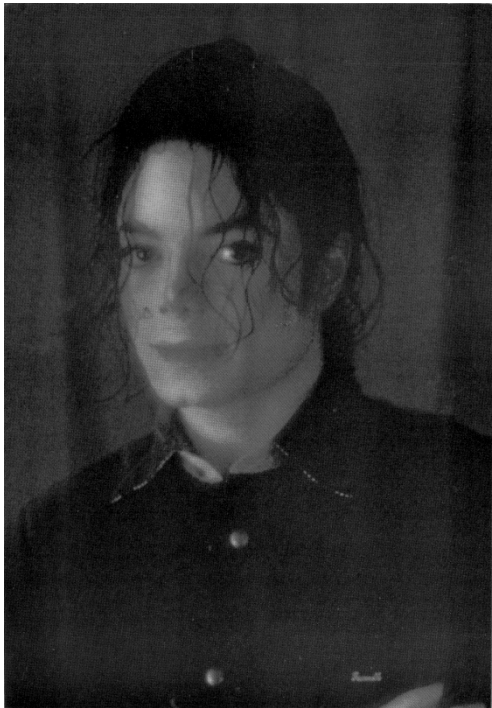
YES 6695
NO 3072

A positive sign for Michael which shows that he is still highly thought of by the children of Britain.

"First Single From Coming CD: A Duet With Sister Janet, Was Well Received By Fans, Radio Stations Report" read the Milwaukee Journal Sentinel on 23rd May. Cat Collins, Music Director of Boston's WJMN said that by mid - afternoon, after the premiere's release, Scream was the most requested song on the station. In Milwaukee, on radio station WKKH-FM (W100), Kevin Hart reported that Scream had received a favourable response from its listeners and that he personally liked it himself.

Interest in Michael's comeback was at a premium in the British press with notable articles. The Guardian 25th May, "Wise Child" - The Times 26th May, "Not Bad, No Thriller, But Still Off The Wall" - Express & Star West Midlands 26th May, "Out Of The Dark With A Scream" - Today 27th May, "Judgement Day For Jacko".

The Sun printed a drawing from the inside of Michael's new single "Scream" on 25th May which was accompanied with lyrics from the flip side "Childhood" the theme from Free Willy 2.



JACKSON

"Before you judge me,
try hard to love me,
look within your heart then ask,
have you seen my childhood".

The lyrical content is very reminiscent of the scrawled notes found in a Japan Hotel in 1967 "Do not judge a man until you've walked two moons in his moccasins".

The Metropolitan Museum Of Art refused ABC Primetime Show permission to exclusively interview Michael and Lisa Marie, because of fears of stampeding fans. The Museum had initially agreed to the idea after ABC planned to interview the couple in the Metropolitans Egyptian Temple of Dendur, but the question of providing enough security had caused the museum to back out.

29th May, 1995 "SCREAM" is released in two formats in the UK-

CD:-

- Scream (Single edit)
- Scream (Def Radio Mix)
- Scream (Dave "Jam" Hall's Urban Remix edit)
- Childhood (Theme from "Free Willy 2")

Cassette:-

- Scream (Single Edit)
- Childhood (Theme from "Free Willy 2")

Scream entered the UK charts on Sunday 4th June at number 3, this with only the release of the song on two formats. The second CD release of six mixes was released the following day, on the 5th June, in a different coloured cover, with the track listing:-



Disc 1
1. Scream (Single Edit)
2. Scream (Def Radio Mix)
3. Scream (Dave "Jam" Hall's Urban Remix edit)
4. Childhood (Theme from "Free Willy 2")

- Classic Club Mix
- D.M. R & B Extended Mix
- Pressurized Dub Pt 1
- Dave "Jam" Hall's Extended Urban Mix
- Naughty Main Mix
- Single Edit #2

The week ending 17th June, Scream/Childhood entered the American Billboard Hot 100 at no.5, becoming the highest debut in the singles chart's 37 year history. Scream surpassed the previous record for the highest debut, which was established by the Beatles, with "Let It Be" in March,1970 when they debuted at no.6. Michael's previous best on the Billboard singles chart was in February 1984 with "Thriller" which entered at number 20.

"Scream"/"Childhood" entered straight in at no.1 as a Hot Shot Debut on the Hot Dance Maxi Singles Sales Chart. While on the Hot R & B Singles Chart it made its Hot Shot Debut at no.2.

Scream also made a dramatic entry into the Australian charts, hitting no.2 in its first week, in a country where new entries don't normally place that high.

SCREAM REVIEW - BILLBOARD.

HIStory begins its reign over radio airwaves with the onset of this confrontational, hip-hop-charged attack on the media. The superstar siblings rant with limb-slicing anger amid a storm of acidic industrial noise and metallic guitar feedback that darkly underlines the bitterly repeated lyric "Stop pressuring me" which eventually evolves into a jolting "Stop f...me" chorus climax that has been edited out of the radio version. Early programmer response points toward active play at several formats, with an imminent batch of solid street-funk and disco angled remixes likely to broaden the range of support even wider still. This is one half of a double-A-sided single that also features the AC-gearred "Childhood".

The Daily Mirror reported on 9th June that Michael and Lisa Marie were set to announce to the world that they were expecting their first child together. The paper, unreliable for genuine facts in the past, stated that the announcement was set to come during the couples American interview with ABC's Diane Sawyer on Wednesday 14th June. The show was also expected to screen two new videos "Scream" and "Childhood".

Scream disappointingly dropped down two places to no.5 on the British chart on Sunday 11th June. Sony were concerned at

"Scream's" lack of airplay during its first week on sale which they believed harmed its chart positioning.

On the 12th June "Scream" was released in three more formats, a 7" poster bag and two different 12" mixes of the song, each cover different in colour. These issues were treated as new releases on the Gallup chart, as artists are only allowed three formats to be calculated as sales.

- 7" Scream (DEF Radio Mix)
- Scream (Single Edit)
- Limited Edition Poster Bag

- 12" Club Side
- Classic Club Mix
- D.M. R & B Extended Mix
- DEF Radio Mix

- Street Side
- Naughty Main Mix
- Naughty Main Mix No Rap
- Dave "Jam Hall's" Extended Urban Remix

- 12" Club Side
- Pressurized Dub PT 1
- Pressurized Dub PT 2

- Street Side
- Album Version
- Single Edit #2
- Naughty Pretty-Pella
- Naughty Acappella

Sony say that they have at least 40 different mixes of "Scream", which will maybe find themselves around the clubs worldwide.

In America on the Hot 100 Billboard Chart "Scream" fell to number 6 in its second week but looked set to make a turn around the following week due to the world premiere of the video which was aired on 13th June.

HIStory Continues Next Issue . . .

CORNER

Hi there, and welcome to the second instalment of Cadman's Corner, created originally in *Off The Wall* magazine in 1993, and continuing today to grow in popularity through the pages of 'JACKSON'.

Over 90% of readers who wrote in after the launch of our first issue, have said how much they like reading about the different pieces of memorabilia that exists around the world. Many of you were particularly interested in obtaining the Japanese Sunglasses we discussed last month, and were inquiring for an address and price. I am unable to give a respectable retailers address at the moment, but I do hope to have one by our next issue. I still believe, however, that the best method is to try and get a Japanese pen pal and subsequently swap for European goods, especially now when HISTORY merchandise begins to flow.

This issue we take a look at another piece of merchandise that has recently taken my eye on the Japanese market, and we move back a decade to examine a replica gold disc which marked the one million sales of Thriller.

MICHAEL JACKSON'S FAMILY

The Japanese item we take a look at this month is a watch which appeared on the Japanese market last year, 1994, although the copyright for this piece of memorabilia states 1993 by GMK Marketing Ltd. The watch displayed is under the heading "Michael Jackson's Family", which is strange on first glance as you assume that there are maybe nine individual watches.

However on closer examination it appears that there is only one design, with the heading "JACKSON" printed across the watch face, and the title marked on a stainless steel plate on the wrist strap, which is also accompanied by a plastic named tag. The rear face also has the printed markings "Michael Jackson's Family" and the watch comes in a nice presentation glass box. At the moment I am unable to say how much this watch costs, but it's my estimation that if you saw it marked at record fairs today it would probably be double the value you would pay on the Japanese market. This watch is of far better quality than the Triumph Production in 1989 and will be a rarity in years to come. I must point out however that this is not an official item, but is worthy of being one. Serious collectors will probably be the best judge of this.



THRILLER GOLD REPLICIA DISC.

This 1984 rarity was available in late 1984, along with two other discs by separate artists, Culture Club and Duran Duran. There were only limited quantities available in selected shops, and it retailed at £14.99. Although again not an official item, it is a piece of memorabilia that collectors find interesting. The disc in the frame is real, with catalogue number and track listing, side one in this frame, and is coated with gold lacquer. The disc can be played if taken out of the frame, but obviously it would mark the presentation of the disc and probably ruin your stereo needle. The Gold Disc is accompanied with, the Thriller cassette size cover and a gold label which says:

CERTIFIED GOLD
TO COMMEMORATE THE SALE
OF OVER 1,000,000 COPIES
OF THE BEST SELLING ALBUM
'THRILLER'
BY MICHAEL JACKSON



This nicely presented Gold Disc was designed by Gold Disc Replicas Ltd and as previously stated only available in selected shops. The value of this item has possibly trebled since its original price tag, but don't be surprised to see it marked up even further, perhaps towards the £100. This may sound a lot but I was offered £85 by a Dutch dealer in 1988, but I couldn't part with it.

That wraps it up for this month, keep all your letters coming and if you have anything that you think our readers may like to know about or have any questions relating to any memorabilia then please don't hesitate to ask. Next issue we shall have a look at what's about with the new 'SCREAM' and 'HIStory' releases and take a look at another piece of Japanese merchandise.

So until our next issue in September, enjoy the excitement that HIStory will create and don't forget go easy on the neighbour's ear drums, and turn the volume down only slightly from maximum.

PLEASE MARK MEMORABILIA ENQUIRES 'CADMAN'S CORNER'



JANET

Janet Damita Jackson was born in Gary, Indiana on 16th May 1966, the ninth and last child of Katherine and Joseph Jackson.

Janet was aged two years old when her five eldest brothers signed for Motown Records and moved to Los Angeles with their father. I Want You Back, the Jackson 5's debut hit, was already heading for the no. 1 slot in December 1969 when Janet, along with her mother, Randy and La Toya, left Gary to join them. Janet's eldest sister Rebbie had married Nathaniel Brown a year earlier. A significant part of Janet's toddling years were spent watching her ever more famous brothers rehearse, as captured on a clip included on Michael's The Legend Continues video compilation.

By the time she was eight, as part of the Jacksons family act, Janet was performing two shows a night at - of all places - the MGM Grand in Las Vegas. With young Randy, she impersonated Jeanette MacDonald / Nelson Eddy, Sonny & Cher and others. But the show's real highlight was Janet's cute Mae West impression, added to the act at Michael's suggestion, which Variety magazine described as hilarious.

A successful TV series based on the Las Vegas shows, titled The Jacksons, followed. The first half hour show, aired on CBS - TV on 16th June 1976, starred eight of the nine Jackson siblings with only Jermaine missing; when his brothers signed for CBS/Epic Jermaine elected to stay with Motown.

GOOD TIMES

Janet's contributions to The Jacksons caught the eye of Norman Lear, who was looking to cast parts for the sitcom 'Good Times'. Invited to audition, Janet did so - suc-

cessfully. She spent the next two years, from 1977 - 79, playing an abused child called Penny Gordon. Having proven her ability as an actress, Janet went on to play roles in 'A New Kind Of Family', 'Different Strokes' and 'Fame' - a series which, for all its success in both the States and the UK, Janet has admitted she hated working on.

Excluded from the Jacksons' concert tour to support the Triumph project, which hit the road in mid 1981, Katherine Jackson suggested her three daughters form a group of their own. A nice idea, but in practice it just didn't work. La Toya and Rebbie were forever falling out, not least over which one of them should sing lead, and as a trio the Jackson sisters quickly hit the dust, Janet took what would ultimately prove to be a wise decision; she decided to go it alone.

On the strength of a few demos her father Joseph had her record, Janet was signed by A & M Records in 1982. Later the same year her debut album, titled simply Janet Jackson, was released. Quite deliberately, Janet didn't include contributions from any of her brothers or sisters, preferring the project to be judged on her input alone. The first USA single from the album, 'Young Love', went to no. 6 on the Rhythm 'n' Blues chart and was a minor hit on the Hot 100 pop chart. The album itself performed similarly and sold a respectable 250,000 copies. Two further singles were issued, 'Come Give Your Love To Me' and 'Say You Do', and both went Top 20 on the RnB chart.

The album and two singles 'Come Give Your Love To Me' and 'Don't Mean Up This Good Thing', were issued in the UK but all three releases failed to chart.

DREAM STREET

Janet's second album *Dream Street* appeared two years later, and this time she did enlist the services of her brothers. Marlon co-wrote, produced and added backing vocals to two songs, 'Don't Stand Another Chance' and 'All My Love To You'. Jackie, Michael and Tito also contributed background vocals to 'Don't Stand Another Chance', which gave Janet her second Top 10 hit on the RnB chart. A second single, *Fast Girls*, struggled to no.40 on the same chart. *Dream Street* peaked at no.19 on the RnB chart and a lowly no.147 on the pop chart, and sold a disappointing 200,000 copies in the USA.

In the UK one of five tracks produced by Giorgio Moroder and Pete Bellotte, best known for their work with Donna Summer, was chosen as the only single release - undoubtedly because it saw Janet duetting with Cliff Richard. But despite Cliff's undeniable popularity, the lacklustre 'Two To The Power Of Love' never rose higher than no.83 on the UK chart and *Dream Street*, like Janet's debut album, failed to trouble the chart compilers.



MRS JANET DeBARGE

In September 1984, aged 18 years old, Janet eloped and married James DeBarge. Although it wasn't their first contact, the couple began their romantic involvement after a meeting in 1981, on the set of *Soul Train*. Like Janet, James was part of a large singing family. From Grand Rapids, Michigan, DeBarge were signed to Motown and enjoyed numerous hits, including 'Time Will Reveal' and 'Rhythm Of The Night', both of which went to no.1 on the USA RnB chart.

Janet's family were united in their opposition to the marriage, and not only because James DeBarge was known to have a serious drugs problem. For a time, Janet and James moved into the Jackson family home in Encino, but it was a move doomed to failure: The couple packed their bags and moved out again, but the situation didn't improve as Janet clearly hoped and wanted. She is on record as having said of her husband James, 'I knew that he so badly wanted to change. He was trying, but he wasn't trying hard enough.'

John McClain, vice president of Artist & Repertoire at A&M Records, is credited with first suggesting annulment to Janet, as a way out of what was an increasingly unhappy marriage. A family friend since the late 1960's, McClain took a special interest in Janet's career and over the years Janet had grown to trust him. However, it was brother Michael who finally convinced Janet to end the marriage. Janet left her husband James DeBarge on 7th

JACKSON

January 1985. She immediately filed a petition to nullify her marriage and applied to re-instate her own name. Annulment was granted on 18th November 1985, leaving 19 year old Janet Jackson with an uncertain future ahead of her.

CONTROL

With a string of TV shows, two mediocre albums and one disastrous marriage behind her, Janet felt she was ready to take charge of her own destiny. But equally, Janet knew independence wasn't going to come easy; she knew her father Joseph in particular was going to fight to maintain control of her music, her career - in short, her life.

John McClain, having supported Janet through her failing marriage, again had a vital role to play. He sent Janet for vocal coaching, and wanted to team her with Jimmy 'Jam' Harris and Terry Lewis, ex - members of The Time who were striving to make a name for themselves as writers/producers of Rhythm 'n' Blues songs with a hard, aggressive edge. Joseph Jackson was against the idea, feeling his daughter should go for a more commercial pop sound, but on this occasion Joseph was overruled by A&M Records.

On McClain's suggestion, Janet's third album was recorded at Flyte Tyme Studios, Minneapolis - far away from her father's influence. Several instrumental cuts, submitted to and rejected by the former lead singer of Atlantic Starr, Sharon Bryant, got the project off to a great start. The resultant album was titled 'Control', after a track that opens with the lyric, 'When I was seventeen I did what people told me, I did what my father said and let my mother mould me. But that was long ago...' Janet, finally, was coming of age and taking control - and she wanted everyone to know it.

Paula Abdul, like Jam & Lewis a virtual unknown at the time, was drafted in to work with Janet on choreographing the early videos for singles from 'Control'. The extended video for 'Control' itself was originally intended for a film project, something along the lines of Prince's 'Purple Rain', but the idea never came to fruition. The two final videos, 'The Pleasure Principle' and 'Let's Wait Awhile', were directed by Dominic Sena. The former shows what a genuinely talented dancer Janet is, while Janet's acting prowess shines through on the latter, an atmospheric clip that was shot in black/white.



Six singles were lifted from 'Control' in the USA, an unprecedented five of which went to no.1 on the RnB chart: 'What Have You Done For Me Lately', 'Nasty', 'Control', 'Let's Wait Awhile' and 'The Pleasure Principle'. Somewhat ironically, the one single not to reach no.1 on the RnB chart was the only single to reach no.1 on the pop chart: 'When I Think Of You'. 'Control', the album, topped both charts, sold around seven million copies (nearly 10 million worldwide) and was the no.8 Best Selling Album of 1986 in the USA.

UK success wasn't on quite the same scale, but nevertheless 'What Have You Done For Me Lately', 'When I Think Of You' and 'Let's Wait Awhile', plus the album itself, all went Top 10. Further, a seventh single 'Funny How Time Flies (When You're Having Fun)' was released and charted, briefly taking Janet past brother Michael's record of six hit singles from his 'Thriller' album (Michael, of course, went on to score a record breaking nine hits from 'Bad'). 'Control' - The Remixes, an eight track album of extended dance remixes, charted in its own right and rounded off a tremendous year and a half for Janet. The question now being asked: was 'Control' a one - off, or could Janet follow it and maybe even go on to greater things?

CRAIG HALSTEAD

JANET LIVE

N.E.C. 7TH APRIL 1995

When you are the baby sister of the world's greatest entertainer, comparisons are bound to arise no matter what direction you take, be it actress, singer/songwriter or humanitarian. Well, Janet Jackson broke this mould some six years ago when her Rhythm Nation album broke numerous records and her latest tour has only confirmed what a strong individual she has become, with a series of shows in the UK underlining that Janet Jackson has her own identity. Her spectacular show at the NEC saw her many fans get their money's worth as state of the art lighting effects, explosions and colourful costumes (changed for several numbers) gave the impression that the Summer had begun early this year. From the opening number "If" everyone was up on their feet and it was to be one of those nights where Janet wouldn't have to appeal too much for people to get up off their butts.

An excellently revamped "What Have You Done For Me Lately" and "Nasty", kept the party atmosphere on the boil, which was then broke down nicely with one of Janet's Top Ten smashes from "Control", "Let's Wait Awhile". Further hits included "When I Think Of You", "Escapade", "Miss You Much" (medley), "Love Will Never Do", "Alright" and "Rhythm Nation". Two of the biggest roars however, came with "Any Time Any Place" where Janet tantalisingly played up to a guy out of the audience, who must have thought he'd died and gone to heaven, and another hit from "Janet", the ballad "Again" where she uncontrollably sobs halfway through the song, unable to gain her composure at one stage to finish the song. "Again" apparently gets the same treatment every show, so what ever Janet draws upon when she performs this song must be sincerity heart felt because the tears felt genuine enough for me.

The show ended as it began, 'On a high', with two of my favourite Janet tracks, 'That's The Way Love Goes' (incidentally my all time Janet favourite at the moment) and 'Whoops Now' which has that Summer flavour I was saying the show projected at the beginning of this review. I couldn't conclude this review, however, without mentioning Janet's back up troupes who worked themselves into the ground all night and more than helped Janet give perhaps one of her best shows of the tour.

CHRIS CADMAN



AN ESCAPE WITH JANET

Saturday 9th September sees a special day dedicated to the music of Janet Jackson. The event has been organised by Helen Buckley and will take place at the Hammersmith Palais, London 1pm - 4pm. Live performances, memorabilia, signed items for sale, auctions, competitions, and giveaways are all promised and the show will be hosted by Steve Rock. Anyone interested should contact Helen at:- 2 Riverdale Court, Bush Hill, London N21 2BY. If it's Janet's music you like then this is the place to be.

NEXT ISSUE JANET PART 2

JACKSON
FANZINES
AROUND THE WORLD PART 1

THE UK BLACK OR WHITE BILLBOARD

A must for all serious collectors of Michael Jackson whether it's buying, selling or trading: every thing's here from records, CDs, Cassettes, Picture Discs, toys, books, magazines, posters, photographs, videos or paper clippings. This was the first Michael Jackson monthly fanzine in the world and is the concept of Linda Wisdom who started the magazine in September 1994.

BOWB also reports on recent happenings in the "World Of Michael Jackson" as well as providing a regular feature on memorabilia. For more information write to: Linda Wisdom

The UK Black Or White Billboard
 9 Willow House, Maple Walk,
 London, W10 4NN, United Kingdom.



"HISTORY"
 IS MADE!



COMPETITION

Win a copy of Vibe magazine
 The Summer double issue
 with Michael fashion spread

Name: the producer who worked
 with Michael on THRILLER ?

THE MAGIC WORLD OF MICHAEL JACKSON

REFLECTIONS

This dependable American fanzine was created some six years ago and still consists of the same group of people who began it all, which speaks volumes for their loyalty to each other and the fans. Reflections has a readership worldwide and although only 16 pages in volume each page is used to maximum efficiency. Fans who like to know what Michael is up to when he is on home territory should buy this magazine as his every move is reported in detail. Forget the silly tabloid stories, Reflections reports on the positive side of Michael Jackson, which is exactly what the fans want to read. For more details please write to:-

Carol Armstrong
 P.O.BOX 371
 Shelbyville
 Indiana
 46175
 U.S.A.

JACKSON

JACKSON 5

For those of you who love to reminisce on the "Good Old Days", or go back in to history to discover where Michael Jackson and his family began, then this is the fanzine to search for all those answers. Issue 1 covers all the Jackson 5 and solo recordings in America and also touches on some other pieces of rare material from other countries. After just reading the first two pages of Jackson 5 you can feel the love and admiration the two people concerned have for their work. The two I am referring to are in fact writers for this magazine, Tony Taliaferro and Kathleen Horning. Now before you start thinking "Well he's obligated to give them a great review" then you couldn't be further from the truth; because this magazine made such an impression on me that it inspired me to create - "JACKSON", which was long before I contacted Kathleen and Tony to write a series of articles for us. This black & white 44 page magazine has to be viewed to be appreciated, and for those of you who may be still relatively new to studying Michael Jackson's life, then there is no better publication to help with those lost years. Jackson 5 is a must for every serious Michael Jackson and The Jackson fan and up and coming issues look every bit as exciting.



See page 29 for details

TRIBUTE - THE LEGEND CONTINUES

A 40 page Dutch production led by a guy who followed Michael all over the world during his last tour, Willy Gijsman. Tribute issue 3 is packed with pictures and articles including, The Dangerous Copyright case and a feature from an Elvis fanzine where one fan met Michael and Lisa Marie on a shopping trip. Tribute is nicely put together and has lots of rarely seen pictures. For more information please write to: Willy Gijsman, The Legend Continues, PO BOX 11060, 2301 EB Leiden, Holland.

Available in English

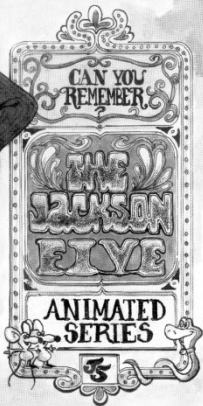


ARGENTINIAN HEAL THE WORLD FAN CLUB

Running now for some two years, with a membership of 200, this Argentinean fan club spreads the word of Michael Jackson's welfare activities all over the world. On 10th December 1994 Graciela Castrovinci, the club's President, organised a meeting at the "Hope Home" in Moreno, which gives lodgings to beaten mothers, and supplies food and clothes. The self financed club has also supported a variety of childrens orphanages as well as collecting signatures for the Wildlife Foundation and Greenpeace. A 12 page magazine is produced in photocopy style and features collaborations from other fan clubs in addition to fans poems and drawings. For more information please write to: Graciela Castrovinci, Casilla De Correos no 84, 1754 San Justo, Buenos Aires, Argentina.







Tommy Fells

J5 - CAN YOU REMEMBER?



The Jackson 5 were second only to the Beatles to get their own cartoon series, debuting in America on 11th September 1971. The older kids (15yrs and up) might have balked at the cut-rate animation and corny dialogue, but for the younger fans (5 to 13) it was great fun! Just hearing the cartoon theme burst out of the television speakers (a medley of J5 hits re-recorded) and watching the metamorphic effect of each Jackson brother turning into his cartoon self was so exciting! Even Michael and Janet have recalled in interviews how thrilled they were to watch it along with us.

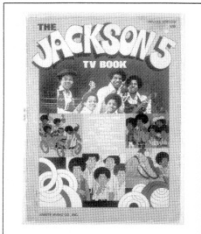
The Jackson Five was only the second American cartoon to star black characters, the first one being the Harlem Globetrotters and shortly after the J5 appeared came Pat Albert and the Crosby Kids, but the Jacksons were the most fun. All five brothers were fitted with hip & cool personalities (no brother was "dumbed down" to provide moron jokes) and as a kid you'd just want to jump into the screen and join 'em. As for the other shows, the Cosby Kids were comic and goofy - you could laugh at the characters but didn't necessarily want to hang out with them. Also each episode had a moral that sometimes came across

heavy-handed. As for the Globetrotters, they were all adults and we couldn't identify with them as closely - but the Jackson kids could just drive off in their funky jalopy, chasing girls and getting into all kinds of trouble. They didn't even have to answer to their parents! Papa Joe and Katherine were nowhere to be found in the show, in fact the only adults seen even semi-regularly were their heard record producer (representing Berry Gordy) and Diana Ross. Maybe on some level the writers wanted to make it look like the Jacksons were their kids (actually in real life Joe and Katherine would begin to voice their complaint under their breath as Diana and Berry publicly took more credit for the group in the press) - or maybe they wanted to make it look like the J5 were hatched out of a Motown incubator.

Contrary to some reports, the Jacksons themselves did not do the voices, they were much too busy. But it's interesting to note that one of the actors, Edmund Sylvers (spelled Sylvers on the credits) would later become famous as one of the Sylvers, another young family soul group that imitated the J5 sound.

JACKSON

The Jackson Five plots were best when they were based on actual (or possible) happenings like travelling to England for a Royal Performance or going back to Indiana for a celebration, but all too often the writers would borrow plots from fairy tales ("CinderJackson" "Jackson and the Beanstalk") and even as youngsters we would quickly tire of that formula. The dialogue, much of it silly, also at times sounded a bit patronising with its "soul-brother" lingo - but after all, the main reason to watch wasn't the stories, but the musical sequences.



Yes, the animated music clips were often sublime! It looked as though the artists picked the song segments to stretch out creativity, drawing psychedelic bits of business in the style of Terry Gilliam, or reminiscent of the Yellow Submarine animated film. Well after all the Jackson Five was produced in England too, by Halas and Batchelor/Rankin-Bass. To our delight sometimes live footage of the group was interjected by way of rotoscope, done here for the first time on network TV but would continue to be done in TV rock cartoons from the Osmonds to New Kids on the Block.

But there was one thing we could never forgive the artists for, and that is skimping on the choreography! At a time when the group

created new steps for almost every song they performed these animators cut corners by making just a couple of stock dancing clips and re-ran them for every song, slowing down the action for ballads and running it faster for the up-tempo numbers.

Those things aside, it was well worth any J5 fan's while to tune in, if nothing else, for the live action commercials! Michael and his brothers could be seen jumping out of a five tier bunk bed; playing in the park or sailing in a cardboard ship singing their love for Post breakfast cereals. Post's sponsorship of the Jackson Five would produce the biggest batch of memorabilia of the J5's bubblegum years as pillows, posters, stickers and cardboard records were inserted inside or on cereal boxes. But even with all this, the J5 cartoon was so popular it could've been merchandised much more successfully. For instance, kids would've loved to be able to buy Jackson 5 dolls and maybe a miniature J5 Jalopy at the toy store but nothing could be found. Only a rather tacky board game. It's puzzling, especially since both the Cosby Kids and the Globetrotters each had various toys and lunch boxes sporting their name and likeness.

It was only a matter of time before the Osmonds followed our boys in the medium too, and their cartoon began running after the Jackson Five on 9th September 1972. The Osmond brothers provided their own voices for their show (they had more time on their hands) and the irony of it all was that some J5 fans remember the copy-cat Osmonds show as being better written! By this time the J5 cartoon was called the New Jackson Five Show, and most of the songs featured were pulled from Michael's solo albums.

JACKSON

A Jackson Five souvenir TV Book was published at this time, which included many colour plates from the Cartoon along with portraits of the fellas. The sheet music it contained was valuable even if you didn't play an instrument - it was great for reading (and finally understanding) all the lyrics to those early songs.

By the fall of 1973 the first wave of Jackson mania was settling down, and the series was cancelled. But Saturday morning cartoon shows would continue to borrow elements from the Jackson Five, most notably the Hair Bear Bunch, a rock group of bears who were large afros...

As for Michael and his brothers, by then they had outgrown their cartoon alter egos anyway. Gangly Michael was writing songs and yearned to mature out of Motown's bubblegum image, but the company stubbornly kept the group stunted, which led to many fans dropping off feeling they had outgrown the J5. It wouldn't be until 1976, when the Jacksons left Motown, that Michael would begin to produce the music that was probably beating in his soul even then.

As for the Jackson Five cartoon, it's been in syndication since its cancellation and when picked up for broadcast on the Black Entertainment Television cable network in the mid-eighties, helped a whole new generation of kids who were fans of Thriller get a fuller appreciation of Michael, the Jackson Five and that great early music.

WIN A COPY OF JACKSON 5 - PRODUCED AND EDITED BY "JACKSON" WRITERS TONY TALIAFERRO & KATHLEEN HORNING.

QUESTIONS

1. NAME THE JACKSON 5's AMERICAN POP NUMBER ONE SINGLES IN ORDER?
2. WHAT WAS THE DATE WHEN THE JACKSON FIVE CARTOON SERIES MADE ITS DEBUT ON AMERICAN TV?
3. NAME THE FOUNDER OF MOTOWN RECORDS?

ANSWERS ON A POSTCARD OR SEALED ENVELOPE TO THE JACKSON P.O. BOX

GOOD LUCK.



The second issue of the Jackson 5 comic will be out just 1. Answer a complete Jackson 5 comic chronology and ask to receive 10 early years (from Jackson 5) free of charge! Only one dollar postage in the U.S. Foreign orders only eight dollars! 10. Rush only 10. No need to hurry! Limited quantities of the greatest issue of Jackson 5, covering the group 15 glorious 1965-1973, are still available, complete with other 100 photos of the group. Send to: Tony Taliaferro, P.O. Box 113, New NY, New York, N.Y. 11764. Call 609-734-1134

REVIEWS

JACKSON

BY KATHLEEN HORNING & PETER OGLE

THE BEST OF MICHAEL JACKSON (THE MOTOWN ANTHOLOGY SERIES)

Motown 31453-0480-2

Issued March 1995 (USA)

Disc One: Got To Be There/ Rockin' Robin/ Ain't No Sunshine/ Maria (You Were The Only One)/ I Wanna Be Where You Are/ Girl Don't Take Your Love From Me/ Love Is Here And Now You're Gone/ Ben/ People Make The World Go Round/ Shoo-Be-Doo-Be-Doo-Da-Day/ With A Child's Heart/ Everybody's Somebody's Fool/ Greatest Show On Earth/ We've Got A Good Thing Going/ In Our Small Way/ All The Things You Are/ You Can Cry On My Shoulder/ (With The Jackson 5): Maybe Tomorrow/ I'll Be There/ Never Can Say Goodbye/ It's Too Late To Change The Time/ Dancing Machine.

Disc Two: When I Come Of Age/ Dear Michael/ Music And Me/ You Are There/ One Day In Your Life/ Make Tonight All Mine/Love's Gone Bad/ That's What Love Is Made Of/ Who's Looking For A Lover/ Lonely Teardrops/ Cinderella Stay Awhile/ We're Almost There/ Take Me Back/ Just A Little Bit Of You/ Melodie/ I'll Come Home To You/ If N' I Was God/ Happy/ Don't Let It Get You Down/ Call On Me/ To Make My Father Proud/ Farewell My Summer Love.



While fans have been waiting for the eagerly anticipated release of HIStory, Motown has dipped even further back into Michael's past and has issued a new two disc set of Michael's best songs from 1970-1975. Those of you who have been following Michael's career for the past twenty-five years may wonder how this set differs from a Michael Jackson Anthology issued by Motown in 1986. The answer is that it differs in small but significant ways. The new set is nicely packaged in double slimline jewel box with a hinged flip-out tray, accompanied by a

twenty-page booklet; both of these are encased in a cd-sized cardboard box. The booklet does not have nearly the number of photographs included in the 1986 Anthology booklet, but it does have a lot of printed information not included in the earlier package. The first eight pages of the booklet are comprised of an essay by David Ritz, entitled early "Michael: Solo and Soulful" which provides an excellent overview of Michael's early successes. The remainder of the booklet is largely devoted to details about the songs themselves: writers, producers, release dates, and U.S. chart information, both pop and R & B, for those songs

JACKSON

released in the U.S. as singles.

As for the actual music, the set includes exactly the same roster in exactly the same order as the 1986 set with the addition of two songs on each disc: "Greatest Show On Earth" and "We've Got A Good Thing Going" on the first and "Make Tonight All Mine" and "Cinderella Stay Awhile" on the second. What makes the 1995 set most desirable, however, is the restoration of original mixes for several songs that were first released in the 1980s, even though they were recorded in the early 1970s. The first of these is the original 1973 mix for "Make Tonight All Mine" a song that appeared in a remixed version on the 1981 album "One Day In Your Life". The music tracks of these two are essentially the same; the vocal tracks are slightly different from each other with the 1973 version being a bit more spontaneous and soulful.

In the mid-1980s Motown attempted to capitalise on Michael's enormous success with Thriller by going to their vaults and issuing two albums of previously unreleased songs "Farewell My Summer Love", in 1984 and "Looking Back To Yesterday" in 1986. Apparently not trusting the charm of the songs in their original versions, Motown chose to update the songs on "Farewell My Summer Love" with new overdubs and mixes. In the new Anthology the original 1973 mixes are made available for the first time on "Melodie" "Don't Let It Get You Down," "Call On Me" and "To Make My Father Proud". While Michael's vocal tracks remain the same on these four, alternate vocal tracks appear for "Love's Gone Bad" and "If N' I Was God". Both of these songs were included in different versions on "Looking Back To Yesterday". Interestingly, the version of "Love's Gone Bad" on the 1995 Anthology was recorded before Michael's voice changed. His vocals are as clear as a bell throughout. The version on the 1986 release seems to have been made right during the shift, however, as we can hear his voice cracking (soulfully, of course!) in it. The 1995 release of "If N' I Was God" is a full minute longer than the 1986 release, extending the fade out through two dramatic key changes as Michael croons "Reach out and touch somebody's hand/ Ya gotta, ya gotta love everybody/ Ya gotta, ya gotta everybody, yeah..." in what may be a tribute to his mentor Diana Ross.

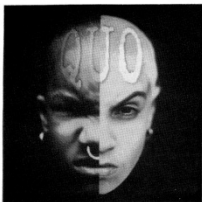
If you already have the 1986 Anthology you may choose to pass on the 1995 incarnation, unless you are especially interested in the Motown era. If, on the other hand, you are just starting out with some retrospective collecting, trying to catch up on pre-HISTORY, the 1995 Anthology covers the best of the Motown era for Michael's solo releases. It's a shame they didn't leave off the Jackson 5 songs to make room for "My Girl", "You've Got A Friend", "Morning Glow" and the original unremixed version of "25 Miles". Not that I have anything against the Jackson 5... it's just that they're scheduled to have their own Anthology released later this year and those songs are sure to be included on that one as well.

KATHLEEN HORNING

QUO "QUO" CD (MJ MUSIC LABEL)

Forget any comparisons to a certain other rap duo in their teens - these guys mean business! Quo (no connection with long-hair and denim!) hail from Los Angeles and release their debut album through Michael Jackson's, MJ Music.

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One half, Kaos (Wade Robson) is originally from Australia, but was relocated to L.A. later, where he teamed up with the other half in the shape of Syco Smoov. They were discovered by Morgan Carey, who co-produced the album along with main writer, J.D. Tru.

The album itself is a funky mix of commercial rap and beats, with a clever use of samples where necessary. The opening track, "Lost In The Night", starts with an Mtume/"Juicy Fruit" type of rhythm and has a real West Coast flavour, and would sit comfortably on any Snoop Doggy Dog record. Although these guys are young, their delivery is very mature and shows promise for the future. On "Huh What?" the lead rap sounds distinctly influenced by the style of Rage Against The Machine's Zack de la

Rocha. This feel seeps into a lot of the remaining tracks, particularly the hard rock-edged closer, "No Games".

A clever use of the old school classic, "Don't Stop The Music", forms the basis for "Blowin Up" (complete with a mix by none other than Teddy Riley!), Quo's first single release in America. Michael fans just might recognise another sample on the new single "Quo Funk" - his trademark whoops and yelps are featured from "Heartbreak Hotel". When your overall boss is Michael Jackson, permission comes straight from the horse's mouth! Although on this occasion it was Michael who suggested the sample.

"What Am I What Is He" has an R.Kelly feel about it, and gets the head nodding from the opening beats. Each repeat play of the album does improve the enjoyment of it, by my appreciation of rap (and I am a fan) lies mainly with rappers that have a deeper delivery. I would suggest that anyone getting into rap would be wiser listening firstly to something by Eric B. & Rakim or A Tribe Called Quest and start to get an understanding of the way the voices can meld with an intelligent lyric.

Quo have made a fine debut, but it may not be everyone's taste. Let's see what the coming years have in store.

PETER OGLE

"NATHAN" CD - NATHAN CAVALERI BAND (MJJ MUSIC LABEL)

He's 12 years old, he's 4'6" tall - and he plays like a man possessed!! Nathan Cavaleri is one of the hottest properties on the blues-rock circuit and when you hear his album, you will understand why.

JACKSON

Influenced by such greats as the late Stevie Ray Vaughan, Nathan began playing as early as three years old when his father and mentor, Frank Cavaleri, helped him with chords and scales. By the age of six or seven, he could solo on his own and improvise the albums that his father played for him.

Two years ago, he released "Jammin' With The Cats" - a more poppy bluesy collection. The current album is a tougher affair altogether, with a dazzling array of guest musicians. He has also drafted in some of the best vocalists in the business with names such as Andrew Strong of "The Commitments", "Sweet Pea" Atkinson from Was (Not Was) and those ladies again, Brownstone.

The lead-off track, "Lou's Blues" is definitely the best track on the album and has a scaring energy in the main guitar from Nathan. You can almost see Stevie Ray Vaughan nodding his head with approval. The next track sees Andrew Strong tackling a Chris Rea song called "Workin' On It" and damn good it is too. Carrying on with Mr. Strong, a lively reworking of Eddie Cochran's "Summertime Blues" follows, with neat fills and solos that show off a real flair from Nathan.



"Coda" is good old fashioned brass-filled blues and sounds as though B.B. King was in the same studio. It was also written by Nathan, as were the majority of the originals on the album. The pace is slowed right down for "Back To The Blues", a moody piece that features "Sweet Pea" on lead vocal and Brownstone adding a rich gospel backing.

The influences and tributes in styles keep coming, when in "Bluzchanan" he pays his respects to the late Roy Buchanan in a slow-burn slice of blues. The album finishes off in fine style with "Noodling", a jazzy piece of improvised blues. If I had one major criticism, it would be that there are too many vocal performances on the record and not enough room to highlight just what an amazing player Nathan Cavaleri is! Let us hope that Michael Jackson continues to give talented (young) players an opportunity to show off their skills and also provide us with another album by this guy. Do not let the term 'Blues' put you off by thinking that this is old-fashioned music - Michael was open-minded enough to sign Nathan, so don't you think that you should give him a chance too?!

SUBSCRIPTION RATES

The following rates will be until the end of 1995:

UK	ISSUES 3 & 4 =	£4.50
EUROPE	-	£5.50
US/JAPAN	-	£7.50

ALL INCLUDE P & P

NEWSLINE

20th March saw the first single release in Britain from Brownstone, called "If You Love Me" issued on E2, cassette and two differently remixed CDs. The girls flew over to Britain during this time to help promote the song appearing on MTV, Top Of The Pops and Radio 1, as well as performing at London's Choice FM Birthday Party and The Hanover Grand in London. "If You Love Me" entered the British Top 40 on 26th March and finally peaked at no. 8, which is pretty impressive for a new act.

MOTOWN ISSUE

In America on 21st March, Motown issued a new "Best Of Michael Jackson" CD as part of a new Anthology series. (SEE REVIEW PAGES FOR MORE)

BELA FARKAS

The liver transplant operation promised to Bela Farkas by Michael and his wife Lisa Marie, during their visit to Budapest in August 1994, was performed on 12th March in Brussels, Belgium. The five year old Hungarian boy was reported to be in a satisfactory condition after the operation. The payment for the operation came through Michael's Heal The World Foundation.

JOY U.S. RELEASE

March also saw the release of the new Blackstreet single "Joy" co-written by Michael with Teddy Riley and Tammy Lucas which was available in several mixes.

The Jacksons, Jermaine, Jackie, Tito, Marion and Randy are currently working on a new studio album. They are also guiding the talents of sister Rebbie's daughters, Stacey and Yashli who, along with actress Lark Voorhees, have formed a singing trio.

GREATEST HITS IMPORT

A CD featuring The Jacksons has recently found its way to Britain via import, in the form of a Greatest Hits collection, which appears to be from France. The label is a Sony Entertainment one with catalogue no 476855-2. The tracks listed are:-



Can You Feel It
 Wait
 Jump For Joy
 Shake Your Body
 Coin' Places
 Be Not Always
 Destiny
 Maria
 This Place Hotel
 Blame It On The Boogie
 Find Me A Girl
 Medley - I Want You Back
 ABC
 The Love You Save

This was issued in 1990 shortly after The Jacksons 2000 Jackson Street album.

NEW QUO SINGLE

Tony group Quo, another new up and coming group on MJJ Music, issued a new single in March called "Quo Funk" with backing vocals from stable buddies Brownstone, who provided the melodic hook and a special guest appearance from another young wrapper, on the Howie Tee Joint Remix, who goes by the name of Vicout.

**NEW BOOK RELEASE**

A new book has recently hit these shores from America entitled, "The King Of Pop's Darkest Hour", by Lisa Campbell. This follows on from Campbell's earlier publication, "Michael Jackson - The King Of Pop", which detailed Michael's career up to 1992. MJJ Productions were so impressed with this young lady's efforts for accuracy that Michael himself sent Campbell a dozen Roses on her birthday. Bob Jones Vice President Of Communications forwards this latest book, backing Campbell's quest for the truth surrounding the traumas of the last two years. "The King Of Pop's Darkest Hour" examines the perspectives that the media chose to ignore. Copies of this book can now be purchased from Virgin Megastores around the country priced at £14.99.

CHILDRENS CONFERENCE

On the 18th April 46 children from 18 countries were invited to Michael's Neverland Ranch for a 3 day conference. The youngsters aged 9 - 18 were invited to discuss childrens problems in preparation for July's World Summit of Children in San Francisco. Michael and his wife Lisa Marie greeted the youngsters as they arrived and allowed, for the first time, the media on to the ranch to take photographs.

PIGASTROPHE

A farmer in Southern India has discovered a new method of scaring Wild Indian pigs from his crops. Instead of continuously hitting a drum he now plays a tape of Michael's music, which apparently scares the pigs away. We at "JACKSON" don't know whether to laugh, grunt or whistle. Rumour has it that when Michael heard of this story he considered recording a version of the old Commodores hit "Too Hot To Trot".

**GRAPEVINE**

Brownstone released their third single in America at the end of April entitled, "Grapevine", which was the girls choice. "Grapevine" entered the Billboard Hot 100 singles chart 29th April, debuting at num-

JACKSON

ber 75, while on the Hot R & B singles chart it made its "Hot Shot Debut" at number 18. Brownstone will also be supporting Boyz II Men on their US tour.

THE NEW J5 ?

A new group called "Soul For Real" are currently receiving a lot of attention in America, with accolades being bestowed upon them as "The new J5 of the 90s". The four members, all brothers, have already had two hit singles, "Can't Rain" and "Every Little Thing I Do" and have gone on record as saying that Michael Jackson has been one of their main inspirations. An acappella version of "Ain't No Sunshine" appears on their debut album.

NEW FANZINE

Introducing you to a new fanzine in Britain on Michael & Janet Jackson, "SCREAM", created by the team who used to produce JCC Collectors Club magazine. The debut issue includes a trip down memory lane for a look at the opening of the Bad Tour in Britain in 1988, plus a feature on Janet and a survey entitled "Michael In The Media". What is unique about this magazine, however, is that 13 year old Chris Rich, the junior editor, suffers from dyslexia, and is doing this for fellow sufferers who feel that they are outcasts in life. Chris has faced many upsets and difficulties in his young life because of his disability, but thanks to his love of Michael Jackson and a circle of "Special Friends", he is coming through it. We at JACKSON fully support him in his positive endeavour and our love is with him 100%. You may also like to know that Chris has recently received the most exciting telephone call of his life, from Michael himself, approving his venture, what about that then! For more info on this new magazine please write to:

Scream Mag:
P.O.Box 183,
Barnet,
Herts,
EN 2XF
England.

NEW J5 BOX SET

Scheduled for just after the release of HISTORY, is a Jackson 5 4CD box set from Motown, with one disc consisting of previously unreleased material. Monty Seward, a Contemporary Record Producer, has recently supervised the wonderful new album by ex-Shalamar lead singer, Howard Hewitt, called "This Time". This will be Seward's first time in the reissue area after being recommended to Motown VP of Catalogue Development & Special Markets, by Dave Ritz, who writes the inner sleeves notes. Seward said that one song in particular was worth buying the whole set for and that is "I'm A Fool For You", which he describes as being in the mould of "Who's Lovin' You", and is wonderfully produced by Bobby Taylor, the man who recommended The Jackson 5 to Motown. The single from the box set, however, will be "It's Your Thing", mixed in 1995 style for radio play. David Ritz actually interviewed Berry Gordy while he was penning the liner notes. Janet Jackson has agreed to pen the introduction.

QUINCY JONES

Scheduled for a late June release is Le Q's Juke Joint, by Quincy Jones which will include an impressive line up of stars singing some of the hits Quincy has been involved with over the years. Scheduled to appear are Gloria Estefan, Boney M, SWV, Portrait, Stevie Wonder, Ray Charles, Bono, Phil Collins, Chaka Khan, the list goes on. One song Quincy will be covering is "She's Out Of My Life", which will see Luis Miguel on vocals.

HE'S GOT THAT VIBE

The special Summer double issue of Vibe magazine, issued in America on 13th May, featured Michael on its front cover with a 7 page (including contents page) layout fashion spread inside. Capturing Michael's sense of humour was photographer Jonathan Exley's objective, which was successfully achieved with the help of Quincy Jones and his daughter, Khlada, who did the styling. Lisa Marie said, "Michael is a true artist in every facet of his nature - extremely aesthetic and very, very romantic. This is who he truly is despite degrading comments made in the past by certain larva."

"Michael, as well as myself, have been severely underestimated and misunderstood as human beings. I can't wait for the day when all the snakes who have tried to take him out get to eat their own lunch and crawl back in the holes from which they came. We know who they are and their bluff is about to be called".

The spread is complimented with quotes from many of the people who have worked with Michael in the past and recently, Quincy Jones, Jimmy Jam, Heavy D, R. Kelly, Kenny Gamble and Leon Huff, Nanni Campbell, Teddy Riley, Slash, Tatum O'Neal and Dallas Austin.

BIG BOY

USA Today reported on 22nd May that a recording by the J5 for Steeltown Records in 1967, would be released by Inverted Records. "Big Boy" was scheduled for a 1st June release with an accompanying video. A Steeltown collection of early J5 rarities was due in late 1995.



TIME FOR SOME FUN

There were some fun pictures in the Sunday People 21st May, of Michael and wife Lisa Marie, enjoying a day out at The Magic Mountain Centre in Los Angeles, where they hired the park for the day for Lisa's five year old daughter Danielle. The couple enjoyed their three hour stay, which included rides on the world's biggest rollercoaster, The Colossus, and The Batman ride.

BIG BOY HITS THE STREETS

An Historic Limited Edition CD single of The Jackson Five's "Big Boy"/ "You've Changed" was released in America 13th June, with a limited press of only 250,000 numbered units. "Big Boy" comes complete with a signed certificate and has featured on America TV stations CNN, ABC, NBC, FOX, Warner Bros Network, MTV, Inside Edition, Current Affair and United Paramount Network. The Inverted Record label which has released "Big Boy" have distributed it exclusively through Bayside Distribution.



HEAL THE WORLD

We continue, in this second issue of "JACKSON", with part 2 of the Heal The World interview, which was conducted in Bucharest, Romania on 30th September, 1992. In this segment Michael explains what role the children of the world will play in the development of the Heal The World Foundation.

WHAT IS THE HTW CHILDREN'S CONGRESS?

HTW Children's Congress consists of a body of children aged 8 to 16 only, from all over the world. They act as an advisory board to the Foundation and their purpose is to help identify the problems and solutions in our world, from their point of view. We will also be looking towards the Congress to identify a programme that could mobilise all the children of our world, so as to help resolve the problems identified.

WHAT WAS THE PURPOSE OF THE EUROPEAN CHILDREN'S CONGRESS IN LONDON?

Since I was in Europe on my world tour, it was a good opportunity to gather the children together to help plan the strategy of the Foundation. The results and outcome was invaluable and this further helped serve as a platform for the World Congress due to be held next Spring, 1993 at my ranch in California.

WHAT DID YOU ACTUALLY ACHIEVE?

First and most importantly, to make this work, I need to listen to the children, not patronise them, but listen to them. They have so much to offer, and as a result we received invaluable material. In terms of how they view the problems and solutions of the world, which the Foundation will seriously consider and take further at the World Congress next Spring.

WHAT DO YOU THINK CHILDREN CAN DO THAT ADULTS CAN'T?

Children are less prejudiced and have a fresh direction and outlook, so their perspective is highly valuable to HTW.

WILL IT REALLY BE RUN BY CHILDREN?

The Children's Congress in London was organised by HTW and run by children. HTW is run by a Board of Directors who are advised by the children. It will only work if children are actively involved.

HOW WILL PROJECTS BE CHOSEN?

Children, through Congress, will provide the appropriate advice. Furthermore, our other advisory committees, consisting of experts from all over the world, will also

INTERVIEW PART 2

JACKSON

give their advice and recommendations to the board, who will then make the final decisions.

HOW WILL THEY BE IMPLEMENTED?

As stated earlier, through the use of organisations with established experience and infrastructure.

WHO WILL SET UP THE STRUCTURE?

The Board of Directors.

HOW ARE THE CHILDREN CHOSEN?

An example of working through an organisation with already established credibility, experience and infrastructure was highly evident when the Youth Clubs UK assisted HTW in selecting the children for our recent European Children's Congress.

IS THERE A GLOBAL NETWORK OF CHILDREN?

This is my dream and I am committed to making it happen - the world - a single nation.

WHAT IS THE RELATIONSHIP BETWEEN THE CHILDREN AND THOSE WHO AUTHORISE RESOURCE DISTRIBUTION?

Due to legal reasons the children can only act as an advisory board and the Board of Directors make the decisions as to the actual distribution of funds.

WILL THERE BE AN AFRICAN OR ASIAN CHILDREN'S CONGRESS?

Yes.

WHY SHOULD CHILDREN HAVE A VOICE?

Since the beginning of mankind adults have made all the decisions with regard to important issues - direction of families, people, governments... the world. The world has suffered greatly, Mother Earth has been savagely and ruthlessly ravaged. Our world has suffered racism, hunger, poverty, war, disease, drug abuse, cruelty to children, to name only a few. It is time for a change - a time to utilise our most precious and creative asset...OUR CHILDREN.

PLEASE COMMENT ON CHILDREN'S DAY?

We have Mother's Day, Father's Day etc but there is no recognition for our most precious and loving souls - our children. I have and will continue to make every effort to encourage the leaders of our world to declare Children's Day all over the world.

WHY DO ADULTS ABUSE CHILDREN AND HOW CAN WE STOP THIS CRUELTY?

A lot of the problems relate to the difficult upbringing of parents, ignorance and lack of proper education. One of the children, an eight year old, suggested we create books, videos etc produced by children to help educate adults.

WILL HTW RAISE MONEY?

Yes.

COULD YOU DESCRIBE YOUR FUND RAISING PROGRAMME?

HTW will raise money through contributions and donations from institutions, corporations and private individuals. A worldwide appeal is scheduled both for my concert from Bucharest and for my HTW Superbowl appearance to be telecast next

JACKSON

January (1993). Furthermore, we hope to also raise funds through the use of the HTW logo, through merchandising and sponsorship and other fund raising activities organised by local bodies all over the world.

CAN PEOPLE GIVE NOW?

Yes.

HOW CAN THEY HELP?

Firstly, by giving donations and volunteering their services but more importantly to love one another as God loves you - to forget hatred and instead, to remember those who are suffering - pray for them and help them in any and every way you can.



ARE YOU COMMITTED TO DOING OR GIVING ANYTHING ELSE?

HTW is my heart and soul. This is my most important mission. I have already made substantial gifts to the Foundation and as long as I live I will continue to dedicate myself towards healing the world.

WILL YOU RECEIVE ANY BENEFIT FROM THE SONG (HTW)?

I wrote this song for the world and have donated all the rights to the Foundation. All the benefits of the song HTW will go to the Foundation - I will not receive any benefits.

WILL MONEY RAISED IN A COUNTRY BE SPENT IN THAT PARTICULAR COUNTRY OR WILL THE FUNDS GO ELSEWHERE?

The money will go to where it is most needed - to the best possible projects. HTW makes no distinction based on race, religion or nationality. Wherever the world and its children are in need or at risk, HTW will try its very best to do whatever it can to help.

THIS INTERVIEW WILL CONCLUDE IN ISSUE 3 WITH MICHAEL CONTINUING TO EXPLAIN HIS DREAM AND AMBITIONS FOR THE FOUNDATION.

WIN THE JACKSONS 'GOIN' PLACES'

We have 2 cassettes of The Jacksons second album release with Epic to win a copy answer the following questions:-

Name The Jacksons only UK number one single

Answers on a postcard or sealed envelope to the usual "JACKSON" P.O.BOX 23.

CHART - FILE

BY CRAIG HALSTEAD

PART 2: 1970 - 1972

USA

DATE POP RnB UK

Dec 70	-	-	-	CHRISTMAS ALBUM
Nov 70	-	-	nr	Santa Claus Is Comin' To Town
Dec 72	nr	nr	43	Santa Claus Is Comin' To Town
Dec 87	nr	nr	91	I Saw Mommy Kissing Santa Claus

Before 1973, Billboard excluded Christmas albums from the main - stream USA charts, instead compiling a special Christmas Albums chart over the festive period.

CHRISTMAS ALBUM charted every year from 1970 to 1973 on the special chart, accumulating sixteen weeks in total - six of them at no.1. In addition to the two singles, the more recent of which was billed as Merry Christmas from Michael Jackson with The Jackson 5, the album includes The Christmas Song, Frosty The Snowman, The Little Drummer Boy and Rudolph The Red - Nosed Reindeer.

May 71	11	1(6)	-	MAYBE TOMORROW
Apr 71	2	1(3)	33	Never Can Say Goodbye
Jul 71	20	3	nr	Maybe Tomorrow

Not as successful as The Jackson 5's first three albums, MAYBE TOMORROW was still a respectable seller in the USA (but another chart flop in the UK). Never Can Say Goodbye sold over 1.6 million copies in the USA, Maybe Tomorrow only half that number - the first indicator the hit formula was starting to wear a bit thin.

The two songs chosen as singles have proven popular with other artists over the years. Gloria Gaynor's cover of Never Can Say Goodbye was a Top 10 smash in both the USA and UK in 1974, while the Communards' version of the same song made no. 4 in the UK in 1987. Also in 1987, UB40 had a no.14 UK hit with their interpretation of Maybe Tomorrow.

Oct 71 16 5 nr GOIN' BACK TO INDIANA

Filed on 9 - 10 July, The Jackson 5's first TV special was aired in the States on - appropriately - ABC - TV on 19th September 1971. This album, which includes new songs alongside the hits I Want You Back and Maybe Tomorrow, plus Medley: Walk On - The Love You Save, was also released in September, but only in the USA.

JACKSON

Jan 72	12	2	26	GREATEST HITS
Dec 71	10	3	-	Sugar Daddy

It took The Jackson 5 all of two years to accumulate enough hits to justify their first compilation album: eight of the eleven tracks charted in the USA, including Sugar Daddy - the first 15 single to miss out in the UK. January 1972 was significant for another reason: Michael's first solo album was released.

Feb 72	14	3	37	GOT TO BE THERE
Oct 71	4	4	5	Got To Be There
Mar 72	2	2	3	Rockin' Robin
May 72	16	2	nr	I Wanna Be Where You Are
Aug 72	nr	nr	8	Ain't No Sunshine



Originally planned as a Jackson 5 release, Got To Be There not only gave Michael his first taste of solo success, it also lent its name to a ten track album that was as strong as anything Michael had released with his brothers. The album sold around 350,000 copies in the USA and, as well as the four singles, includes versions of *Love Is Here And Now You're Gone* (Supremes) and *You've Got A Friend* (James Taylor).

Michael's debut solo single sold 16 million copies in the USA alone and the follow up, *Rockin' Robin* - originally a hit for Bobby Day in 1958 - sold two million plus. Even so, Michael had to settle for no.2 on both USA charts and no.3 in the UK. A third, but different, single was released in each country. Having already been a million seller for singer/songwriter Bill Withers in 1972, *Ain't No Sunshine* was passed over in the USA, but became Michael's third Top Ten single in a row in the UK.

Jun 72	7	3	18	LOOKIN' THROUGH THE WINDOWS
Apr 72	13	8	-	Little Bitty Pretty One
Jul 72	16	5	9	Lookin' Through The Windows

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Feb 73 nr nr 9 Doctor My Eyes

LOOKIN' THROUGH THE WINDOWS was The Jackson 5's eighth album and by now the formula was well established, the success expected - but not guaranteed. For while the group grew ever older and maturer, the music remained in pretty much the same old mould. Michael and his brothers began to recognise the need for a change in direction but, ultimately to its own cost, Motown didn't.

Both Little Bitty Pretty One, another Bobby Day original from 1958, and Lookin' Through The Window sold nearly 600,000 copies each in the USA. Not bad, but some way short of the million seller status The Jackson 5 had become accustomed to. In the UK, where Jackson Brown's Doctor My Eyes failed to repeat its Stateside success, The Jackson 5's version was released and became the group's sixth Top 10 single of the Motown era - and their last.



Aug 72 5 4 17 BEN
Aug 72 KU 5 7 Ben

Like his first, Michael's second solo album was a collection of new songs and cover versions that sold 350,000 copies in the USA. The covers include People Make The World Go Round (Stylistics), My Girl (Temptations) and Shoo-Be-Do-Be-Do-Dah-Day (Stevie Wonder). In Our Small Way, which first appeared on Michael's debut album, was included again. We've Got A Good Thing Going, the flip of I Wanna Be Where You Are in the USA, is also included. All of which suggests an album hurriedly compiled to cash in on the success of what would become Michael's first solo no.1 single.

The title song from a tame horror film about a youngster whose best friend is a rat, Ben hit no.1 on the USA pop chart on 14th October 1972. It spent just one week at the summit, before Chuck Berry's My-Ding-A-Ling displaced it. Ben sold 1.7 million in the USA and was awarded a Silver Disc for sales of 250,000 in the UK. Ben also won a prestigious Golden Globe Award and was nominated for an Academy Award (Oscar) for Song Of The Year. To cap a flying start to his solo career, early in 1973 it was announced that Michael had won Billboard's award as Top Singles Artist of 1972.

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A VERY SPECIAL THANK YOU TO 'FUN' AT EPIC RECORDS

To Craig Halstead:

For your hard work and dedication on this second issue and for being my conscience on so many other things.

To Kathleen:

For enthusiasm & loyalty and for sending me all the great goodies that keep arriving on my doorstep! It feels like Christmas every week this year!

To Tony:

A guy who underestimates his own great potential, thanks for some great work, the drawing is brilliant!

Peter:

I hope you're with us for issue 3 - "A LOT OF PEOPLE MISUNDERSTAND ME", I hope you know where I'm coming from - Friendship never in doubt - "JACKSON LIVES ON", with or without you, preferably with - Keep The Faith.

To my wife, Lynne, thanks for 10 happy years, money can't buy our love and friendship, I hope Michael is as lucky as I've been.

To my kids. Samantha can I have my Michael Jackson CD back please? Stephanie stop doing cartwheels on my lovely grass.

To Michael Jackson
 HiStory's back to form
 great vocals, great harmonies
 & great songs

**JACKSON
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ENGLAND**

LETTERS

Dear Chris.

Congratulations on the first issue of JACKSON. I love the name! I hope to contribute something in the near future. Keep up the good work.

Love & Peace.

Lisa Jones
Epsom,
Surrey.

Dear Chris.

Can I firstly congratulate you on your new MJ fanzine! It's just the sort I like - good "in - depth" information, plenty of reading material (i.e. not just scattered with photos!) It's written in a lovely warm and friendly way, and I love the cute and neat A5 size.

I wish you all the luck in the world with it. in the future.

Gayle Bradford
Portadown
N.Ireland.

LOVE

Can you love someone that you don't know?

Can you love someone you've never met?

With someone as beautiful as you

You can love them

Our love for you is absolute

Blind to your faults, loving your ways

We may be far away from you

But we'll love you forever

For always.

Lisa Jones

Dear Chris.

Hi there it's Paul here. Thanks for the first issue of your JACKSON mag. What can I say! It's just awesome, wicked and brilliant. It's going to be just as good as the rest of the MJ mags.

Paul Colebrook
Scunthorpe
S. Humberside

ED. Well Paul what can I say! Your comments have just poleaxed me, I'm lost for words. What a "WICKED LETTER". Fancy doing some PR work for us at JACKSON?

Everyone at "JACKSON" would like to take this opportunity to thank the many people who wrote with their kind words regarding our debut issue. I am sure as you grow with us you will recognise the hard efforts we are making to improve the magazine. Remember:-

YOU DON'T HAVE TO BE BIG TO BE BEAUTIFUL.

PEN PALS

Hi MJ fans. I would like to correspond with other MJ fans anywhere around the world to share news, info etc on MJ. I hope we can become great friends. Please send a photo if possible and write now to:-

Linda Lamptey,
37 Linden House
Linden Grove
Nimhead
London
SE 15 3QD
ENGLAND

Hi! My name is Paul, and I'm the King's no 1 fan, who wants loads of Dangerous pen - pals. So get your pen or pencil moonwalkin' to my address. Any age, male or female, mad or bad. Maybe we can "Jam" to the King of Pop. I'll reply to everyone. Please write to:-

Paul Colebrook,
44 Peacock St,
Ashby
Scunthorpe
S. Humberside
DN17 2DX
ENGLAND

Hi! My name is Vaughn, and I'm a big fan of the "Gloved One". I'm looking for pen pals to write to me, male or female. 'Bad or Dangerous', I don't care - I'll reply to everyone. Please write to:-

Vaughn Colebrook,
44 Peacock St,
Ashby
Scunthorpe
S. Humberside
DN 17 2DX
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MICHAEL HITS BACK!
WHERE IT COUNTS - TOP OF THE CHARTS

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HISTORY TODAY THE FUTURE

ISSUE 3

IN CELEBRATION OF MICHAEL'S UNIQUE ACHIEVEMENT

Hello there, and welcome to a 52 page bumper edition of "JACKSON". Since our last issue we have again been subjected to the usual "CRAP" in the media, to how badly HStory is apparently doing. What actually amazes me is how much space these newspapers allocate for a story on Michael Jackson and how badly they report on the "TRUE" facts. If it's malicious it can be anything from 2-3 pages. A negative story on Michael's recording exploits can take up at least a full page, a positive one will take up no more than a space of about two inches. This couldn't have been more evident than on 24th August when Michael created history once again when he became the first artist in Billboard's 55 year existence to go straight in at the top of the Hot 100 singles chart. Have a guess how much space that took up in one particular newspaper (comic)? Need I say more! Sunday 3rd September, against all the odds, in my opinion, Michael dislodged the current darlings of the British music press, Blur from the UK no.1 slot. What appeared in the press? You got it, nothing.

This is why the last few weeks have been positively refreshing for Michael Jackson fans worldwide. "YOU ARE NOT ALONE" has highlighted a resounding fact, that no matter what they may heap upon him, his talent will always shine through and this song certifies this.

I would imagine that Michael was bursting at the seams to get on the stage at the MTV Music Video Awards, having achieved the distinction of "YOU ARE NOT ALONE" being no.1 on both sides of the atlantic within a couple of weeks of one another.

"Kicking me down, I got to get up". Michael's done this and he's here to stay for quite a while yet.

I hope you enjoy this crammed edition of "JACKSON"

Until our Christmas issue.

CHRIS CADMAN (Editor)

Craig Halstead

Kathleen Horning

Tony Taliaferro

Thanks to each of you for your moral and loyal support.

To Linda Wisdom BOWB Congratulations on your first anniversary edition.

To Fun at Epic Records for your support and first class responses - "THANK YOU"

To: Atifa Rajput, Paul Edwards, Adrian Madhouse Records, The Rich Family, Kevin here he is again' Harrison (A great chap), Andrew Tower Records, Chieko Fukuda, Willy Gijman and Miss Osman and the crew at Catford Copy Centre.

LYNNE "The way you make me feel, you really turn me on, you knock me off my feet, my lonely days are gone".

SAMANTHA & STEFFI

Your doing great at school, keep it up it will get even better, I love you both to death. x x x

MOM & DAD - I may never say it much but I always think & feel it" I LOVE YOU!

ISSUE 4 OUT 15TH DECEMBER.

HISTORY NEWSLINE

CONTINUED ...

13th June 1995 the Scream film short is previewed on MTV and BET.

In America on 14th June, to coincide with the release of *HISTORY - Past, Present & Future - Book 1*, Diane Sawyer interviews Michael and Lisa Marie Presley at Culver City studios for ABC TV's Prime Time Live. Some 60 million viewers tune in, and although these figures were far short of the Oprah Winfrey 90 million in February 1993, it was still rated the highest in ABC history for a news mag programme. The interview was also scheduled opposite the final game of NBA Championship play offs, although figures released by Nielsen Media Research shortly after showed that the Michael & Lisa Marie interview had eclipsed this almost three times. Some very inquisitive questions are asked throughout the half hour interview, which include touching on the subject of the couples sex life. The other half is disappointingly made up of useless footage already familiar to hard core fans. The Scream full length video is aired and there is exclusive footage of the couple taking their marriage vows.

In Britain the 15th June is adopted by fans as Michael Jackson Day, with national radio and tv coverage. Radio 1 and independent radio stations all over the country play exclusive tracks from *HISTORY*, and numerous competitions are held to win the Double CD collection of hits and new material, as well as the chance to win his greatest hits on video. Radio 1 runs a mini series through the day called "The Jackson Files", using excerpts from a documentary they will air at 9pm that even-

ing called "Man In The Mirror". Each "Jackson Files" ends with an exclusive new track, which sees *Come Together* (already available on 1992's *Remember The Time* release), *History*, *Earth Song*, *Money* and *Stranger In Moscow* hit the airwaves.

Also during the day Sony officially launch the opening of the *HISTORY* campaign by pulling off one of the most eccentric publicity stunts of all time, by sailing a 10 metre high, 2100 kilo statue of Michael down the Thames. Designed by Derek Hawarth from hundreds of photographs of Michael, the statue sailed through the Tower barrier after special permission was granted, and then moored at Tower Bridge for seven days at a reported cost of £1000 a day, before going on tour at different locations around the country. The launch achieved its purpose by receiving blanket media coverage and a mention on the BBC 19pm main news. There would be identical statues sited over other parts of Europe, in Milan, Paris, Madrid, Prague, Berlin, Vienna and Walibi Fleuo Park in Holland.

The original plan was to moor Michael's statue opposite the House Of Commons but this was vetoed by a private ruling from the Speaker herself.

Further events around the world include a 'Scream Day' in Italy and Chile playing 'Scream' more times in one day than any other song before.

The UK premiere of the \$6 million Scream video was also part of this special 'Michael Jackson Day' as *Top Of The Pops* screened the first exclusive play just ahead of MTV



JACKSON

Europe, who also aired behind the scenes footage and interview material.

To cap an hectic day of Michael Jackson activity Sky One satellite station screened the ABC Prime Time Live interview of Michael and Lisa Marie Presley Jackson.

16th June 1995 HIStory - Past, Present & Future Book 1 is released in Britain. Michael receives blanket media coverage, with reviews of HIStory, the statue launch and the ABC Prime Time Live interview.

7pm that evening BBC 1 screen the British version of the ABC Prime Time Live interview which differs slightly regarding footage.

17th June, Michael apologised for using lyrics on his new album that Jewish groups complained could promote anti-semitism. "Jew me Sue me, Everybody do me, Kick me Kike me, Don't you black or white me" from the track "They Don't Care About Us" received criticism from the Anti Defamation League of B'nai Brith and The Simon Wiesenthal Centre. In a statement Michael said:-

"The idea that these lyrics could be deemed objectionable is extremely hurtful to me, and misleading. The song in fact is about the pain of prejudice and hate, and is a way to draw attention to social and political problems. I very much regret and apologise from the bottom of my heart if I have hurt anyone's feelings in conveying my own".

Rabbi Abraham Cooper, associate Dean of the Simon Wiesenthal Centre, received a personal telephone call from Michael. "He was emotional, he was initially very emphatic. He wanted to make sure that we understood where he was coming from and not to misconstrue how we feel about him as a person. When we got beyond

that most of the conversation, at least from my end, was to explain to him that our concerns were about impact on young people".

Film director and friend Steven Spielberg was also perturbed by the incident and issued a statement to distance himself from it. He said that the liner notes he had written were for a 1993 'Best of...', but this did not mean he endorsed any songs that were on it.

18th June 1995 - HIStory Past, Present & Future Book 1 debuts at the top of the UK albums chart after being on sale for just two days, outselling Pink Floyd's 'Pulse' and Bjork's 'Post' together. 100,000 copies of History were sold by close of business 17th June. Michael still holds the first week sales record of 350,000 made with 'Bad' in 1987. HIStory is Michael's fourth consecutive no.1 album, following Dangerous, Bad and Thriller.

The release of History also helped push the single 'Scream' back up the charts moving from no.5 - no.4. The chart also saw the new Scream released formats on 7" & two separate 12" singles enter at number 43. Had these sales been combined like the old system 'Scream' would have moved up another notch to no.3.

On the 19th June there are several sightings of Michael Jackson in New York. Weeks prior, with the countdown to HIStory beginning, Sony's Times Square big screen Jumbotron played intriguing messages adapted from historical events which linked with some of Michael's greatest hits, such as, Billie Jean Wins Wimbledon and Pope greets crowds with message: Heal The World. There were also giant statues erected and huge billboard signs on Sunset Strip Los Angeles and in New York City.

20th June 1995 - HIStory - Past, Present & Future Book 1 is released in America. Tower

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Records open their doors just after midnight, where a large crowd have gathered around the building to be the first in line to hear Michael's first new product since November 1991.

22nd June 1995 "JACKSON PLANS TO REWRITE HISTORY" read one of the headlines in the Daily Variety, as Michael decided to rewrite a small portion of 'They Don't Care About Us' that had upset some Jewish groups.

Michael told Daily Variety columnist Army Archerd, "Haven't you ever done something that you wish you never done? I do. So now I'll change it. I'll go into the studio next week and change (the lyrics). I thought of, first, muffling them but that would make them even more noticeable".

Michael continued to tell Archerd that he would change "Kike Me" to "Strike me" and "Jew me" to "Do me", and he expected to have completed this by the next shipment of the album. Before this, however, Michael requested that apology stickers be put on all existing copies.

23rd June a full page advertisement for HIStory appears in USA Today newspaper.

On the collectors front during this period it appears that some copies of HIStory contain a 16th track on the Greatest Hits disc. A special message from Michael himself has appeared in limited quantities in countries such as France, Germany, Canada and Holland. The 18 second message says:-

Hi, This is Michael Jackson.

I wanna thank all my fans in Germany (or what ever country) for their continuing support over all the years. I hope to come and visit you very, very soon and perform

for all of you. I look forward to seeing you. Until then I'd like to say goodbye. I love you...Take care - Bye".

This exclusive message has also turned up on the German 2 track promo for 'Scream' which is currently marked up at £100 plus, the price heavily inflated because of the rare mix of a 10 minute medley from Michael's HIStory Begins disc.

Also set for release shortly is a selection of special pop megamixes firstly by Tony Moran who has edited together ten of Michael's greatest hits, and an urban megamix and a club megamix with Ronnie Ventura as well as a ballad megamix.

The 24th June edition of Billboard magazine had a specially attached Michael Jackson advertisement called "Remember The Times", created in a form of a four page newspaper. The front page was littered with tongue in cheek headlines with reference to some of Michael's greatest hits such as 'Billie Jean Wins Wimbledon', 'Surgeon General Declares - Heal The World' and 'Marc Shocker - I Just Can't Stop Loving You'. There is also a reference to one of the new tracks on the HIStory Continues disc 'Tabloid Junkie Beware - Gossip Harms Brain'. The majority of this specially produced newspaper is filled with interesting facts about the double CD set. One particular appetising piece of information is the expected release of a leather bound collectors box set for HIStory in September, which will consist of a specially printed book containing hundreds of rare photographs, informative liner notes, and never before seen illustrations by Michael. A golden medallion stamped with Michael's image and two compact discs with all the HIStory tracks.

People lucky enough to have access to the Internet and worldwide Sony web site have had the privilege of hearing tracks from





JACKSON

HIStory before its release and what Michael has to say about his new album. The opening teaser read:-

Hello. This is Michael Jackson.

Time tells the story of history.
each moment
is somehow a living memory
of what is and what has been
Together we connect to love
each of us
sharing ourselves with the world.
Inside each breath
inside each song
is a story

This is for you and thanks so much for being here. More to come... Keep checking in.

HIStory is replaced at the top of the UK album charts on Sunday 25th June, overhauled by Bon Jovi's new album "These Days" which sold 130,000 copies to HIS-tory's 70,000. Radio is reported to be largely responsible for HIS-tory's drop in sales as they appear unimpressed by the new material. This can't be better judged than by the Airplay chart where of the 20 tracks by Michael in the top 500 only five are new songs, in addition to the 3 year old "Come Together".

30th June Michael is reported to be in the studio re-recording parts of "They Don't Care About Us".

A track from HIStory called DS has caused some confusion for fans since its release with many gathering that the 'Dom Sheldon' written in the lyrics sounding rather different through the vocal delivery. Tom Stanton sounds far clearer, but Michael uses a rather clever ploy by venting his fury on Thomas Sneedon the Santa Barbara district attorney who or-

dered him to have his genitals photographed, with quick snatches of his name. "Tom Sneedon is a cold man".

26th June's Drudge report said that Michael wanted to include an anti-abortion song on HIStory, but decided against the idea after advice from his camp. The report also said that HIStory had sold over 800,000 copies in its first week.

5th July - HIStory Past, Present & Future Book 1 goes straight in at no.1 on the American Billboard Album chart and R&B Album chart, selling some 390,000 copies in its first week making it Soundscan's quickest selling multi - disc album since it began in May 1991, beating the Beatles 360,000 seller "Live At The BBC" and Pink Floyd's "Pulse" 198,000.

In America, 3rd July, the video for 'Child-hood' is premiered during a commercial break of the primetime ABC network show 'Fresh Prince of Bel Air'. ABC television has secured the premiere rights to all the short film releases from HIStory.

Despite attempts by the media to dismiss HIStory as another exercise in elaborate marketing and excessive hype, world response was very favourable. At Virgin's Flagship store on the Champs Elysee Paris in France fans queued all night, where 2,000 copies left the racks within two hours and 10,000 in four days. Retailers in Germany said that HIStory was selling sensation-ally, while in Australia the 130,000 advance order was the largest in history for the company. Peter Caswell Sony's manager of national sales told Billboard magazine, "Reaction from retail has been staggering. It's been comparable to- and in some cases better than Christmas. HIStory is being hailed as a major event because it's getting consumers back into the music stores in a big way".

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Both HMV and Tower Records in Hong Kong reported that HIStory was the biggest seller in their respective histories, while sales across the Far East were said to be exceeding expectations. There was a rare event in Taipei Taiwan where consumers were waiting for shops to open to buy the album. HIStory continued its upward trend in Tokyo where over 2,450 copies were sold in 3 days at the Tower's Flagship store in Shibuya, where it was also noted that the album was selling to all ages. Yoshihiko Kawataki the manager of HMV's store in Shibuya also spoke to Billboard magazine saying, "It's selling really well. Not just young people are buying it-it's all ages". Spain reported selling 30,000 copies in two days and Italy over 75,000 which appeared to blow a hole in the theory that HIStory had begun slowly.

Senior Vice President Dan Beck was very pleased with HIStory's first week sales and enthused that the opening week figures were up 20% on Dangerous debut week in November 1991. He said that HIStory was geared to produce hit singles, which presumably would contribute to the album's longevity over the next eighteen months. He also admitted that the company had not given much thought to the collectors item due in September, regarding promotional ideas.

Chairman of Epic Records David Glew said, "We are thrilled with the first week sales of Michael's HIStory - Past, Present & Future Book 1. In fact, the sales have surpassed our expectations. As pleased as

we are with the initial response to the album, we look forward to the developing success of HIStory as various singles and short films are released through the holiday season of 1996".

In Britain on 6th July, when the single was tumbling at no.19, Top Of The Pops broke its own rules and screened the 'Childhood' video.



Steven Spielberg, in the meantime, agreed for his liner notes to be included on new pressings of HIStory, despite showing concern regarding the controversy surrounding 'They Don't Care About Us'. Michael was said to have contacted Spielberg himself to explain that he was changing the offending lyrics from the song.

On the Billboard Hot Dance Music Club Play Chart on 12th July (magazine dated 15th) Scream moved up to no.1.

Geoff Mayfield wrote in his Billboard column "Between The Bullets" 15th July: "Some corners of the consumer press termed Michael Jackson's first week numbers a flop. 'I wish we had a failure like that' was the verbatim comment from more than one Sony competitor" Never a truer word spoken as Mayfield went further by saying that you could not judge HIStory by its opening months performance as either a failure or success until its projected 18 month span had been completed in December 1996, when 'Smile' is tentatively scheduled to conclude this chapter in Michael Jackson's career.

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22nd July after only two weeks at the top of the Billboard albums chart. Michael's *HIStory Past, Present & Future Book I* is replaced by Disney's soundtrack *Pocahontas*.

In New York, at Bryant Park Grill Restaurant, on 25th July, MTV announced the nominations for the 1995 Video Music Awards where Michael turned up for the press conference and saw himself and sister Janet nominated for a record eleven awards for the video

"Scream": Best Video, Best Dance Video, Best RnB Video, Break-through Video, Best Direction, Best Choreography, Best Special Effects, Best Art Direction, Best Editing, Best Cinematography and the Viewers Choice Award. It was also announced that R.E.M. would receive the Michael Jackson Video Vanguard Award for their innovative videos. Michael was also set to perform two numbers along with R.E.M., Hootie and the Blowfish and The Red Hot Chili Peppers.

Epic Records began circulating "You Are Not Alone" on test pressings to selected DJs and Clubs at the end of this month which included remixes from R.Kelly, Frankie Knuckles and Jon B.

The video, directed by Wayne Isham, who Michael worked with on Eddie Murphy's "Whatsupwitu", provided a story for several tabloids when a revealing shot of Michael's private parts had to be covered. Experts using the latest computer technology had to airbrush the offending part

in time for it to be world premiered on MTV on 28th July in a special called "Michael Jackson Changes HIStory", which would include another exclusive interview, Michael rerecording "They Don't Care About Us" in the studio and the conference where he was nominated with sister Janet for 11 MTV Video Music Awards for "Scream".

Stills from the "You Are Not Alone" video found their way into the British tabloids on 30th July with the main

attention focusing on the appearance of wife Lisa Marie, who is partly naked. However despite the rather tasteful appearance of Michael's beautiful wife, the tabloids still reverted to the same old washed out tactics, by refusing to acknowledge the unity of the couple and their support for each other.

One particular tabloid "COMIC" has kept up a relentless campaign against Michael since his album was released.

A story printed on the 5th August headlined "IS THIS JACKO HISTORY", claimed that Michael was no longer the King Of Pop and that sales from *HIStory* were down on original expectations. What this "COMIC" failed to notify its fellow readers was **FACTS!** - **IT'S A FACT** that *HIStory* sold 7.5 million copies worldwide in less than six weeks, Michael's fastest selling album to date. **IT'S A FACT!** *HIStory* has been number one in at least ten different countries over Europe and has also topped the charts in Australia, Japan, America and Canada, and received 50 Platinum discs in 26 different countries. **IT'S A FACT!** that *HIStory* is still only "Being run



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in" a baby in terms of life span and will accelerate further over the coming twelve months as more successful singles are pulled in addition to video releases and tour commitments. The editor of Music Week Steve Redmond said, "People called his last album Dangerous a flop at first, but it went on to sell 23 million. There has been quite a lot of resistance to HIStory, so far, because of the cost of the double CD. But every time a hit single is released from the album, its sales will pick up". (Editor - Exactly my sentiments - Chapter 1 has only just concluded)

The video for "You Are Not Alone" is premiered on British TV's The Chart Show on 5th August

The half hour special "Michael Jackson Changes HIStory" is broadcast on MTV Europe on 8th August in two different slots (2.00 and 19.00 British time).

One man a little perplexed at not having his material included on HIStory is swing king Teddy Riley, who co-produced the bulk of Dangerous. In an interview with Blues & Soul Riley said that he thought some of the material he had worked on with Michael at the Hit Factory in 1994 was far better than some of the tracks that eventually made it. He reckoned that his collaborations, along with young new producer Rodney Jerkins " were just a bomb". Look out for Teddy's involvement with a group called ENVISON who are signed to Michael's MJJ Music label.

In an interview with Touch magazine, August 1995, David Morales told of how little time he had to remix "Scream". He explained that at the time of the mixing there was a lot of secrecy surrounding the track and he felt he wasn't given enough time by Sony executives to cut it as he would have liked to. Morales did say that after he had hurriedly finished "Scream"

he had approached Sony about perhaps redoing it, but they said that they were well satisfied with it and were going to release it.

The Michael Jackson Cyberthar proved to be a resounding success according to several American tabloids on 8th August. One British paper took reference to one inquisitive question from a fan and blew it up into national headlines. Were Michael and Lisa getting a divorce AGAIN? Michael had answered this but unfortunately a particular reporter had a slight memory lapse at the time and reported something entirely different. Still memories are short in a small mind, especially when you forget to report A FACT! like HIStory sold 7.5 million copies in a few weeks.

21st August 1995 "You Are Not Alone" is released in Britain on CD and cassette.

CD Catalogue no 662310 2

You Are Not Alone
(Radio Edit)

You Are Not Alone
(Frankie Knuckles - Fränsified) Club Mix)

You Are Not Alone
(Frankie Knuckles - Classic Song Version)

You Are Not Alone
(Jon B. Main Mix)

You Are Not Alone
(Jon B. Padappella)

Cassette Catalogue no 662310 4

You Are Not Alone
(Radio Edit)

Scream Louder
(Flyte Tyme Remix)

23rd August "HISTORY IS MADE" for the first time in Billboard's 55 year history as Michael goes straight in at no.1 on the Hot 100 Singles chart with "You Are Not Alone". Some twelve weeks earlier Michael had beaten the Beatles 'Let It Be' no.6 debut from March 21st 1970, with his duet with sister Janet called 'Scream'. Now he becomes the first artist in history to achieve an instant no.1 and its a record nobody can ever take away from him.

27th August "You Are Not Alone" enters the British charts at no.3, selling some 60,000 copies and is just held off by high profile new British bands Blur and Oasis. Not bad from someone whom the British press had reported a few weeks earlier as "Couldn't cut it any longer".

28th August the second CD for "You Are Not Alone" is released under the heading "THE CLASSIC REMIX SERIES"

CD Catalogue no 662310 8

You Are Not Alone
(Album Version)

You Are Not Alone
(R.Kelly Remix)

Rock With You
(Masters At Work Remix)

Rock With You
(Frankie's favourite Club Mix)

Expected for Christmas is a new Michael Jackson video compilation including "Scream", "You Are Not Alone" and "Earth Song", which is already underway and being directed by Tarsem who has worked on video with bands such as R.E.M (Losing My Religion) and Deep Forest (Sweet Lullabye).

30th August. Michael's You Are Not Alone is replaced at the top of the Billboard Hot 100 chart, after only one week, by Coolie Feat LV Gangsta's Paradise.



"MY ALBUMS ARE HISTORY" -Jacko says he'll not record new discs - so read a column in the Sun 29th August, again another piece picked up from Michael's Cyberchat. A spokesman from Sossy said that it was nothing much for his fans to worry about. "He will always be involved in music. He has got millions of ideas on being creative with his music and technology can make his dreams come true".

3rd September 1995 "You Are Not Alone" reaches no.1 in the British singles chart in one of the closest run contests of the year with Michael selling some 800 copies more than Blur's Country House. HISTory also climbs the album charts, re-entering the Top 10 at no9 proving the theory that as more successful singles are pulled the more interest HISTory will gain.

HISTory Continues Next Issue. . .



HIStory REVIEWED

BY CRAIG HALSTEAD

You love it, I love it, but what about members of that institution Michael hits back at on HIStory Continues: the media? The Sun and Daily Star, the Guardian and Daily Telegraph, not forgetting the music press - they all made space aplenty on their pages to review HIStory. This article brings together a selection of the opinions the critics offered, the good, the so-so and the downright awful!

David Sinclair, writing in The Times, reminds us that Michael's previous album, Dangerous, sold a staggering 22 million copies, yet it has often been described as a "flop". Following the unprecedented sales of Thriller, such is the pressure Michael finds himself under with each new release. Commenting on the fact HIStory is a two disc set, combining a greatest hits compilation with an album of new material, Sinclair says it's 'an inspired (and original) ploy that may well start a trend. Who will be the first to jump on the bandwagon, I wonder?'

The reviews I've seen are unanimously upbeat about HIStory Begins. 'Effortlessly brilliant!', 'sparkling', 'wides but goodies', 'gems' and 'a celebration' are typical comments while Tony Parsons, writing in the Daily Telegraph, says 'HIStory Begins is a reminder of why Jackson united the pop audience the way nobody had done since the Beatles'. He's less complimentary about HIStory Continues, about which rather more has been written. Parsons does, however, concede 'this is the most personal record any major artist has released since Bob Dylan's Blood On The Tracks', an album that appeared in 1975.

Let's begin our round-up of the HIStory Continues reviews by looking at one by a fellow singer, Kelle from Eternal, which she penned for Top Of The Pops magazine. Kelle rates each song using a five star system, with two songs 'They Don't Care About Us' and 'Tabloid Junkie' scoring the maximum five stars. Of 'Tabloid Junkie' she says, 'the music is brilliant, much better than the song'. 'Stranger In Moscow' is described as being 'so dreamy', on 'Little Susie' the lyrics are really haunting, and the gospel choir on 'Earth Song' is 'amazing, this would make a great anthem for Greenpeace'. Not rated so highly are 'Come Together' and 'Childhood', which is dismissed as 'just a pretty Disney-type track'. Summarising, Kelle rates the album as 'very moving and overall very, very good'.

Jacko whicis his critics but still comes up with a thriller'. So reads the headline preceding Michael Cable's review of HIStory Continues for the Daily Express. Again 'Stranger in Moscow' is picked out as 'one of the high points - acoustic, orchestral and moody', while Cable sees 'Money' as 'another stand out - classic Jackson with a cool, funky bass line'. Cable is less enthusiastic about '2 Bad' and 'History', respectively described as 'a heavy, funky dance beat with ranting lyrics' and 'pompous and self-righteous'.

Adam Matterna, writing for Echoes, thinks Michael 'deserves credit for reminding us that after all the bullshit he still has something to say'. Michael, in his opinion, 'sounds alternatively angry, bitter, vulnerable and scared over the new material'. Hardly surprising, consid-

ering what Michael's lived through over the past two years, Maitera describes the album's title cut as 'sprawling, ambitious, messy', but suggests songs like 'Little Sussie' indicates the determined and, frankly, brave artistic stance he's (Michael's) taken.

Net CD of the week' introduces Caroline Sullivan's brief contribution in *The Guardian*. It sets the tone for her review, in which she claims Michael has 'simply turned up the bass and added a few rude words and gurgling electronica'. She picks out the 'aggressive' '2 Bad' and 'Tabloid Junkie' as being amongst the best tracks, and concedes 'there are any number of probable hit singles' on the album'. In conclusion, she says 'An intriguing glimpse of a famous figure couched in some so-so music'.

Blues & Soul's Jeff Lorez rates "Off The Wall" as 'the best Michael Jackson record ever made'. He doesn't rate *HIStory Continues* nearly as highly, his main complaint being a lack of memorable melody - yet Lorez goes on to admit he didn't hear the whole album! He states 'You Are Not Alone' 'stood head and shoulders above everything else' he heard, and he writes positively about "Scream" and "History", too. "Smile", though 'melancholy and very Broadway', is he admits 'nevertheless touching and well sung'. Lorez ends by suggesting we 'judge the music and don't believe the hype'. To which I respond: next time listen to the music, all of it, before you judge it.



'Is Jacko About To Become History' is a typically tabloid headline. Linda Duff's 'exclusive' review in the *Daily Star* carries on in much the same vein, and she gives her track-by-track verdict by scoring each song out of 10. Only "Stranger In Moscow", which she sees as a potential no.1 single, scores maximum points. The next highest score is 7, awarded to "Money" (an angry outburst about greedy people), "You Are Not Alone" (one of the LP's big ballads) and "2 Bad" (dance floor stomper). "Tabloid Junkie" and "History" are awarded a miserly 1 point each, with the album as a whole rating 69 points out of 150.

The *Sun* also marked the new songs on *HIStory Continues* out of 10, with Michael's brilliant version of "Smile" coming out on top with 9 points. "Scream" and the 'great lyrics and brilliant production' of "Money" score 8 points each. Other songs rate 5-7 points, with the exception of "Childhood" which gets only 4 points, together with a request to 'paste the bucket'. Charming! Total score: 95 points.

Melody Maker's Sarra Manning has the dubious honour of writing the most scathing review of *History* I've read. *HIStory* is pretty much a pile of cack, she starts - and it doesn't get any better, as you read on. Most of what she writes isn't worth repeating, however Manning does concede, if *HIStory* has one point in it's favour, it's the honesty that spews out of its every corner. Nuff said.

JACKSON

Another less than enthusiastic review appeared in Q magazine, penned by Paul Du Noyer. 'Anything here that's meant to punch will punch with Tyson force, and whatever is meant to float does so on a million invisible wings', he writes before going on to bemoan 'The overall shortage of tunes. Just about every song on HIStory Continues comes in for criticism—but then I suppose as a critic Du Noyer's simply doing what he's paid to do.

More serious, more informative, is Nick Robinson's review for the trade magazine Music Week. He considers 'Scream' 'captures Michael's defiant and angry mood that sets the tone for much of the album'. 'Money' 'echoes the cool, funky feel of 'Off The Wall', 'Stranger In Moscow' 'is simply a wonderful song, while 'Little Susie' is 'an orchestral waltz that tells the tale of a desperately neglected child' and the title track is 'a dire, rambling cacophony of dialogue, pomp and pleas for world peace'. Robinson signs off by writing of 'Smile': 'It's a fitting finale to this mixed-up but ultimately satisfying volume of music.

Billboard, the American equivalent of Music Week, begins its anonymous review 'Michael Jackson is a gifted musical careerist of negligible emotional maturity' and goes on to say 'the presence of 15 new tracks offers the attraction of a tormented talent at odds with troubling issues'. 'Come Together', 'You Are Not Alone' and 'This Time Around' are described as 'both potent and poignant', but on other tracks it's said Michael 'serves up an often-dated stylistic muddle.

Another American review, penned by Dimitry Leger for True Magazine, states that 'Off The Wall still holds our favourite Michael Jackson moments', and that 'Thriller came and ripped Michael away from us, his roots'. That said Leger admits 'you can't go wrong with HIStory Begins... You know every word, and you probably know the dance steps from the video clips too'. However, he believes we'll be disappointed that beautiful classics like 'Lady In My Life' and 'Human Nature', which feature Michael at his most soulful, are overlooked. Of the new material, Leger writes 'You know he'd be angry, and HIStory Continues is worth it if only to hear Michael's venomous "Stop f*** with me!" in "Scream".

Eilna Gunderson, writing for USA Today, believes 'Jackson's undeniable talent transcends pat ploys to shape opinion or sales', but thinks 'his press bashing "Tabloid Junkie" seems hypocritical in light of his own media manipulations'. Gunderson rounds off her review by saying 'lyric scrutinizers may miss HIStory's musical pleasures. The payoff isn't between the lines, but in the grooves'.

'Of course one can quibble', Giles Smith concludes in the Independent, 'but in the end, for anyone curious about Jackson this album is unmissable'. Does anyone reading this disagree? Me, I can still recall what the critics had to say about 'Billie Jean', 'Thriller', 'Bad' and 'Black Or White', and believe me many of the opinions expressed were anything but positive. Now the self-same songs are widely recognised as 'classics' - and I've no doubt in a few years time 'They Don't Care About Us', 'Stranger In Moscow', 'Earth Song' and 'Little Susie' (my personal favourites on HIStory Continues) will be as well.

COMING NEXT: WHAT YOU SAID . . .

YOU SAID, YOU SAID...

No review of *HISTory* would be complete without a contribution from Michael's fans - YOU! Many of you have put pen to paper and written in to let Jackson know what you think of the new album. Here, with apologies to anyone not included, is a round-up of your views...

Lynette from Waterlooville said: 'When I buy an album it usually has to grow on me, but when I brought *HISTory* it grew on me straightaway, before I even knew the words. It's one of the best albums I've heard in years. I say it's much better than *Thriller* anyway'.

Linda from Nunhead, London, said: 'Michael's new album *HISTory* is just superb! Michael has expressed how he feels about the media when they are constantly telling lies about him and never wanting to know exactly the kind of person Michael is'.

Adam from Uppminster scored each song on *HISTory Continues* out of 10, with *Stranger In Moscow* (beautiful haunting vocals), *Earth Song* (you can almost imagine floating around the earth on a magic carpet), *History* (probably the biggest amount of samples ever used in one song) and *Smile* (was Charlie Chaplin psychic? This song must have been written specially for Michael!) all rating 9 1/2 out of 10. Overall total: 131/150 - according to Adam Michael's best yet!

Cara from the Isle Of Lewis said: 'I think *HISTory* is the best album Michael Jackson has ever made. He's starting to open up a lot more, he's angry in a lot of his songs and showing people how he feels. I love the way the album is put together because on the very last song on the album he says no matter what, you should still "Smile" and be happy'.

Marisa from Oxford said: 'My only complaint is only two song lyrics are in the CD booklet, and that *Come Together* was included...it's not exactly a new song is it. I was surprised at the f-word in *Scream* because Michael never swears but it doesn't offend, more amusing than anything. Each of Michael's albums is 100% perfection in my heart'.

Natasha from Leeds said: 'My favourite is *Tabloid Junkie* with the excellent feel and good beats and *You Are Not Alone* with the soully mellow sounds. I love the album so much and can't wait for the next single to be released and the world tour'.

Carl from Galway, Ireland said: '*HISTory* starts with a *Scream* and ends with a *Smile*. This is undeniably Michael's best album since *Thriller*. Michael has allowed all his emotions and inner feelings to be unleashed and unravelled into a frenzied web of love, frustration, hate and joy'. Overall rating: 142/150. Carl also wrote the *Video Greatest Hits* 'was very disappointing. Where was the video for *She's Out Of My Life*? Not only that, he didn't include the full length versions of *Bad* or *The Way You Make Me Feel*. I'm sure many fans will echo Carl's sentiments about the *Video*. What could, and should, have been a comprehensive collection of some of the most innovative music videos ever made simply isn't'.

Lisa from Epsom, Surrey said: It's a shame that so much controversy surrounded They Don't Care About Us. We know what Michael was trying to say in this song, but it's unfortunate that he chose the wrong way to say what he wanted to say. A couple of things on the album that I do find strange are the amount of swearing that goes on, and hearing Michael sing Smile!

Lisa from Peterlee, Co Durham was short and brief saying: I hope you're enjoying Michael's new album as much as I am. It's utterly fantastic isn't it! A true masterpiece.

And finally, Lynne from Morpeth asks: Is it worth the hype? On first hearing the masterpiece of an album, the short succinct answer has to be YES! With every Michael Jackson album it is a question of "will it be as good as Thriller?" To my mind, Lynne believes, the most important detail is not whether it sells more than Dangerous, Bad or Thriller but if it is an album the fans will love and provide joy and happiness to those who listen, and with HISTory, Michael certainly has!

BACK ISSUES

Issues 1 & 2 of "JACKSON" are still available priced:-

UK - £2 + 40P P&P
EUROPE - £2 + 85P P&P
USA/JAPAN £2 + 1.75 P&P

For more details please write to:-

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Michael On Tracks . . .

In truth, I really didn't want the album to be about old songs, you know. It's a greatest hits album, but to me most greatest hits albums are boring, you know. And I wanted to keep creating, you know. The new songs are very different. They are very autobiographical. I mean they came from my heart, they are about myself. They are not my songs anymore, that's the way I feel. They belong to everyone now. Our personal HISTory begins in childhood. And the song "Childhood" is a reflection of my life. Years ago when I was younger and etc.. It's about the pain, some of the mental adventures that I took, because of the different lifestyle that I had, and being a child performer. I was born on the stage. And "Childhood" it is...it is my mirror. It's my story.

Earth Song

I remember writing "Earth Song" when I was in Austria, in a hotel. And I was feeling so much pain, and so much suffering. Of the plight of the planet Earth. And of me, this is "Earth Song". Because I think nature is trying so hard to compensate for man's mismanagements of the Earth. And with the ecological unbalance going on. And a lot of the problems in the environment. I think Earth feel...feels the pain. And she has wounds. And it's about some of the joys of the planet as well, but this is my chance to pretty much let people hear the voice of the planet. And this is "Earth Song". And that's what inspired it. And it just suddenly dropped into my lap, when I was in...on tour in Austria.

Stranger In Moscow

"Stranger In Moscow" was written when I was in Moscow, on the Dangerous tour; and it was just a strange eerie lonely time for me. Outside my hotel was just a sea of faces of fans chanting and screaming. But I was inside my room and I felt so all alone. Like I was like the last person on the planet. And in the song I say: "How does it feel when you are alone and cold inside?". I say, "It's Like a Stranger In Moscow". And that's pretty much how I felt. And the people were lovely, they were some of the nicest people I have ever met. And the concert was very successful. But that day, especially that day, I just felt this different feeling, and the song "Stranger In Moscow" came to me. So that...that's how it was written. Sometimes the only thing we can do is scream. Ha Don't you ever feel that way, that you just wanna let it all out? People should listen, and decide for themselves.

From the Internet http://www.Sony.com/music/michael_jackson.html



MICHAEL'S CYBERCHAT

On the 16th August, at The Museum Of Television & Radio, Manhattan, Michael Jackson gave his first cyberchat to users of Prodigy, CompuServe, America Online and the Internet Relay Chat. Over 18,000 people turned in to try and get a word with Michael three times more than any other previous chat. Many complained that not enough channels were opened up to get through and this rested solely with the online companies who surely must have realised the response it was going to pull. Listed below is a transcript from Prodigy, some other transcripts differ slightly.

WE BEGIN...

We're in New York City, preparing for tonight's simulchat with Michael Jackson. Please submit your questions to Michael Jackson now. The King Of Pop will begin answering at 10PM ET. During tonight's session, Michael will be taking questions from fans on three online services as well as the Internet. He'll try to answer as many questions as he can. Thanks for joining us!

EDITOR: During the time before Michael came on there were several advertisements for upcoming events two for your diaries were: The MTV Video Music Awards on 7th September, and his special concert for HBO on 10th December, 1995.

Prodigy Moderator 2 (speaker)
We're just about ready to go folks...

Prodigy Moderator 2 (speaker)
Michael's here...we're just about ready to go!!!

COMPUSERVE - JANICE MAKI BRANDON: I have been a long time fan and I just want to know how, after all the bad press, you can keep going and doing the best job that any rock star can do? Is it the fact that you have such a wonderful wife supporting you, or are there other reasons that you stay so damned good?

MICHAEL: Despite what the press says about celebrities and myself in general, I move ahead, I don't pay attention to that la-bloid junk. I have my dreams. I'm a visionary and I am very resilient. I feel as if I have a suit of armour around me, like rhinoceros skin. I am here to do what I am supposed to do. Thank you asking the first question.

COMPUSERVE MANCHESTER - BRETT MALLARD: If you could be any super hero...like Batman, Superman, etc...whom would you choose to be and why?

MICHAEL: I like Batman a lot. If I could choose one, I would be Morph, from the X-Men. He can become anything. He constantly transforms himself. I think he can even teleport, which is interesting and exciting to me. He's not as popular as the others, but that makes him exciting.

PRODIGY - DARRAN: Are you ever going to tour America?

MICHAEL: I'm not exactly sure, we kind of play it by ear, kind of spontaneous. It would be nice, but I'm not sure.

INTERNET - BRIAN: Is your new album doing as well as can be expected? Go MJ!

MICHAEL: Yes, I'm overly excited about how well the album is doing. It is the fastest selling album in my career. Despite what the press is saying. Unprecedented 7 million worldwide sold in the first week.

PRODIGY - SPIN CYCLE: Michael, thanks for coming. What is your favourite song on your newest CD?

MICHAEL: Probably Earth Song, Stranger In Moscow, Little Susie. I love songs with heart.

AOL - JOCELYN: When will the 3T album in the store?

MICHAEL: The 3T are expected around the Christmas. They're going to be very successful.

PRODIGY - BRUCE ROSS: How has your marriage to Lisa Marie changed your life?

MICHAEL: I think I find it more fun to appreciate what family really means. The fact that even though there were 9 of us Jacksons and we were always doing things at different times and I am really learning the real meaning of love. Giving a 100% of yourself all the time. Putting up with one another. So far it's been pretty joyous.

COMPUSERVE - JIM SHEA: Do you wish you could walk into public place and not be mobbed by your fans?

MICHAEL: I have every disguise you can think of... that is why I wish I could be Morph so I could change places and enjoy life. I would love to do that.

PRODIGY - ALLY W: Hi Michael. You have an amazing voice. Whose music has helped influence your music most?

MICHAEL: Thank you for the compliment. That is very nice. To be very honest my first love and appreciation for music was classical. In kindergarden, Tchaikovsky everyday. The great writing of Richard Rodgers and Oscar Hammerstein, and many others. I love the show tunes.

AOL - MARLEIA: In your Interview with Diane Sawyer, you mentioned moving out of the country. Is this in your plans?

MICHAEL: Yes it is.

PRODIGY - RROS: Where is the most favourite place in the world that you have travelled to and where would you most like to travel to?

MICHAEL: My most favourite place that I've travelled to probably would have to be between South America and Africa. Because I love the people, and I love the culture. The plight of the children is very interesting and I would love to continue to travel, to see more things and to help more people.

COMPUSERVE - GARY M RICHARDS: What is your favourite song that you have recorded, and do you still have your pet monkey named Bubbles who was shown in your Genesis video game Moonwalker?

MICHAEL: If I had to pick one song, that's very difficult. Probably Ben, Got To Be There, Heal The World, one of the oldies. Bubbles is still alive and still my pet chimp.



JACKSON

He's bigger, likes to eat a lot...lots of pizza, ice cream...he loves snacks! (Michael laughs)

INTERNET - MJJ: You have accomplished so much in your life. What else would you like to accomplish in your life?

MICHAEL: I love movies. My dream is to make films, not only to act and sing but to produce them as well. And I love animation.

PRODIGY - SIBIS: In Oprah's interview, you said that you wanted to raise a family one day. Do you plan to do so?

MICHAEL: Yes, that's my dream for a long time. My own children, I want to adopt them. Not only my own, but children all over the world. I think we should be less territorial about it.

COMPUSERVE - KURT A LENTSCH: How did you like working with your sister Janet on the Scream video and also with your beautiful bride, Lisa Marie? PS--Best of luck to you two, and don't listen to all the BS going around.

MICHAEL: That is a great question. The press creates all of these negative stories, so people will buy their magazines or read their columns and you must not believe everything you read or see on television. Most of it is false and it is tabloid garbage and I want everyone to be aware of what the tabloid media are like. I have had so much fun working with my sister and working on the set everyday. I haven't seen her in quite some time and she is busy and I am as well and it is like a reunion. Because of all the family members I am closest to Janet and we became very emotional on the set. We gave each other presents but every day on the set sometimes she would come to me sad because of some crazy story that some tabloid said. I told her she'd just have to become resilient because it is there and I want the public to know. And yes I had fun

with Lisa Marie on the set. She wanted to perform in the video but when the director said "ACTION", she became very shy. I was giving her a little bit of a hard time, too!

PRODIGY - BLONDIE101: What inspired you to write the song "Beat It"?

MICHAEL: Quincy Jones, for the album Thriller, asked me to write a song with a rock edge to it. I said yes, I can do that. So the very same day, I went to the recording studio, and I literally just started to sing that song. It literally came that fast. Every song is different. The gestation process for Beat It was so fast, it was amazing. I thought about what I'd do in that situation...A confrontation with a gang...I wouldn't do what these people would do. The way I was raised I would turn the other cheek without creating a war or being a coward either.

COMPUSERVE - BRANDON: I come from a large family. It is hard for you to see the animosity between your sister La Toya and yourself. You seem to be above all the petty gossip that others love to spread. I want to give you two thumbs up for your maturity.

MICHAEL: Gee, (thank you very much. I love you. Thank you.

PRODIGY - CURVBAL: Michael will there be a next album?

MICHAEL: I'm not sure. This just might be my last album I'll ever do. I'll always create music, but am not sure if I'll create another album.

PRODIGY - MIDWAY GAL: How did you get into music?

MICHAEL: I don't think I can answer that without sounding philosophical. We never had music or dance lessons in our house, ever. We were a family that sang all the time. We watched television. We would entertain



ourselves...We would take all the furniture out of the living room and dance. I think you're pretty much born with a gift and you are compelled to create. That is what I have always felt. I remember making up songs when I was really little. There was rain outside and we would make up songs. Janet and I would have a song writing game while we washed the dishes...while we were cleaning. I think most kids don't do that these days. It was our destiny.

AOL - EVENBREVU: Do you come up with all of the ideas for your videos?

MICHAEL: A lot of them I do come up with. A lot of the concepts do originate with me. After singing Thriller I knew I wanted to do a short film that would take video to another level. A simple guy goes out on a date and confesses to her that he's different. I wanted to transform into different things. Beat it is another concept that I came up with. Confrontation - two gangs - West Side Story, I wanted real gang members. I wanted to see real truisms...in the walk, in the character, in the clothes. And I think it came across.

PRODIGY - PELON: What has been your proudest musical achievement?

MICHAEL: One of them. It is really a difficult question to answer because I am not a woman but writing a song is like conceiving a child...I love all the songs. We Are The World is one of the most favourite things that I've done. I am proud of that. It has reached a lot of people, it has touched a lot of people. My secretary called when I was in the car and said pull over. And it was like a prayer when all the radio stations played it. I had tears.

COMPUSERVE - FIREFLY: Michael I was wondering if/when will we see more of the old style videos and mini movies like Thriller and Moonwalker?

MICHAEL: I love that. That's what I want to get back to doing. Well those type of short films are my favourite because it is not just a video and images and graphics. It's a short story. But to do those takes us up to 4,5,6,7 months sometimes and that has become a problem. We are going back to that. That is my dream.

MICHAEL: I'd like to make an announcement: My nephews are in here, and want to sit in and listen!

COMPUSERVE - NATALIE RINGLAND: You seem to be interested in many cultures. Have you ever studied the north. I live in Inupiat Eskimo village at the top of Alaska. Life is different here. If you ever visit, the land and people here might inspire you. Do you travel for inspiration?

MICHAEL: Yes, I do travel for inspiration and I would love to come to Alaska someday. I have flown over Alaska and I do love to travel. Maybe with your extended invitation, I might be able to come!

PRODIGY - FROGBELLY: In your song Childhood you sing about how you've never really known the joys of youth. What is the one thing you missed the most?

MICHAEL: Probably the simple little things that kids do, like having a friend over, or going to the park, or even trick-or-trick, or Christmas, or birthday, and when we were little, we didn't have any of those things. We had to hear about them. Some of the kids who take them for granted. I haven't celebrated my birthday yet. Maybe someday I will!

PRODIGY - DIVA: Michael, I LOVE HISTORY and think it's the best yet...when are you going to release the videos as a complete set?

MICHAEL: Thank you for the compliment! I worked very hard. This Christmas I think we are going to have a complete, up-to-date of the shorts on one volume.

AOL - APPLEHEAD: It's one of Apple head's friends, guess which one...hint Family Matters...what is your favourite song on HISTORY? Tell Lisa Marie and Janet I said hi!

MICHAEL: I know exactly who that is (laughter in the room). My favourite song is probably "Childhood" or "Earth Song". But nice to hear from you Brighton, hope I get to see you soon. Tell all of my other relatives I said hel-lo.

PRODIGY - MR POTTER: Do you ever wish you could play small and intimate audiences instead of mega buck productions?

MICHAEL: Yes. I think that is the mark of a true performer, to be able to reach any audience around the world, any size. If you can directly relate to a small group, magic starts to happen. I started out playing those kind of concerts. This Christmas I'm doing an HBO special (Dec 10th), and it is intimate. It's close up. It will allow me to do a lot of things I've never done before.

COMPUSEERVE - EXTERNAL NETWORK - SAM CLARK: Story in UK press this morning claims quickie divorce on the cards? Is it true?

MICHAEL: Never believe the Tabloid garbage. Don't waste your time, don't waste your money. No, it's not true. If you hear it

from my lips, then you can believe it. But no, it's not true.

INTERNET - MJJ: What is your process from going from creating a rhythm on your human voice-box to the album version, such as in songs "Who is It" and "Tabloid Junkie"?

MICHAEL: The process is creating a vocal rhythm to a click track - which is a sound, a timed beat. And your doing these mouth sounds to that beat. The sounds can be looped according to how you sample it in the computer again and again. This is your foundation for the entire track - everything plays off this. It's the rhythm, like the beat box rhythm. Every song I've written since I was very little I've done that way. I still do it that way.

AOL - SMUFETTY: I love you and have enjoyed your music since I could hear and see...just one question: how can you keep going when the media makes everything so hard?

MICHAEL: Thank you for your compliment. I appreciate it. I believe in my work, like I said, I have great confidence in my dreams. When I have a great idea I have an iron will. Even though the media creates such negative stories they do it just to sell more papers. If you look throughout history, and I'm not trying to put my name with the names of the past it's been pretty much the same. Ghandi, Christ and I'm not saying I'm Christ. I don't want to hear the press saying that. Some of the worst attentions had to do with ignorance on the part of the people because of the press. If it happened to them, it can happen to me.



AOL - DANIEL STEIN: If you could meet someone dead or alive and talk with them for an hour who would it be and why? P.S. Rock on with your bad self!

MICHAEL: It would probably be Michelangelo because I think he is a phenomenal artist and I love art I think I understand what he was trying to say and do even though he got criticised. He was a true artist to the point of true artistry. I would love to just sit down and have a talk.

PRODIGY - TRISTENE: Who is your best friend?

MICHAEL: Pretty much the same as I've said, the children of the world, for their innocence, their simplicity, and their love. It's the same kind of innocence that I find in animals. They just want you for their love, and I love that.

COMPUSERVE - AL & MEG: What was it that inspired you to become involved in helping as many children as you do? I think what you do for children is just wonderful. You are just what these children need to keep them going when times are so tough.

MICHAEL: I truly care about children, and about the future for our children. I'm a little frightened about what the future is going to bring. I truly, truly love them and care about them. I will always love them. When I go on tour, I visit hospitals, terminally ill children. At my ranch at Neverland, we have many terminally ill children as our guests. We do this every few weeks. You do it because you truly love them and you care.

INTERNET - MU: It is rumored I know you hate the word that you are doing another book...Do you plan another book, if so, what will it contain?

MICHAEL: I wrote a book called **DANCING THE DREAM**. It was more autobiographi-

cal than Moonwalker, which I did with Mrs Onassis. It wasn't full of gossip and scandal and all the trash that people write so I don't think people paid much attention to it, but it came from my heart. It was essays, thoughts, things I've thought about while on tour. I'm not planning to write another book anytime soon. If you want to know how I feel, you can check out **HISTORY**. It's a musical book.

PRODIGY - GEMSEEKER: When @ how did you learn to Moonwalk? I think it's soooooo cool!

MICHAEL: Thank you soooo much! I've always loved illusion dancing when you can pretty much create a step or an illusion with the body. There's a new step that looks like you defy gravity that I've been working on for a long time. One of my favourite movers is Marcel Marceau. But a lot of the steps I do come from my heart. A lot of the steps come from the black community. From tap dancing, to the cake walk, to the charleston. All of these dances come from the black community to go all over the world.

COMPUSERVE REROUTED - JAIME BALLENGEE: Mr Jackson, what advice would you give to someone who is in a similar position with the bad things from the press? My little sister Andrea Ballengee lost her miss VA crown.

MICHAEL: You don't pay attention to it. You become strong, you move ahead. The best advice I can give is to believe in yourself, know there's a tomorrow, walk tall...don't pay attention to the garbage...it's complete ignorance.

INTERNET - MsMITTENS: Oh...before I forget...someone from the internet who couldn't access this site asked me to ask you how you are doing and why you are doing the simulchat tonight?

MICHAEL: I'm fine, doing alright (laughs). I'm doing this simulchat because I love my fans, and I want to talk with you! I think this is incredible technology, just amazing, and I think we're pioneering here! Can I say hello to a couple of my friends? Hello, Lisa Marie...Hello, Paul McCartney...Hello, Mrs Disney...Hello to my friends in Gary, Indiana... I can't think of a good joke to say...I want to say I love all of you, all of my friends around the world I love you dearly and don't listen to all the garbage that you hear.

AOL - VANISHR29: How do you feel about technology like the internet and it's effect on society?

MICHAEL: I think it is wonderful. It is a wonderful way to correspond it's growing and this is the tip of the iceberg. In the next year we will see some amazing growths in technology and I hope that I'm around to see it. I pray that we continue to serve the world in a positive way not a negative way and not hurt anyone because it is wonderful.

INTERNET - MJJ: How involved are you with the other groups on the MJJ label?

MICHAEL: I'm very much involved, not to the point of always being there, but listening to tapes, collaborating on the telephone, picking artists, recommending ideas. The new 3T album which I just heard I think is going to be a big success. I do believe that.

I want to say hi to Bill Bellamy in LA - he's a great guy.

Thank you! Goodnight everybody. Talk to you soon. Bye!

(Claps in the room. Michael shakes everyone's hand, thanking them and leaves)





JACKSON

JANET

PART 2

Towards the end of her highly successful Control campaign, Janet found time to thank A&M Records for their faith in her by contributing the lead vocal to a song by the label's co-founder, Herb Albert. The second single lifted from Herb's album, *Keep Your Eyes On Me*, Diamonds wasn't a major hit in the UK, it performed rather better in Janet's homeland, going Top 5 on Billboard's Hot 100 and all the way to no.1 on the Rhythm & Blues chart.

By early 1988, Janet was ready to return to the studio to record her all important follow-up to Control. A&M Records suggested an album titled *Scandal*, based on the turmoil in Janet's personal life and the Jackson family. Janet, not surprisingly, vetoed the idea. However, Janet did listen to her trusted advisor John McClain, who had supported her through her failing marriage to James DeBarge and teamed her with up-and-coming producers Jimmy 'Jam' Harris and Terry Lewis for Control.

McClain insisted Janet didn't need Jam & Lewis anymore - he felt they were asking too much money for a second album. Taking McClain's advice, Janet recorded a couple of songs with A&M producer, Bryan Loren, for an album to be called *Work*. But Janet wasn't happy with the songs and, feeling increasingly uncertain about the way the project was progressing, she sought brother Michael's advice. Michael was frank with her, telling her that if she changed producers now she'd be nuts. It was, he told her, time for her to take charge - which is precisely what Janet did.

RHYTHM NATION 1814

Janet negotiated and struck her own deal with Jam & Lewis, and John McClain wasn't made welcome at their Flyte Tyme Studios in Minneapolis where Janet's fourth album was recorded. Titled *Rhythm Nation 1814*, Janet initially refused to comment on the significance of the '1814', but she later confirmed it was a reference to the year Star Spangled Banner - America's National Anthem - was composed by Francis Scott Key.

As soon as the album was completed in May 1988, Janet started work on an accompanying video largely based around the album's title track. *The Knowledge* and *Miss You Much*, which would be released as the album's first single. Shot largely in black & white, the video went on to win a Grammy as the Best Music Video, Long Form. It beat - among other nominees, Michael's *Moonwalker* - although Michael did win the Grammy for Best Music Video, Short Form, for his excellent *Leave Me Alone* clip.

Rhythm Nation 1814 gave Janet her second consecutive no.1 album in the States, where it became the 7th best selling album of 1989 and 9th best selling album of 1990. The album peaked at a very respectable no.4 in the UK. Janet, feeling now she had sufficient material to put together a complete show, supported the project by embarking on her first ever

concert tour. The tour opened on 1st March 1990 at the Miami Arena where, in Janet's own words, 'everything went wrong that night'. But things quickly improved, and the Rhythm Nation Tour lasted for the best part of a year.

Seven singles were lifted from the album, all seven of them going Top 5 on Billboard's Hot 100 chart - a new record from one album. Two singles, *Miss You Much* and *Escapade*, topped both Billboard's Pop & R&B charts. *Black Cat* and *Love Will Never Do (Without You)* also topped the Hot 100, while *Rhythm Nation* reached no.1 on the R&B chart. In the UK success was on a lesser scale, with six of the seven singles peaking between positions 15-23, *Black Cat* achieving the highest placing.

Naturally enough, A&M Records were keen to re-sign Janet when her contract with them expired, but other labels including Capitol, Virgin Records and Atlantic were also interested. Virgin Records were triumphant and, in March 1991, a three album deal worth an estimated \$32 million was made public. It was, very briefly, the largest selling recording contract in history. Nine days later, in a deal he had deliberately put on hold to give Janet a chance to grab well earned headlines, Michael announced he had signed with Sony for an estimated \$65 million.

POETIC JUSTICE

Before returning to the studio to record her fifth album, Janet involved herself

with a couple of other projects. One was a duet with Luther Vandross. The *Best Things In Life Are Free*, for the film *Mo'Nasty*. The duet peaked at no.2 on the UK chart. Janet's best showing to date, and gave Janet her 10th no.1 on Billboard's R&B chart. Secondly, Janet took time out to shoot her first film, *Poetic Justice*.



The man behind *Poetic Justice* was John Singleton, who was nominated for a Best Director Oscar for his film, *Boyz In The Hood*. Janet was to play Justice, a young African American poet from downtown Los Angeles, in what would be a contemporary romance. To help her prepare for the role, Janet invited four young women - two from South Central LA and two from Harlem, New York - to live with her for a couple of months. Shooting started on 14th April 1992.

Poetic Justice was released in the States in the Summer of 1993, and raced to no.1 on the Hollywood Reporter chart, which is based on gross box office receipts. But bad reviews and word of mouth quickly killed the film, and ultimately it grossed around \$12 million - about what it had cost to make. Janet herself has since admitted she was unhappy with the film and that it wasn't the big film she'd hoped for. In short, *Poetic Justice* just didn't work.

JANET, PERIOD

Janet put the finishing touches to her debut album for Virgin Records in late 1992. Jam & Lewis were again engaged to pro-

JANET

duo, but whereas Control was about Janet's coming of age and Rhythm Nation 1814 focussed on socially conscious issues, the new album had an altogether softer, more sensual feel.

Titled simply Janet. (always with a small 'j', always with a full stop), the album was released in May 1993, with accompanying graphics that shocked many. Included is a topless Janet, but with two hands covering her breasts - hands said to belong to Janet's long-time friend, Rene Elizondo. Janet is on record as having said the idea came to her as she stepped out of the shower one day and, as she points out, you really don't see anything in her own words, compared with her previous releases, 'Janet', is a 'lighter, but daring' album.

The single That's The Way Love Goes proceeded the album, and gave Janet her second consecutive no.2 in the UK. It went one better in the States, topping both the Pop and R&B charts, accumulating a massive 8 weeks at no.1 on the Hot 100 (by comparison, Michael's best showing to date is 7 weeks, achieved by both Billie Jean and Black or White). The album performed equally well, entering the UK and USA charts at no.1, and going multi-platinum in both countries.

Again, the third single lifted from the album, also featured in the film Poetic Justice. As well as giving Janet her 7th no.1 on Billboard's Hot 100 chart, it was nominated for an Oscar for Best Film Song, but it lost out to Bruce Springsteen's Philadelphia. In all, six singles were released in the States, the final two being listed as double A-sides: Any Time, Any Place/And On And On and You Want This/70s Love Groove. In each case, the second-named hit doesn't actually feature on 'Janet', but both songs were included on a remix album that was released in early 1995. Also

worthy of a mention, the song Throb became the first album track to hit no.1 on Billboard's Hot Dance Music Club Play chart.

In the UK a seventh single was released, Whoops Now/What'll I Do. Although officially a double A-side Whoops Now, a track hidden away at the end of the album and excluded from the track listing, dominated radio airplay. And despite Janet herself being unhappy with the song, and being opposed to its release as a single, Whoops Now peaked at a very respectable no.9.

Janet's duet with brother Michael, Scream, was supported by the most expensive music video ever. The single was widely expected to make no.1 but it didn't happen. Here the single entered the chart at its peak position no.3. In the States Scream, listed as a double A-side with Michael's Childhood, entered the Hot 100 at no.5 - making it the highest new entry in the chart's 37 year history (that is, until Michael's You Are Not Alone became the first single ever to debut at the top of the Hot 100). But, as in this country, Scream failed to improve on its debut position.

So, to the future. Interviewed recently by Andi Peters for BBC2's The O-Zone, Janet confirmed another film is on the cards, but she refused to be drawn on what it would be. Meanwhile on the recording front, Janet's current single Runaway will be followed on the 2nd October by Design Of A Decade 1986 - 1996, a greatest hits package that brings together hit singles from Janet's three most recent albums, Janet, Rhythm Nation 1814 and Control.

DON'T MISS THIS !

**IN OUR CHRISTMAS ISSUE
WIN A BUMPER JANET. PRIZE**

CADMAN'S

CORNER



Hello again, and for this issue 'Cadman's Corner' just about scrapes in, due to all the news that Michael has been creating during the past few weeks. In fact I was going to leave the memorabilia section out for this issue but my co - editor advised me against it (thinking of our loyal readers thirst for memorabilia information - nice one Craig) so here we go once again with some more interesting stuff for you to examine.

Regular readers of 'JACKSON' will probably notice that I have covered at least one piece of memorabilia from Japan in every issue to date, and this is

mainly due to the fact that I have a great fascination with the way this country packages its items. Judging from the letters Cadman's Corner receives, you too find Japanese items interesting, so it's with this in mind that I continue to bring more to your attention.

This issue of Cadman's Corner highlights memorabilia that was on sale in Japan for the 1967 "BAD TOUR", which never found its way to the UK. Our first picture displays a large selection of the memorabilia; various tee-shirts, posters, and telephone cards, as well as a programme. Hat with brooch, book, towel and bag, all available for Michael's opening night at the Korakuen Stadium in Tokyo.

These items priced in English currency were:

Poster with glove £4.50 each

Gold poster featuring Bad LP cover (this was free with two telephone cards)

Tee shirts £9 each

Hat with small brooch £20 each

Programmes £7 each

3 different telephone cards (all useable on Japanese telephones) £6 each



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Hardback book that opens out with a picture of Michael's hand print and a copy of his signature £7 each (see second picture for closer examination)

All this memorabilia was housed in a special Michael Jackson shop and created quite a hectic few weeks for the staff who were on duty at the time.

Also available were a few pieces featuring Michael with his pets (see third picture).

A Michael and Bubbles wall hanging picture £9

A Michael, Bubbles and dog poster £2.75 each

A Michael, Bubbles and dog tee shirt £9 each

The final display (see fourth picture) is a selection of Pepsi/CBS promotional gear which wasn't available on the streets but given out for raffles, competitions and selected hospitals, etc. Shown here is 3 posters, a key ring, business card, Michael Jackson Pepsi tee shirt, Michael Jackson-Bad tee shirt, Michael Jackson blue Pepsi jacket, a leaflet advertising Michael Jackson day and a Japanese language book all about Michael.

I am sure you will agree that this was an impressive selection but why didn't they turn up over here? Was it because the colossal selection of merchandise would have meant employing further recruits for the different venues or was there a fear of more counterfeit items becoming available? Whatever the explanation I think British fans missed out on a good selection of gear here and because of this I think it's safe to say that the value will probably go through the roof.

I hope you enjoyed this latest feature on some rare Japanese items. Don't forget if you have a rare item that you think fellow fans would be interested in knowing about, then don't hesitate to contact us at JACKSON.

Something that has particularly caught my eye recently is the hefty price tags that some retailers are charging for Michael Jackson/Jackson 5 related items. At the prices they are asking I can't imagine even the most dedicated Michael Jackson fan being able to meet their asking price. Wouldn't it be more sensible, and marketable, to trim the profit margins, just a little, and tempt the dedicated fan to part with their money? In my opinion I think that retailers would still benefit.



GOIN' BACK TO INDIANA

Jackson
5
Live

VAROOOM



JACKSON

CAN YOU REMEMBER ?

"GOIN' BACK TO INDIANA" TELEVISION SPECIAL 1971

BY KATHLEEN HORNING & TONY TALIAFERRO

By the fall of 1971, the first wave of Jacksonmania had reached fever pitch. The Jackson 5 had already had six hit singles and had released five LPs. They had just completed their first national tour of 40 cities, where they had broken attendance records everywhere. In Milwaukee, Wisconsin, for example, they played to an audience of 115,000 people, which set a record as the largest crowd for a single event in the city's history.

On September 19th 1971 the group's first hour-long special was broadcast, appropriately on the ABC network. Guest starring comedians Bill Cosby and Tommy Smothers, football legend Roosevelt "Rosey" Grier and several pro-basketball stars, the special consisted mostly of musical numbers, with a few comedy sketches thrown in for good measure. There was also a brief cameo appearance by Diana Ross who was pregnant with her first child at the time. Everything was loosely tied together by a running gag: Bill Cosby as "your roving reporter" Scoop Newsworthy, who was desperately trying - unsuccessfully - to get an interview with the Jackson 5. He stood outside their rehearsal hall, for example, failing to gain admittance while Tommy Smothers, Rosey Grier, and several anonymous children entered easily. Meanwhile, inside the rehearsal room, The Jackson 5 performed two hit songs: their first "I Want You Back" and what was at the time their most recent single "Maybe Tomorrow". Wearing brightly coloured clothing covered with unusual appliqued scenery (clouds, rainbows, castles, snow-capped mountains, and even a country road complete with tele-

phone poles), the JS horsed around before and after the songs but once they started singing, they were all business. Each song was followed by a fantasy sketch. In the first, Tito imagined himself as a race car driver battling it out with The Crimson Ghost played by Tommy Smothers. In television sketches from this era, Tito always showed the most acting skill and it's easy to see why directors chose to make him the centrepiece of this one. He matched Tommy Smothers' word for word, countering Tommy's broad comedic style with a perfectly timed low-key dead-pan humour. Tito's four brothers came into the sketch near the end, playing members of his crew, when Tito made a pit stop.

The second fantasy sketch featured all the brothers as members of a basketball team, playing against a Dream Team consisting of NBA greats Bill Russell, Elvin Hayes, Elgin Baylor and Ben Davidson, along with Rosey Grier, in a rhythmic, rhyming jivey story called "The Day Basketball Was Saved" which was narrated by Bill Cosby. The Dream Team was a team that no one could beat until:

From out of Indiana like bees from a hive,
came a little known team called The Jackson 5.

They came with a mission, impossibly tough
to whip the Dream Team till they bled out
enough".

Each of the brothers had speaking parts as well, although it was athletic Jackie who was cast in the starring role here.

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Midway through the show we see The Jackson 5 boarding a plane to return to Indiana for a concert, leaving Scoop Newsworthy behind once again, of course. He does, however, find a large envelope dropped by Michael Jackson in his mad dash to escape his rabid fans and, inside the envelope is – Conveniently – a preview from the upcoming Jackson 5 animated series (see issue 2 of "JACKSON" for more details on the J5 Saturday Morning cartoon show).

The second half of the "Goin' Back To Indiana" special is by far the best because it consists entirely of actual footage from a Jackson 5 concert performed in Indianapolis, Indiana on 29th May 1971. For nearly half-an-hour we see and hear The Jackson 5 live and in person and, watching this, you can get a good idea as to why they were playing to sell out, record breaking crowds. They were PHENOMENAL in concert, every bit as polished and exciting as Michael Jackson is in concert today.

Decked out in psychedelic Sly Stone style fringed costumes, the J5 open with their cover version of Sly and the Family Stone's song "Stand" while the mostly young, mostly black audience screams with excitement. Next the boys break into "Feelin' Alright" and after each brother has had his turn at the microphone, Michael comes out front and centre, singing repeatedly "Feelin', Feelin' Feelin' Feelin' too good myself!" as he lays on some of his special dance moves. This pushes the audience into an higher level of frenzy. It's fascinating to watch young Michael Jackson, at age 12, in complete control of a crowd of thousands. It's clear that he knows exactly what he's doing. After he's primed the audience, he moves back into line with Jackie and Marlon and the three of them get down with some fancy footwork, in perfect step with each other, while Jermaine and Tito do some hard-rock plucking on their guitars. By this time the audience is going wild!

The boys then set the audience up for another Sly and the Family Stone song, with Jackie asking them: "Do you want to take it higher? Do you want to take it higher?" You bet they do! Again Jermaine and Tito, along with drummer Johnny Jackson and keyboardist Rosmie Rancier, launch into a funky beat, while Michael and Marlon dance wildly toward each other from opposite ends of the stage, eliciting loud whoops and hollers from the audience.

Have you noticed so far the boys have not performed a single Jackson 5 hit song? That's the way early J5 concerts were, as their repertoire included a wide range funky soul that never made it on to the studio-produced albums the boys recorded for Motown. Much of the material the J5 performed in concert in these days seemed to be designed to showcase Jermaine and Tito's instrumental skills, as well as Jackie, Marlon and Michael's stunning choreography. Because, in all honesty, no one really attended J5 concerts to hear them

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sing (you couldn't have heard them above the screaming anyway!). We went to see them perform. And we were never, ever disappointed.

From "I Want To Take You Higher" the group moved right into an instrumental number called "Walk On". This was the earliest incarnation of the famous Jackson move Michael still uses in concert today, in which the brothers lined up, facing the side of the stage, each with one arm outstretched to touch the shoulder of the brother in front. In this version, however, the brothers "walk" in place, with first Marion dropping off, then Jackie and finally Michael, each one showing off a custom step as he departs. When Michael does his special "walk" across the stage, again the crowd goes wild because he's simply an ingenious dancer who knows exactly how to play the crowd! Once each brother is frozen in place, with his back to the audience, Johnny beats a drum roll, and they all turn with arms outstretched, singing "Stop! You'd Better Save It! Stop! Stop! Stop! You'd Better Save It!" And for the first time since they started about twenty minutes earlier, they are singing one of their hit songs, "The Love You Save". The audience roars with recognition and, again, the brilliant choreography thrills the kids, causing many to jump out of their seats, clapping and dancing and having a great time. The brothers close, appropriately, with "Goin' Back To Indiana" which is enthusiastically received by the Indiana audience, as you might imagine.



Throughout the concert, the camera has occasionally cut away to Soop Newsworthy, reporting from the upper balcony, still promising his exclusive interview with The Jackson 5. He finally has his moment in the sun right at the end of the show as the Jackson 5, decked out in colourful pyjamas, stop by to wish him good-night as they are heading off to bed. They even offer to sign his cast, the result of one of the many injuries he has sustained in trying to break through security.

A soundtrack album for "Goin' Back To Indiana" special was issued in the United States on 7th September 1971. The US release had a gatefold sleeve which included colour photos from the special. It is most valuable, however, for its rare recording of The Jackson 5 in concert, captured live when they were at the height of popularity in their bubblegum era. Over twenty years later an additional song surfaced from the Indianapolis concert. Michael's incredible performance of "Who's Lovin' You?" This stunning live version was included on the soundtrack of the "Jacksons: An American Dream" and was also released as a single in October 1992. Of course, it's great to have any live recordings of the Jackson 5 from this era but there is absolutely no substitute for seeing the actual concert footage: on stage the group was brilliant!

READ MORE ON THE JACKSON 5 IN OUR CHRISTMAS SPECIAL . . .

CHART FILE

BY CRAIG HALSTEAD

PART 3: 1972-1974

USA

	POP	RnB	UK	
Aug 72	27	6	-	JERMAINE
Sep 72	46	23	-	That's How Love Goes
Dec 72	9	3	-	Daddy's Home

Having successfully launched Michael as a soloist, Motown turned their attention to Jermaine, the Jackson family's lead vocalist prior to young Michael staking his claim. Although it didn't do anything in the UK, Jermaine's first solo project sold respectably well in the USA and produced two hit singles. The second of these, Daddy's Home, was a re-make of Shep & The Limelites' 1961 hit (Cliff Richard's version made its mark in 1981). Daddy's Home was Jermaine's first and only million seller of the 70s.

Apr 73	44	15	-	SKYWRITER
Oct 72	18	9	nr	Corner Of The Sky
Mar 73	28	10	20	Hallelujah Day
Sep 73	nr	nr	25	Skywriter
Apr 74	nr	nr	58	The Boogie Man

Up until now, the Jackson 5 had relied heavily on Deke Richards, Fonce Mizell, Freddie Perren and Motown's founder member Berry Gordy, a songwriting/production team known as The Corporation, for their distinctive sound and major successes. The recording of the group's ninth album saw the break-up of The Corporation, and it is no coincidence SKYWRITER was the Jackson 5's weakest album to date. A lowly 115,000 copies were sold in the USA, and the album failed to register at all in the UK.

Corner Of The Sky, a song from Berry Gordy financed Broadway musical 'Pippin', sold over 380,000 copies in the USA. The follow-up Hallelujah Day, sold less than 250,000 copies, prompting Motown to cancel the release of the third single, planned to be The Boogie Man. In the UK, where successive singles charted progressively less well, The Boogie Man was issued but didn't make the Top 50, although it did appear briefly on the Breakers chart (positions 51-60).

May 73	92	24	-	MUSIC & ME
May 73	50	14	nr	With A Child's Heart
Jul 73	nr	nr	-	Morning Glow

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Jun 74	nr	nr	-	Music & Me
Jul 83	nr	nr	52	Happy

The trend in declining sales continued with the release of Michael's third solo album, which only shifted 80,000 copies in the USA - less than SKYWRITER, and not a quarter as many copies as Michael's first two solo albums. MUSIC & ME was also the first of Michael's solo albums not to chart in the UK.



With *A Child's Heart* and *Music & Me* would later become firm favourites among Jackson fans, but at the time of their release neither set the charts alight in the USA or the UK. Nor did *Morning Glow*, another song from the Broadway musical 'Pippin', and the USA release of Michael's version of *Doggin' Around*, a 1960 hit for Jackie Wilson, was cancelled. In the UK a third single was released a decade after *MUSIC & ME* first appeared, to promote the Telestar compilation, *18 GREATEST HITS*. Written by Michael Legrand and Smokey Robinson, *Happy* is sub-titled *Love Theme from 'Lady Sings The Blues'* - a film in which Diana Ross gives a superb, Oscar -nominated performance as the legendary Billie Holiday.

Jun 73	153	30	-	COME INTO MY LIFE
Oct 73	79	35	nr	You're In Good Hands
Oct 73	nr	nr	-	The Bigger You Love (The Harder You Fall)



JACKSON

Jermaine's second solo album, at best patchy, wasn't nearly as successful as his first. Only two singles were lifted from the album, one in the USA which did chart, if disappointingly, and one in the UK which failed to break Jermaine's duck.

Sept 73	100	4	-	GET IT TOGETHER
Aug 73	28	2	-	Get It Together
Mar 74	2	1(1)	53	Dancing Machine

The Jackson 5's tenth album in under four years marked a belated change in direction, towards the increasingly popular disco/dance field. Sales were revitalised, and the album deserved better than no. 100 on the USA pop chart. Hal Davies produced all eight tracks on the album, including yet another Supremes' cover, Reflections.

Get It Together sold a healthy 700,000 copies in the USA, while the more funky and infectious follow-up Dancing Machine did even better. Boosted by robotic performances on Soul Train and the Sonny & Cher show, Dancing Machine became the Jackson 5's sixth no. 1 on the RnB chart, but it was kept at no.2 on the pop chart by The Streak (Ray Stevens). Dancing Machine sold a massive 2.17 million copies in the USA, making it the group's biggest selling single since I'll Be There.

Sept 73 - - - JACKIE JACKSON

Originally scheduled for November 1972, Jackie's first and only solo release during the Motown era finally appeared nearly a year later. The album became the first Jackson release not to chart in the USA, and Motown's opinion of the album can be gauged by the fact that not one single was lifted from the album. One track, Love Don't Want To Leave, surfaced in 1986 on the Jackson 5's ANTHOLOGY double CD package - where it is credited to Jermaine!



Oct 74	16	-	-	DANCING MACHINE
Oct 74	38	3	nr	Whatever You Got, I Want
Nov 74	nr	nr	-	The Life Of The Party
Jan 75	15	5	-	I Am Love (Parts 1 & 2)

Instead of building on the success of Dancing Machine, Motown chose to cash-in on it, by making it the title track of an otherwise new album. Hal Davies was again involved with production, as were Mel Larson and Jerry Marcellino. Not included, however, was anything by the group themselves, despite Michael's conviction that he had written some songs good enough to be featured. An omission that, ultimately, would lead Michael to seek a meeting with Berry Gordy to discuss The Jackson 5's future with Motown.

As was par for the course by now, the two singles released in the UK sold poorly and failed to chart. Moderate success was achieved by the two USA singles, with both going Top 5 on the RnB chart. Jermaine excels vocally on I Am Love, a longer than usual song which starts off as a lush ballad that gradually builds to a frenzied climax. For singles release, the song was split into two parts which appeared on either side of the 45.

JACKSON

Soulsation!

A SPECIAL REVIEW OF THE NEW J5 BOX SET
BY TONY TALIAFERRO

SOULSATION (CAT - 31543-0489-2) USA IMPORT

(CAT - 530 489 - 2) UK

The 25th Anniversary Collection (four CD boxed set)

Disc one:

I Want You Back/Who's Lovin' You/You've Changed/Stand!/Can You Remember?/ABC/The Love You Save/I Found That Girl/La La Means I Love You/ I'll Bet You/(Come 'Round Here) I'm The One You Need/The Young Folks/I'll Be There/Goin' Back To Indiana/Can I See You In The Morning/Mama's Pearl/Reach In/Christmas Won't Be The Same This Year/Santa Claus Is Coming To Town/Never Can Say Goodbye/Maybe Tomorrow/She's Good.

Disc two:

Got To Be There/People Make The World Go Round/Teenage Symphony/Sugar Daddy/Ain't Nothing Like The Real Thing/Lookin' Through The Windows/Doctor My Eyes/Little Bitty Pretty One/If I Have To Move A Mountain/Rockin' Robin/I Wanna Be Where You Are/Ben/Skywriter/You Made Me What I Am/Hallelujah Day/Touch/Corner Of The Sky/The Boogie Man/Get It Together/Dancing Machine/It's Too Late To Change The Time/Whatever You Got, I Want.

Disc three:

The Life Of The Party/I Am Love - Pts 1 & 2/If I Don't Love You This Way/Mama I Gotta Brand New Thing (Don't Say No)/Forever Came Today/Body Language (Do The Love Dance)/All I Do Is Think Of You/It's A Moving Violation/(You Were Made) Especially For Me/Honey Love/That's How Love Goes/Daddy's Home/Just A Little Bit Of You/Love Is The Thing You Need/The Eternal Light/Pride And Joy/You're My Best Friend, My Love/Joyful Jukebox Music/Love Don't Want To Leave.

Disc four:(Rare and Unreleased)

Can't Get Ready For Losing You/You Ain't Giving Me What I Want (So I'm Taking It All Back)/Reach Out I'll Be There/I'm So Glad It Rained/A Fool For You/It's Your Thing/Everybody Is A Star/I Need You/ You're The Only One (this song is listed but does not appear, the song in it's place is Ooh, I'd Love To Be With You)/Just A Little Misunderstanding/Jamie/Ask The Lonely/We Can Have Fun/I Hear A Symphony/Let's Have A Party/Love Scenes/Lulu/Money Honey/Coming Home.

the jackson five



SoulSation!



th anniversary collection

JACKSON

Finally! A product that totally captures the magic of the Jackson 5's golden Motown era! Housed in a splashy, vibrantly coloured box, it's Soulsation!, The 25th Anniversary Collection, a four CD/cassette set. Discs one through three contain all the hits and highlights of the group's Motown albums including underrated songs like "Can You Remember", "Can I See You In The Morning", and "If I Had To Move A Mountain". The sound of the twenty-plus year-old material is spectacular, and all the songs featured have been restored to their original length, which is usually five to thirty-five seconds longer than they are on the currently available CDs and cassettes.

Also contained on disc three are four songs from the 1976 Moving Violation LP. They're pretty entertaining for what they are, but why bother with that album at all? They could have been deleted to make room for some live material after all, the J5's concerts were always amazing, and that side of them should be represented here, and anyway, Joyful Jukebox Music was a spiritless collection of songs. They even leave that album cover out of the booklet - though they have pictures of all the others. If they're going to pull songs from albums after the Jacksons left Motown how about Boogie? The from-the-vaults material on that 1979 release was ALL great! "One Day I'll Marry You", "Just Because I Love You" - gosh I'd love to get that CD! Thankfully, this set also includes a few tracks from the 1986 Looking Back To Yesterday collection, which was released on compact disc back then, but is very hard to find nowadays.

The fourth disc to this fantastic collection contains previously unreleased music. Motown has once again raided the vaults for more than an album's worth of tunes! By the first listen though everyone will have their own favourites, while others imme-

diately strike you as ones that would have only been lukewarm LP filler if released. To my ears, "Coming Home", "Money Honey", "A Fool For You" and "Love Scenes" are especially good while "We Can Have Fun" and "I'm Glad It Rained" sound like they could've been great if the producers would've worked on them longer.

But for a package so carefully put together, many mistakes still got by, most notably, the song listed as "You're The Only One" (called "Are You The One" in the promo press kit) on the fourth disc. This song is missing! In its place is an old song from the Skywriter LP, "Ooh, I'd Love To Be With You". Monty Seward, the man who compiled the songs must have been confused, but the point is, we are owed one unreleased song! I am writing to Motown about this, and we'll see what, if anything, they'll do about it. This box set does have a hefty cover price (over \$50 in America - around £40 plus in the UK) so they really should give us everything we thought we were paying for!

The mod-designed booklet rounds out this must-have package. There are many rare black-and-white and colour photos, although some were treated with an anamorphic lens, making them look weirdly elongated. David Ritz does the liner notes, and does another superb job (as he did on the Michael Jackson Anthology). Ritz writes an eye opening account of the J5's early days at Motown, and boy, things sure were serious! Guns were pulled, the boys were kept in the studio as late as one-thirty in the morning month after month until the Government's Child Protective Services put their foot down.

All in all, thanks Motown, for a great collection. Now if we could just have that other song...

WIN A VIDEO

Here's a chance to win Michael Jackson's greatest hits on video. A compilation featuring some of his best video work that includes, Beat It, Billie Jean, Thriller, Don't Stop 'Til You Get Enough, Rock With You and Black Or White.

To be in with a chance of winning a copy answer this question:

Name the songs from Thriller and Bad which hit the top of the British charts?

Answers on a postcard or sealed envelope to:-

JACKSON(VIDEO)
P.O.BOX 23
WEDNESBURY
WEST MIDLANDS
WS10 0YX
ENGLAND

**THE NEW OFFICIAL
MICHAEL JACKSON FAN CLUB
HISTORY MAG**

Available now is the official HISTORY magazine, which can be purchased from either America or France (see back cover illustration). The distribution in France comes from Captain Eo Productions who brought you their Michael Jackson magazine "Black & White". For subscription details please write to either:-

HISTORY magazine
P.O.Box 39
Nutting Lake MA 01865
USA

Captain Eo Productions
19 Rue Michel Le Comte
75003
Paris
France

BLACK & WHITE

A magazine which is highly recommended by us at "JACKSON" is a French publication called Black & White, produced by Captain Eo Productions, the team behind the new Official HISTORY magazine. This is the best produced colour magazine on Michael in the world today, and the pictorial presentation is wonderful, with many never before seen stills. The only slight problem is that the text is in French, but this shouldn't perturb anyone, has the pictures alone make it well worth the value. To Subscribe see HISTORY mag

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Someone out there is still awaiting their copy of "JACKSON" MAGAZINE! We received an order with no address, just a postal order which is stamped from Cheltenham. If you are that person or you know who it may be please contact us immediately.

At Radio City Music Hall on 7th September Michael picked up three awards, with sister Janet, for their video *Scream*, Best Dance Video, Best Choreography (Lavelle Smith, Travis Payne, Tina Landon and Sean Cheesman) and Best Art Direction (Tom Foden). Before this 300 million viewers in 70 different countries saw Michael open the ceremony with yet another flawless performance which saw him moonwalk, robotic dance and skip and twirl through a medley of his greatest hits. This was quickly followed with a re-enacted version of his *Dangerous* performance, which he first presented at the American Music Awards in 1993 and his no.1 hit *You Are Not Alone*, where he was joined by a mixed choir. Slash joined Michael on stage half way through his medley segment to the electrifying guitar sounds of *Black Or White*.

Janet caused quite a stir by wearing a tee shirt with the embroidered words 'PERVERT 2'. The media failed to recognise Janet's statement, but it's what you become to expect from a bunch of cretins who have no sense of humour and who very often attack the Jackson family members for the very same thing.



HBO CONCERT

Michael will perform a special one off concert for HBO television at New York City's Beacon Theatre on 9th December. 2,500 tickets went on sale just after his MTV performance and it's a concert Michael is really looking forward to as it gives him the chance to work on an old Vaudeville stage. Both Michael's wife Lisa Marie and close friend Elizabeth Taylor have promised to be there for this special event and tickets were expected to be sold out within hours. The concert is expected to be televised in Europe early in the new year, but expect satellite stations to be fighting to bring it to you first.

JOIN IN THE CHRISTMAS
SPIRIT NEXT ISSUE
WIN PRIZES GALORE

OUT 15TH DECEMBER 1995

LETTERS

JACKSON
P.O.BOX 23
WEDNESBURY
WEST MIDLANDS
WS10 0YX
ENGLAND



Dear Chris.

Thank you so much for the second issue of "JACKSON". I LOVE IT! I really admire you for all the work you and the rest of the gang have put in to make the fanzine a success. Keep up the good work - Michael will be proud of you.

Love and respect
 Louise Fuller
 Warwick

EDITOR: Thank you for your kind comments and it's great to receive them. We do this because we enjoy following Michael's career and have done so for a very long time now. A magazine can't run without a loyal readership and it's with this in mind that we dedicate our efforts to you and every other Jackson fan.

Dear Chris.

Thank you for the second issue of "JACKSON" which I got from a shop in London while on holiday. All the best to you, the "JACKSON" mag and the other people who work on it.

Katherine Joecks
 Germany

Dear Chris.

Hi again! It's Paul, Congratulations on issue 2 of your fantastic magazine "JACKSON" Wow! That's all I can say about the magazine every time I read it. I thought the Jackson 5 Can You Remember article was just brilliant, because I remember watching the Jackson 5 cartoon series when I was a small boy, and just laughing my head off. So before I say goodbye I would just like to say, keep up the good work and hopefully in the future "JACKSON" will become one of the biggest magazines of all time.

See ya soon
 Keep screamin'!!
 Paul "Jacko" Colebrook
 Scunthorpe

Editor: Is this man "JACKSON" magazines biggest fan or what? The cheque's in the post Paul (oops!!!).

THE LITTLE MOONWALKER

Hey little Michael
 With the dancing feet
 You're the one with the magical beat.
 Sing so high
 Just like the stars in the sky.
 When I look at you
 I feel your warm heart shining through.
 Your records are always sold
 Because you have a heart of gold.
 You're the king of pop
 And you will always be at the top.
 You can moonwalk the moon
 And I don't want you to be
 (Gone too soon)

Lynette Cockburn
 Hants

PEN PALS

Hi. I'm a 15 year old Michael Jackson fan looking for pen pals any age from anywhere. I'd love to form friendships with people from around the globe, whoever, wherever. So write to me. I guarantee to reply to all letters.

Please write to:

Lynne Weighall
12 Low Stobhill
Morpeeth
Northumberland
NE61 2SG
ENGLAND

I'm looking for pen pals from England and from all over the world. I'm a 14 year old girl from Germany and would love to receive your letters and trade information.

Please write to:

Katherine Joecks
Altsi Fischerstr 19
14770 Brandenburg
Germany.

Hi it's me again! I'm still the king's number one fan, who still wants loads of Screamin' penfriends. So if your Black or White and Dangerous, then get your pen or pencil moonwalkin' to me. Maybe together we can rewrite HISTORY.

Please write to:

Paul Jacko Colebrook
44 Peacock Street
Ashby
Scunthorpe
South Humberside
DN17 2DK
ENGLAND.

Hi Jackson fans out there. I've been a fan for 16 years now, so if you would like to find out the history and times of the king of pop, get your pen and paper out of the closet. Do not be quiet about it. I hope to hear from you 'Scream' through my door soon, we could be making 'HISTORY' here.

Lynette Cockburn
9 Southdown Road,
Hornsea
Waterlooville
Hants PO8 0ET.

Three dedicated Michael Jackson fans are putting a book of messages together on thoughts and feelings on the 'King Of Pop'. If you are interested please write your message on a card or sheet of paper and include a fact file with your name, address, age, date of birth, occupation and a passport photograph. Please write to:

Linda Lamprey
37 Linden House
Linden Grove, Nunhead,
London
SE15 3QD



MAGAZINE
HISTORY



BACK ON THE SCENE

4 Super
Contest:

Michael!

August-September-October 1993